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THE REASON WE PARTED.

WRITTEN FOR THE NEW YORK CLIPPER.
BY "O. D. USS."

'Twas not in the gilded palace, where
Proud lackeys led the way—
Where myriad jets from chandeliers
Made night as bright as day;
Nor was it where the timid hind
Fled at the approach of man,
Nor where the pebbles strewed the beach,
I first met Mary Ann.

'Twas in a workshop, low and mean,
On a busy, dusty street;
Where the horny-handed craftsman worked,
Where the Hebrew lived to cheat;
I met her where both toil and sin
Together seemed to clan,
But it mattered not to me, for I
Did love my Mary Ann.

'Twas not because a jealous pang
Had pierced my loving heart,
Nor was it for a trifle small
That we were forced to part.
It was a well-directed blow
That almost struck me mute,
From the plain, unornamented toe
Of her brother's cowhide boot!

VIOLET'S TRIUMPH.

A ROMANCE OF THE STAGE.

WRITTEN FOR THE NEW YORK CLIPPER.

CHAPTER XIX.

THE PICTURE IN THE BREAKFAST-ROOM.

"I suppose you have been blessing us for keeping you waiting," called out the Doctor as he and Lucius re-entered the conservatory.

"No; we have been condoling with Violet, who has been bitten by your spiteful parrot," said Cherry. "What power the creatures have in their little jaws! And what sharp beaks!"

Doctor Midnight examined the wound attentively, bending over the lovely hand that lay in his, as if it were a bird, hurt and panting there; and somehow the attitude was curiously tender. A stranger coming upon them suddenly would have supposed he was about to kiss that fair hand.

"How sorry I am!" he murmured softly. "Those birds are cruel, and, I think, treacherous as serpents. This one shall be punished. It must be broken of such habits."

But Violet spoke instantly against this proposition. She said the accident was by her own fault, as she had not been sufficiently careful, and, moreover, she confessed, with rather a roguish smile, that she had been slyly teasing the poor parrot a little by pretending to steal its cake.

"Well, at any rate," said the Doctor, resuming an erect position: "this wound must be dressed immediately, or perhaps it will grow painful. Is it not so already?"

"It does not hurt now—at least, hardly at all," said Violet.

"Miss Moppett has a wonderful closet where everything is kept, and of course something miraculously healing, which we must obtain from her at once. Suppose we consult her, Miss Keningham?"

"As you please," returned Violet.

"Mr. Hillary, be host in my absence. Are you not something of a botanist? Look at those Paraguayan roses—what color! I think they will interest you."

Violet and the Doctor set off together, Berenice looking oddly after them, and at length they faded out of the conservatory, and now Lucius, in answer to inquiries, began to tell them all he had read about these Paraguayan roses.

The wonderful closet was in the breakfast-room, and a marvelous place, indeed, it was. At the summons came fat little Miss Moppett, rubbing her hands, panting, and soon intently examining Violet's hand.

Miss Moppett announced that she possessed a sovereign balm for hurts, and at once began to climb, like a corpulent sailor, from the lower shelf of the cupboard to the one next the top. Violet and the Doctor both laughed heartily; but the housekeeper was one of those practical people who do not always so quickly detect the amusing, and, moreover, her back was turned, and she was groping among a forest of bottles and jars for the particular one of which she was in need.

She found it at length, and a little of the salve was gently applied by the Doctor to the hurt, and then that pretty, slim hand was tenderly bound up, and Miss Moppett waddled off to her duties elsewhere.

"Now, Miss Keningham," said the Doctor, still—perhaps absent-mindedly—holding the wounded member in his own, "I suppose all the danger is over."

"I hope so," smiled Violet.

"I don't know what to think of the parrot," he continued, slowly, and almost as if he were sounding depths with his words, looking down into her face with his weird eyes. "I am sure if those fingers had come so near *my* lips I should hardly have received them in so cruel a way."

Violet was silent, still smiling—not meeting his glance, however; but eyes a little—just a little—downcast.

"There would have been the temptation—one I could not have resisted—to draw them nearer still and—kiss them," he said.

She now gently drew the hand away, and trifled with the bandage, arranging it.

"But this might have given more pain than the parrot's bite," he pursued; "might it not?"

"I wonder," said Violet, suddenly looking up, "if they don't think we are staying too long?"

"You will not answer me, then?"

"Indeed, I don't know how. I suppose you hardly expect any very serious answer to such a jesting speech."

"I did not mean to jest, Miss Keningham," he laughed, good-humoredly; "and really you *must* answer—won't you?"

She paused a second or two, as if the least bit vexed, and then said abruptly:

"You mean, would I have allowed you to kiss my hand? *No*, then; for it would be nonsense."

She left him, and went across the room, as if her eye had just caught sight of the picture that hung there. It was not a pleasant painting—a religious, but truly horrible scene—the work of a monk. It was a representation of the "Last Judgment," at the moment the sentences have been passed.

Violet shuddered.

"I found that in Italy," said Dr. Midnight, having followed her, and now standing at her side. "A wild young man painted it, and was so struck with the thing after it was done that he became suddenly converted, and entered a monastery. Did you ever see anything so awful as the faces of the lost?"

Violet was so much impressed with the hideous spectacle before her that she could not answer, it seemed, but stood with something like a frightened stare on her countenance.

"Miss Keningham," continued Doctor Midnight, in a lower voice than he had yet used, and with a singular distinctness, so that his words were almost hissed into her ear, "you would hardly believe it, but there are people in this world who suffer such anguish and torment as you see imprinted upon the faces of those condemned souls! These hapless beings must not wait till the Last Day to learn their sentence—they know it *now!* They know that they are doomed to perpetual agony here—a hell in the bosom that nothing can extinguish! Why should some be so happy—so blest—and others so tortured? Around you, as you pass through life, there are lost souls, Miss Keningham—accursed and condemned to the eternal suffering I have named. Their misery they must keep within themselves, and they cannot plead, as you see those wretches in the picture, *aloud*. Can you not hear *their* screams even from the dumb canvas? See their uplifted hands, their prostrate forms, and—hark!—does not your fancy catch the wails and despairing sobs of their frantic voices? But it is something that they can at least give utterance to their pain. The lost upon this earth must be *silent!*"

She was almost frozen under the spell of his sudden outburst. Now she sprang away, wild, affrighted and trembling nervously.

He grew instantly calm.

"How stupid I am!" he said, his tone changed altogether. "I suppose I have shocked you beyond all recovery for to-day, Miss Keningham; but somehow that picture really takes away my judgment, and—by Jove, I even think—my common-sense. After all, nothing is so impressive and eloquent as painting—unless, you will correct me by saying, acting. See what ridiculous hysterics I fell into over a bit of canvas stretched across a gilded frame! I am sure I have alarmed you, have I not?"

"A little," she answered, her voice not "true," as singers term it, and her cheeks pallid.

"Then I shall never forgive myself. You really *must* have some of this wine," he said, pouring out a glass of the champagne which Miss Moppett had brought there from the conservatory, and offering it to Violet.

She declined, saying that she felt much better, and now prepared to go.

"I entreat you, Miss Keningham, to tell me that I am forgiven for my nonsensical heroics over my ridiculous old picture. Upon my life, I shall be tempted to burn it, for fear I should so forget myself again."

"No," she rejoined, smiling faintly again; "I fear it was I who was foolish. The picture is very terrible, indeed; but you must not think of destroying it. Such things are much too valuable, and, I suppose, rare, to be so parted with."

She moved once more doorward.

"But—you will pardon me for being so absurdly persistent," he went on—"may I beg that you will not refer to your agitation in the presence of our friends in the conservatory? I am so much ashamed of my fault—and I know they will think me a brute, Miss Keningham."

She promised, and now they left the room.

"How does your patient, Doctor?" cried Cherry, in Macbeth's words, when they came into the conservatory again. "If you have cured her, we shall applaud thee to the very echo which shall applaud again!"

Violet announced herself as quite out of peril now, and so they prepared to take leave of their host, who was, I think, just a little constrained.

Berenice was to return to Bradleigh at once, and so the farewells were said now, and the arrangements entered into for the nigh future.

The days fled away, as birds fly, and Violet's success still held all the town.

Among the gossip of the clubs and salons was the approaching marriage of Doctor Midnight to Berenice Marcastle, and the general verdict was that the match would prove a happy one, though, of course, there were croakers too, who took just the opposite view.

There was old Major Sawyer, that well-known man about town—who, as we are all aware, might be a little more charitable toward his neighbor's faults, considering the number of little foibles for which he himself is noted. The Major said: "They will not live together one month, sir."

Well, Doctor Midnight was certainly an eccentric man, and not always the best-tempered, and then there were, as I have not concealed, stories told about him—very scandalous, some of them, and not all entirely incredible.

"That sort of horses," said Major Sawyer, in his rather coarse way, "never pull the omnibus well together, sir. They are too much alike to be suited."

Comments of this character are, I suppose, made in advance of all marriages.

However, Doctor Midnight went about his affairs much in the usual way, and it is likely that he did not again neglect his correspondence with Berenice, for she came no more to town, and those who heard from her said that she was as happy as could be.

No day was selected for the approaching marriage, but it was understood that the ceremony would take place some time in the latter part of June.

Meanwhile invitations to Beachleigh House were flying by post hither and thither, and those who were to pass the Summer there were very justly envied.

Violet and Lucius Hillary had both consented to go. Uncle Dick was uncertain; but fat old Mrs. Radlowe was to be Violet's chaperon, for the sake of appearance, and, besides, the old lady was quite an acquisition of herself.

Uncle Dick was uncertain. He had fine offers from several provincial managers, and he was rather more inclined than not to accept them.

"You see, Vi.," he said, "I am *not* a young man, and I *am* a little rheumatic; and, even more than that, I love to act. I shall not be as happy doing nothing as I should be acting, I feel sure."

However, he reserved his invitation, and was to come down, if he thought fit, in July, or even a little before.

As May dwindled, the weather, of course, grew warmer, and people began to leave town. Towards the last of the month there was a sensible diminution in the attendance at the theatres now; among the rest, the manager of the Parthenon determined to close up.

"A Woman's Hate" had proved, without exception, the success of the season; but it would be a foolish risk to its future attractiveness if it were not now temporarily withdrawn. And so this step was decided upon. In September it should be revived again with the original cast, including, of course, the leading feature—Miss Violet Keningham—and the usual entirely new scenery and appointments. After that Miss Berenice Marcastle would return to the stage and play one more engagement, even if it were her farewell to the public.

Thus had the future been laid out by the hand of man; but it is God, as we know, who disposes of events.

The progress of our drama now changes the scene to Beachleigh House.

CHAPTER XX.

BEACHLEIGH HOUSE.

It was the second week in June, and Beachleigh House had already received its intended guests.

Truly, many alterations had been made, and the place, indeed, was entirely transformed. The grounds had been splendidly laid out in walks and drives, trees, flowers and shrubbery shone gorgeously in the June sun, the lodge had been built, the meadow shaven, and the field made for croquet; but the sea still beat on as of old.

The people assembled had been together just long enough to be well acquainted. It was something like the second week on shipboard, when the illness is pretty nigh over, and things are getting, you think, to be a good deal pleasanter than you had any idea they could ever be. But upon the whole, the visitors here at Beachleigh House were, perhaps, rather more agreeable as a body than such collections of human beings sometimes are. Some of them were, as we know, theatrical people; but not all; though they were mostly persons who moved in the artist world. The interests of many lay there exclusively, for a portion were, I must confess, the children of Bohemia.

Two gentlemen (it was after breakfast) were standing on one of the hillocks just above the beach, examining through a glass, which they passed at intervals from one to another, an object which was situated at some distance from them. This was a ship—no sail set, tossing there gently and idly, and apparently no one aboard of her. One of these gentlemen was the Reverend Charles Eden—a somewhat corpulent apostle; evidently, too, very good-natured—who had come down by invitation to perform the marriage ceremony when that event should come off, and meanwhile to make himself comfortable—and our young friend Lucius Hillary.

"A mile from the shore, sir—a good mile. Ah, yes!" sighed the Reverend Charles, after another long sigh. "Distances are very deceptive, you know."

"She dropped anchor last night?"

"Yes," nodded the clergyman. "She is to take something aboard from here—I don't know *what*—but something, I believe, from Dr. Midnight to an Italian port. I heard him talking about it at breakfast, but I did not attend very strictly to what he was saying—in fact, not at all. You were not at breakfast, Mr. Hillary?"

"No," said Lucius, who looked very haggard and worn. "I did not sleep last night, and I have no appetite. I really don't know what is the matter with me quite."

The clergyman glanced at him rather keenly.

"Yes, you *do* look—ah, rather out of sorts; but a day or two longer here, sir, will pull you up wonderfully. The ozone, you know, and all that. I am sure I feel it already," continued the cleric with a cheerful shrug.

"Can you make out the name of the ship—or schooner, or whatever it is? I suppose they are all *ships*, though," said Lucius.

Up went the small telescope again to Mr. Eden's intelligent eye, and, after a short examination, he said: "It is an Italian name, I think. The El— something. *You* try, Mr. Hillary."

"Yes," said Lucius, after a survey. "It *is* an Italian ship and the name is the 'Elise Gaggino.'"

"Good-morning, gentlemen!" shouted a voice suddenly behind them. "A pretty craft that, eh?"

They turned and found the speaker to be their host, advancing briskly, and followed by three frisking dogs.

"Whose, I wonder?" said the clergyman. "Did you not say something about it this morning at breakfast? I was really so occupied—ha, ha—with old Mrs. Topham's toothache—ha, ha—that I really could not give my attention to anything else." The Reverend Charles cackled a pleasant and rather mocking laugh. "Poor lady, she had a dreadful night of it, she says."

"The captain of that vessel is a fellow named Spriddle. He ought to be about here somewhere, though I suppose you have not seen him. He is a rather short, dark-eyed, dark-bearded man, with a noticeably lazy walk."

"No, I think not," answered the clergyman. "I am sure he has not passed us, eh, Mr. Hillary?"

Lucius shook his head.

A little pause followed and then Doctor Midnight said: "Hillary, if you intend to fish to-day, you had better take my reel. There's some capital sport just a mile from here—you anglers call it *sport*—at Woodfern Pool; at least, so I'm told. Vowell is my authority. You see, I never fish myself; it seems a dull business to me, though I dare say it is as humane and intellectual as any other kind of sport. Are you one of the patient confraternity, Mr. Eden?"

"No, oh, no! ha, ha!" laughed the cleric, with his pleasant cackle. "Not one of the gentle craftsmen—no Walton, sir."

"Then you had better come with me now, Hillary," continued the Doctor, touching him on the arm. "The reel is in some hole or corner in my room; but where I don't precisely know, and I don't like to have the servants poking about my things, so I'll find it for you myself. Mr. Eden will excuse you for a ——"

"Oh, certainly—no ceremony, I beg; and, moreover, I promised Mrs. Topham my phial of creosote, and I had nearly forgotten it—ha, ha, ha."

And so they set off for the house together. The veranda was brilliant this morning—both Violet and Berenice there, and several of the other ladies, and many gentlemen; and there was a little word here and there as the Doctor and Lucius ascended the steps and went in, leaving the clergyman and the dogs as hostages at the door.

The Doctor's room was about the only thing not much altered at Beachleigh. The same plain furniture—the roughly-made chairs, the battered desk, the old bed, the shabby carpets and the dingy pictures on the walls. He even slept here at present; but, of course, changes would occur soon.

Entering with Lucius, he pushed out a chair, locked the door, and both lighted cigars. Then he pushed out another chair, and they seated themselves near together and face to face.

"By Jove, Hillary, you look like the devil this morning!" began the Doctor, with a short laugh.

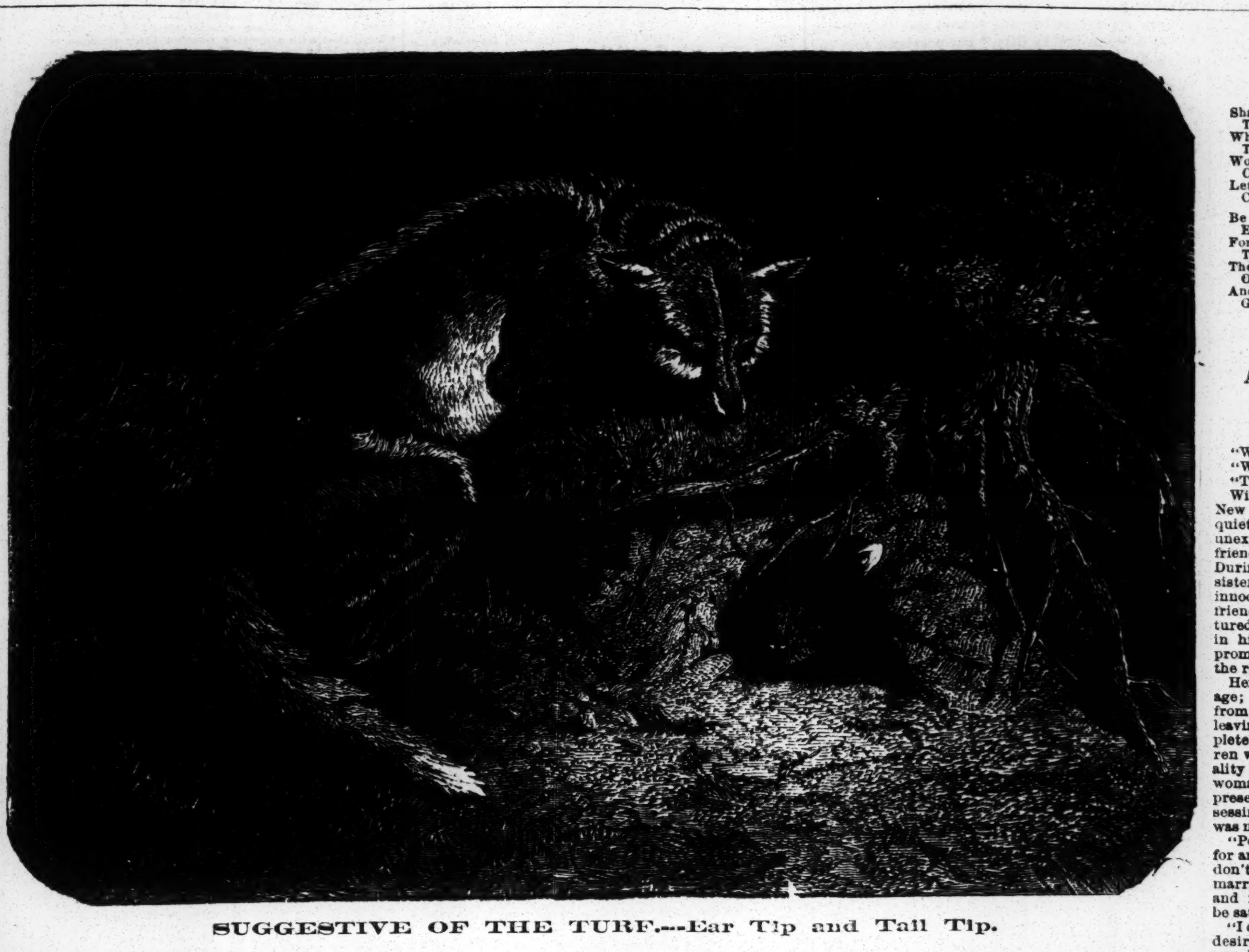
"And I feel like the devil. I didn't close my eyes, I give you my honor—not so much as a wink."

"What nonsense! You really mustn't have such a—egad—such a conscience, or rather, perhaps, I should say, so little nerve. You are very haggard, and—I say—try a drop—just one—of some brandy I have here. It will pull you up."

He pulled open a little drawer in the desk, and, after fumbling among some papers, drew out a small wicker flask, and then took a tiny goblet from the mantelpiece.

"Isn't it rather early?" said Lucius.

"We are in the country, you know, and I suppose one may conform to the customs without any great harm, especially in a case of this kind. Come, try this."



SUGGESTIVE OF THE TURF.—Ear Tip and Tail Tip.

Lucius drank the stuff rather reluctantly; but it braced him almost instantly. Color came into his cheeks, and a better light into his eyes.

"Thanks," he said. "It *does* do me good, I believe, and now to business. I am ruined."

Dr. Midnight burst out laughing.

"That's frank and comprehensive both, I'm sure," he said; "but I suspect not quite the exact fact."

"Yes, I have lost all you loaned me, and I don't know how I am ever to pay. I told you I was one of that class of persons who must never speculate. They always lose—*always*. I felt like destroying myself last night," added the young man, a dark frown settling on his handsome face.

Dr. Midnight put his hand on the other's shoulder in an affectionate way, and said in a low and impressive, but kindly tone:

"Hillary, I shall not listen to that sort of talk, because you see it is all—all—in fact, absurdity. It is all ridiculous nonsense. To talk of suicide because you have lost a little money which you had borrowed and don't see, in your present agitated state, how you shall pay it, is rubbish. You know very well that I am not going to press you for the money."

"But that is not the point," answered Lucius moodily. "Whether I pay it or not may be of small consequence to you; but, you see, it will be a source of misery to me if I can *not* pay it when it falls due, and I swear to you now there is no more prospect—no more, by Jove, than there is of my instantaneously taking flight to the moon."

"Well, how are you going to better yourself?" asked the Doctor, having heard him out.

Lucius was silent.

"You have lost the money, you know. It is gone."

"Yes, it is gone, and I do wish—you meant well—God knows I am grateful enough for your kindness—but I do wish you had not put the infernal thought into my head to risk my—my heart's blood in speculation! Poor and content is rich and rich enough ——"

"Aye," cried the Doctor sharply; "but you were *not* content, you know. You were, if you remember, Mr. Hillary, the first to suggest the matter, and you made it a special plea that you were far from content, and I thought, as I still think, it was somewhat of a favor on my part to lend you my money, sir, for you were a total stranger, and I had not the smallest interest in your success or future outside of the feeling of friendship with which you had inspired me. Your memory fails upon some points, Mr. Hillary."

"I trust you will not use that tone toward me, Doctor Midnight," said Lucius; "or take that ground. It was kind of you—more than kind—it was princely—to lend me so much money, for, as a man of the world, you must have known how many chances there were against your ever getting it back again. But it was fate—some accursed fate—that made me open my heart to you so freely, though it was only the natural generosity of your character which made you open your purse to me."

"Well, Hillary," said the Doctor, apparently softened; "don't let us quarrel about it. Cheer up a bit, and let us see if we can't redeem things yet."

"Too late for that."

"*Never* too late for anything, my dear fellow. So the Wacomo and Chiquita let you in, eh?" said the Doctor, the smoke curling in thin, spiral columns over his head. "How oddly such things work sometimes!" he mused.

"I have done with them, thank Heaven!"

"With *them*, to be sure; but," said the Doctor slowly, his dark eyes bent earnestly on the young man's face, as if he would catch every fleeting expression there—"but there are *other* means of doing a clever stroke, you know."

"One sure means," answered Lucius. "Work."

"Pah! I hate that cant about work, Hillary. No wise man works if he can help it. Life was made to be enjoyed, and labor is the greatest curse ever inflicted on human beings. I say that as a confessed and acknowledged supremely lazy man."

"A very good theory; but theories," smiled Lucius, "are rather airy diet, and one couldn't even keep a chameleon fat upon them, I fear."

"Well, what I mean is this—borrow some more money and try Lady Fortune again."

"*No*, sir!" cried Lucius, slapping his knee smartly. "With all possible thanks, *no!*"

"Oh," answered the Doctor, with his calm air, "I don't mean the Wacomo and Chiquita again. When people lose at one thing, they try another. Any amount is at your service, Hillary. I really want you to make up your losses—indeed I do—not that I care about getting back what belonged to me, but for your own sake. Your idea about working to earn the amount, and all that, is noble enough; but too romantic. Time is too short. Now, I have a proposition for you."

He leaned over the side of the other's chair and whispered something in his ear.

Lucius heard him with a pallid stare.

"I never did anything like that in my life," he answered huskily, and, one would have almost said, frightened. The cigar fell from his fingers, and he listened downcast.

Doctor Midnight, however, took the matter, whatever it may have been, much more philosophically. He reasoned very calmly—and logically, too, no doubt—and, at least, eloquently; and at length Lucius paid more heed.

They argued for some time longer—both in whispers—the one warmly and the other self-possessed, and then there was a rustle of crisp banknotes, and something passed between them. Doctor Midnight had plainly gained his point.

"If it should ever be found out, you know, I could never hold up my head again," said Lucius. "I have very old-fashioned notions upon such subjects, and, upon my honor, I feel as if I were about to disgrace myself."

"Nonsense, Hillary. Be silent—and who will ever know?"

CHAPTER XXI.

CHAT AND MUSIC.

"Come," said the Doctor, rising and chucking his cigar into the grate, where lay ashes gray and cold. "Let us go down-stairs. Tell Eden that you have changed your mind."

"But," said Lucius, laying his finger on the other's arm; "about this other—*when*, you know?"

"To-night, of course. Return by to-morrow night."

Lucius nodded, and they left the room together. When they had reached the bottom of the staircase they heard Violet singing in the parlor, and both paused to listen—the Doctor with finger on lip, and corners of the eyes rapt and downcast.

There they stood for some moments, and truly the melody was most delicious. Violet's voice was one of those rich contraltos, as rare as beautiful—deep, sweet and thrilling.

At the end of the song the listeners entered.

"A most unexpected pleasure," said the Doctor. "I never heard you sing before, Miss Keningham."

The applause rippled on all sides, for the room was full, and the morning sun came gloriously through the tall open windows, mingling with the fragrant breeze. A parlor looks sometimes as well by day as by night.

Violet would not sing again, and now the Doctor's eye, glancing round, beheld the Reverend Charles Eden and tall, thin old Mrs. Topham penned together in a corner, and the old lady, with a bleak and conciliating smile, croaked out:

"Doctor Midnight, we have been wondering why you are called *Doctor* Midnight. You are not a physician, you know—and I hope you will set us right, won't you?"

The Doctor came over and dropped into a chair near—not too near, for he knew Mrs. Topham, and, moreover, had the example of the worthy Mr. Eden before him, and if ever face expressed anything, that godly man's then expressed anguish and despair.

"Yes, I have my diploma from a German university. I studied in Berlin, but have never practiced," said the Doctor.

"But what a curious name you have, haven't you?" clacked the old lady in her rambling way. "I don't think I ever heard such a strange name before. I am sure I did not."

The old lady spoke loudly, too, and they were all listening—except Cherry and Violet, who were apparently preoccupied with young Mr. Lionel Chetaigne, a neighbor and friend of the host, who had come over that morning, and who was certainly a very agreeable person.

"Yes," said the Doctor, "it is an odd name, and, in some sense, not my right one. I came by it in rather a curious way, and it was only yesterday that I discovered who was my godfather. Who do you think?"

It was impossible, of course, for any one to guess.

"None other than the old man who growls about here with the books and papers under his arm."

"Old Mousewell!" in a chorus.

"The very same. I learned yesterday in a conversation with him that he was the identical sailor who saved my life on the night of the wreck at sea. He had already hinted something of this to me—months ago, indeed—but yesterday he made it clear beyond all dispute."

"Indeed!"

Eva, Violet and Cherry, and young Chataigne, were listening now, for never before had their host revealed so much of his history.

"When I first saw old Mousewell—it was in this house—he seemed to recognize me," said the Doctor. "There was some association connected with my *face*, I at first thought; but this was a mistake. It was with my *name*. He had given me that name, and he remembered it; and, now, how do you suppose he christened me so that the name of his choice should be perpetuated as long as I live?"

None could divine.

"He imprinted it upon my arm in indelible ink, where it still exists. He wrote there 'Oswald,' which was his own first name, and 'Midnight,' because it was at the hour of midnight I was rescued from the sea."

"How curious!" exclaimed the Rev. Charles Eden, like all the others, deeply interested.

"Therefore and thenceforward," continued the Doctor, laughing, "I was Oswald Midnight. The Berlin University gave me the title of Doctor, and now you have the end of the story."

"How *very* romantic!" croaked Mrs. Topham.

"Yes, quite like a novel—and not, perhaps, an agreeable name either. I suspect one's impression would be on hearing it, without having seen me, that I was a pirate or something of the kind—what do you think, Mr. Eden?"

"An odd name—ha, ha, ha"—cackled the fat apostle shut up in the corner—"a truly singular name."

And now the conversation trailed off again, and presently Doctor Midnight, looking up, as if with a sudden thought, caught the eye of Berenice, who was turning over some sheets of new music, with the aid of little golden-haired Marian Vowell, at the other side of the room.

"Berenice, you will sing, will you not?" he asked.

She smiled, and the Doctor's request was warmly pressed by all, and then she rose and went to the piano.

He crossed the room and stood by her side.

"What shall it be?" she asked.

"That old favorite of mine—'Sing, willow'—you know, from Shakespeare. There is only the one stanza, but it is as sad as words may be. I wish we had the music to which it was sung in Shakespeare's time. It must have been simple and plaintive, like all the old ballad music, and better than the modern accompaniment, don't you think? You know the words."

She sang, her voice, unlike Violet's, a pure soprano—a different voice altogether. There was a strange wailing and tenderness in it, something oddly suited to the song, and the melody, as it rose and fell, had the cadence of farewell and death.

And in all parts of the room they listened with bated breath as that tearful voice sobbed out:

The poor soul sat sighing by a sycamore tree,
Sing all a green willow,
Her hand on her bosom, her head on her knee,
Sing willow, willow, willow.
The fresh streams ran by her and murmured her moans,
Sing willow, willow, willow;
Her salt tears fell from her and softened the stones;
Sing willow, willow, willow;
Sing all a green willow must be my garland.

This was all; and when it ended there was a silence as if some one dying had uttered those last words to which all attend and which are so long afterward treasured in memory; and then the spell broke.

Doctor Midnight suddenly leaned over and kissed his affianced bride tenderly upon the cheek.

"I claim the lover's privilege," he said.

At this there was a tinkle of soft laughter, and Berenice blushed, and old Mrs. Topham said, not in so low a tone as she might have used:

"How delightfully affectionate he is! They will be so happy together—don't you think so, Violet dear"—nodding with her wrinkled smile at pretty Vi.—"and you, Miss Clifton?" to Cherry, who with the old lady was hardly a favorite.

Cherry gave one of her sharp little pretty nods back, and then Berenice rose from the piano.

"She will return to the stage next Winter, Violet," continued Mrs. Topham, with that frankness common to her, which might have lacked something of good taste; "and then you had better be watchful of your laurels, dear."

And the old lady laughed a croaking chuckle.

Violet did not reply, and now Berenice asked who was that strange gentleman she perceived through the window by which she stood—a rather stout, sharp-eyed man riding along the beach below, a mote in the crystal sunlight.

Mr. Chataigne glanced out.

"That is Mr. Darkwood, the village magistrate," said he. "I mean, of course, Wardlowe. Quite a curious sort of old fellow in his way—a mixture of lawyer, detective and judge."

Dr. Midnight marched over to the window, sharply scrutinizing the horseman.

"I wonder what brings him this way?" he mused, aloud.

"I should not be surprised," said Mr. Chataigne, "if he had come up to see what ship that is anchored there."

The Doctor laughed.

"What meddling Paul Prys country people are!" he exclaimed, with amused contempt. "They remind me of those birds—what are their names?—I forget—that spend a whole day flying about a bit of red flannel on a stick—drawing nearing and nearer in their morbid curiosity until they at length, toward evening, reach it, and for their day's perseverance discover it to be simply—a bit of red flannel on a stick!"

"Yes," said young Chataigne, "and particularly rural magistrates. Mr. Darkwood is always on the qui vive, though one would think unreasonably, as we have a court sitting down this way but once a year, and then the most aggravated breaches of the law are hen-roost robberies."

"A *real* sensation," said the Doctor, "I suppose would, in a metaphorical sense, set the whole county afire."

"And the very ocean before its doors, perhaps," added Mr. Chataigne, with a laugh.

"Who *is* it you are discussing so attentively?" cried Violet, rising and interested. "Let us go out upon the veranda—and has anyone an opera-glass?"

Away floated the young ladies like gorgeous clouds, and Mr. Chataigne having found an opera-glass on a little etagere, followed. This was poor Mr. Eden's forlorn chance, and he seized it, breaking out of his pen and waddling along after them.

"Mr. Hillary, won't you give me your arm?" asked Mrs. Topham; and so the unhappy Lucius was impressed instead. Doctor Midnight came upon the veranda last of all, thoughtful and mystic.

But the comet by this time had nearly disappeared, and very little more was to be seen than the horse's tail, as that animal rounded the curve of the hillocks. But now came a diversion in the appearance of the dogs—some of them big, romping fellows, and all good-natured—but the favorite of the lot a tiny terrier, all velvet and gold, named Tip.

This was Violet's favorite, and he sprang into her arms as she stooped to receive him; and, oh! the wealth of kisses wasted upon that pretty little creature's shining head as he nestled close!

"Ah, how do they treat you, Tipsy?" said Vi, dealing out these caresses and smiles. "Poor little Tip! Does anyone really love you, or is it all make-believe?"

"I love him," said Marian warmly.

"Then he should love you," returned Violet; "but see how he pretends to love me instead. I think all these little pets must be great hypocrites, don't you, Doctor Midnight? They profess love to one's face, but perhaps they really don't care for anybody a great deal."

"Oh, Vi," said Cherry, "that's a very cynical speech for you, isn't it?"

"Dogs at least are sincere," cried Berenice.

"Well, as to Tip," said the Doctor, "he seems to love everybody in general. I never saw such an affectionate little fellow—and it would be rather difficult to say who is his particular object of regard, unless Miss Marian."

"Then all this pretended love for me, Tipsy," continued Violet to the dog, "must be hypocrisy. I am sure I cannot believe that you like me in reality a bit. Berenice, I suspect he will be just as demonstrative with you—won't you take him and make the test?"

Tipsy made the exchange without much resistance, and perhaps Vi. was just a little chagrined.

"There! I thought so—and I suppose dogs learn their hypocrisy from people, do they not?" she said.

"Vi., Vi.!" laughed Cherry, raising an admonitory and rosy finger, "you are growing bitter."

"What did you say was bitter?" exclaimed old Mrs. Topham, having just caught the last word. She had been imparting toothache confidences to her cavalier, who looked, of course, the picture of delight.

"Mr. Hillary's position," whispered that wicked wag, the Reverend Charles Eden into Cherry's ear, and then shook like a jelly with suppressed laughter.

TO BE CONTINUED.

WENZEL SCHOLZ'S DUEL.

WRITTEN FOR THE NEW YORK CLIPPER.

About thirty years ago this celebrated German comedian was starring at Gatz, in Austria. His farewell benefit was announced in the following extraordinary manner: "To-day, for the benefit of the comedian Wenzel Scholz, for the first time—Der Elephantenrussel (The Elephant's Trunk). A dialogistic pantomime in three acts. The first act is written by Mr. Pantaloon, the second by Mr. Harlequin, the third by Mr. Pierrot (clown)." After this follows an exceedingly witty poem, and it may be as well to add that the affair took. After the performance Scholz hastened towards the Franzensgasse (Franzens street), for he had made an appointment there with a lady. But the dear little woman loved, besides Scholz, a lieutenant of a regiment of hussars, who saw the comedian steal up to his beloved's house, and with gnashing of teeth waited at the corner for his rival to come out. Before a quarter of an hour had passed by he saw the latter leave the house.

"Good-evening!" exclaimed the lieutenant in a harsh voice, as he stood in the comedian's way.

"The same to you," replied Scholz, astonished, and in a deep bass voice.

"Don't try to disguise your voice—I know you."

"It is not me—it is somebody else."

"You are Wenzel Scholz."

"I? Why, you are dreaming! Don't look the least like him!"

"Don't deny it! At the theatre I have often heartily laughed at your wit and fun; but outside of that I understand no fun, and least of all when a man steps across my path."

"These paths were built for common people as well as for the military."

"Very true; but still I cannot submit to having ways, which I have built for myself alone, crossed by other men. You will understand and comprehend that you owe me satisfaction."

"What? You order me ——"

"To fight! To-morrow morning I will send you one of my friends to arrange further matters. In the meantime *au revoir*, sir," replied the officer haughtily, as he moved away.

The next morning the rivals met at an open space in a neighboring forest. They had thrown off their coats, rolled up their sleeves, and each held a shining rapier in his right hand. The seconds had done their best to prevent the duel, but the lieutenant would listen to nothing, and Scholz was too ambitious to beg the other's pardon. But when the comedian placed himself in position of defense, his warlike, frolicksome face assumed such an irresistibly comic expression that his opponent and both the seconds burst out into a loud, hearty laugh, for they at once became aware that Scholz was playing the role of a fool.

"What does this mean?" he demanded sternly. "Has my conduct anything to do with this jubilant behavior?"

"No, no," replied his opponent, biting his lips to smother a laugh. "Your conduct is that of a man of honor. But you have such a comic face that I will have to fence you with eyes closed."

The duel began, and before many minutes had passed the bosom of the comedian began to color. The point of his rival's sword had touched his breast, but had only opened a small vein, without making the wound at all fatal. They shook hands, celebrated the reconciliation in a bowl of punch, and both were excellent friends ever afterwards. JAMES NORTZLY.

A Rich Description of Ireland.

Barnaby Rich, in his new description of Ireland (1610) says: "There is in Ireland a certain brotherhood by the name of *Karrowes*, and these be common gamesters that do only exercise playing at cards, and they will play away their mantels and their shirts from their backs; and when they have nothing left them they will trusse themselves in straw. This is the life they lead, and from this they will not be reclaimed."

SHALL I TELL YOU?

"The red wine first must rise
In their fair cheeks, my lord."
——"And then let's dream
Who's best in favor"—SHAKSPEARE.

Shall I tell you the moment when woman's divine,
Though dear at each moment to me?—
When her cheek is subdued by the rosy red wine,
That teaches her heart to be free?
Would you have her eyes sparkle with liquid delight,
Oh, banish the beams of the sun!
Let the bowl feed her wishes, and night, silent night,
Complete what the bowl has begun.

Be the orb of Apollo sunk deep in the wave,
Ere beauty to youth is resigned,
For the rein to her doves Venus never yet gave
Till Phœbus his car had declined.
Then the nectar that's fled from the cup to the lip,
Oh, trace it, and make it thine own;
And when daylight the blossoms of pleasure shall nip,
Go, dream of the fruit that is flown!

WRONGED.

A LIFE DRAMA IN TWO PARTS.

BY FRANK McHALE.

PART ONE.—BETRAYED.

"Willard North, will you keep your promise?"

"What promise, Lina?"

"To make me your wife."

Willard North was a roue, an adventurer, from New York. He had idled away the Summer at this quiet little village. One day, while out shooting, he unexpectedly met Frederic Claire, an old college-friend, who cordially invited him to his home. During his stay there he was introduced to Frederic's sister Lina, a pretty and guileless maiden, who was innocent of the real character of this man. A friendship sprang up between them, and it soon matured into the tender passion. He then succeeded in his villainous design by deceiving her with a promise of marriage. It was the same old story—the roue's passion and the country-girl's trust.

Her mother died when Lina was of a very tender age; her father married again, and made his exit from this vale of tears shortly after his second union, leaving the bulk of his vast fortune and estate completely in his wife's name. Consequently, his children were beggars, dependent solely upon the liberality of their stepmother, a heartless and mercenary woman. Frederic, the unconscious cause of Lina's present trouble, was an honest and manly fellow, possessing an open and unsuspecting temperament. He was not aware of his sister's terrible disgrace.

"Pooh, Lina!" said North coolly. "Do you take me for an idiot. You know marriage is impossible, so don't again ask me so absurd a question. I cannot marry you, but I am willing to make you comfortable and independent. Surely, any sensible girl would be satisfied at those prospects. I expect money ——"

"I do not want money," interrupted Lina. "All I desire is justice, simply justice. Willard North, if you have one single spark of manhood and honor within you, shield me from this coming ruin and degradation!"

"I can give you no more justice than what I have already promised; and if that does not answer, you may go to the devil, for aught I care," replied North rudely.

"My God!" said the girl wildly, "is this the man in whose keeping I have placed my honor and my life?"

"Don't become stagey, Lina. I detest that."

"Will you not fulfill your promise?" she asked.

"Again I tell you, No."

"Then I shall follow you to New York."

"How will that injure me?"

"You are about to wed another."

"Humph! you speak at random."

"Her name is Isabel Vanstone."

"Who gave you that information?"

"Yourself."

"I must have been crazy."

"Probably."

"I do not recollect of ever mentioning her name in your presence."

"Perhaps not; but one unguarded moment, when you imagined yourself alone, you spoke your wicked thoughts aloud."

"Eavesdropper!"

"Shall I repeat them literally?" continued Lina in a contemptuous tone, not noticing this last expression.

"Listen to me, Lina," spoke North in an altered voice. "If you will forego all claim upon me, and forget what has happened, I will give you twenty-five thousand dollars the day Isabel Vanstone becomes my wife."

"Willard North," replied the girl scornfully, "this last proposal sweeps away forever all the tender feelings in my heart. I did love you, but you have trampled that love beneath your feet. *Now* I hate and abhor you as passionately as I once loved you. Do you think, sir, I will barter what little womanhood and respect I have left within me to become your accomplice, your mistress, a low and degraded object for the scornful finger of the world to point at? No! I am not yet so debased as that; and I warn you, if you do not keep your word with me, I will keep mine."

"What do you mean?"

"This. If you do not make me your lawful wife, and clear my name and fame in the eyes of the world, I will seek this lady whom you are about to make your wife, and disclose to her my whole history."

"She is a woman of society, and will place no credence in your wild tale."

"Then I will cross you both at the altar's footstool, and reveal to all present my shame and your perfidy. If I am to be dragged below the level of honor and reputation, you shall accompany me."

"Lina Claire," said North, savagely clutching hold of the girl's beautifully rounded arm, "for your own sake attempt no such threats as those you have just spoken!"

"Let me go!" she cried. "Your grasp hurts!"

"Not until you promise—nay, you must swear—not to betray me."

"Unhand me! If you do not, I will scream for assistance!"

"Will you give me the oath?"

"Help!" was her only response.

"Silence, you beautiful devil!"

"I will not be silent!"

"I have trifled with you long enough," said North, as a murderous gleam was observed in his eyes. "Now swear upon that cross, that hangs about your neck, that you will not betray me. Take heed, Lina, and obey me!"

"I will swear no such oath!" replied Lina.

"You obstinate little devil, then remain silent forever!" cried North furiously, as a stiletto glittered in his hand for a moment, and then buried itself unerringly in her bosom. The girl gave utterance to a loud shriek, the villain released his hold, and, casting her cruelly to the ground, disappeared from view.

Footsteps were heard, and in a short space of time the form of Frederic Claire was observed rapidly approaching the place where the terrible tragedy had just been enacted. He advanced to the spot where the bleeding figure lay, little dreaming that the victim was his own beautiful sister, and raised it in his arms with all the tenderness of a woman.

"Why, it is Lina!" exclaimed Frederic, horror-stricken.

"Frederic! brother! is it you?" asked Lina in a dying voice.

"Yes, Lina, it is! But tell me who has done this?"

"Willard North!" she replied faintly.

"Willard North!" he echoed.

"I have something to tell you. Oh, my brother, censure me if you will, for I justly merit it. I have been deceived and ruined by that man. My God! I blush to repeat the words aloud."

"Lina! is this true?" groaned Frederic, as he concealed his face with his hands.

"Would it were not!" she murmured. "Frederic, do not curse and cast me from your heart for the disgrace I have thoughtlessly brought upon you. Only say you forgive me, and I will die content."

"I forgive you, much-wronged girl!" he answered, sealing his forgiveness with a kiss.

"You have made me very happy," she gasped, as if in great agony. "And Willard North—bring him not to justice, Frederic. Leave him to Heaven and his own conscience. I forgive him, and may ——" Her voice faded away into a whisper, and Lina Claire died as peacefully as a babe sinking to rest in its mother's arms.

"Dead!" said Frederic, gazing in her face, which wore a gentle and placid look, giving no evidence of the terrible struggles and rackings of her heart. "After all, it is for the best. Curse you, Willard North! Was it for this you invaded our peaceful home and rudely violated its sanctity? Cur and betrayer! I shall make this world too small to hold you. I shall devote my life in bringing you to justice—not by the law's tardy method, but by my own, swift and pitiless. And in remembrance of this sacred vow, I will kiss the dagger you killed my sister with, and which still reeks in her blood!" He picked up the dagger from the ground, and, placing his lips reverently to the blood-smeared weapon, exclaimed:

"When I forget my vow, may Heaven forget me!"

PART TWO.—RETRIBUTION.

Five years have swiftly glided by since the murder of Lina Claire. The deed caused great excitement in the village at first; but the newspapers circulated the account that the girl had committed suicide while laboring under a fit of temporary aberration, and as the deceased's brother acknowledging the validity of this statement, it set the public's mind at rest, and put the quietus on Madame Rumor's scandalous tongue.

Fortune has dealt unkindly with Willard North. He had been deceived in his marriage with Isabel Vanstone; and to his chagrin and despair as he beheld his *Chateaux en Espagne* swiftly dissolving away, he discovered that this so-called heiress was like himself—a mere fortune-seeker. Of course, such a union proved quite the opposite of congenial, and divorce quickly untied the hymenial knot and set both parties at liberty again, free to pursue the even tenor of their lives.

Willard North had hesitated at nothing, even murder, to hasten the event of this marriage; and when he reached the goal of his wicked ambition, the fruit of it, like that of the Dead Sea, had turned into ashes as he put forth his hand to pluck it. Having become aware of the fact that Frederic Claire was tracking him, and not being overanxious to meet the man whose confidence and honor he had so basely violated, he fled to California in hopes of evading his vigilance, and with the view of making one more effort to retrieve his lost fortunes; but what little money he did gain was squandered at the gaming-table.

"Blast the luck!" he muttered one night, as he reeled out of "The Sunflower" with empty pockets. "Has fortune forsaken me entirely? I'm just in the mood for taking my own life, or somebody else's, if I could make anything by it. I dreamt of Lina last night. I thought I beheld her—pshaw! that is among the things that were. I'm getting womanish! I'll try and sleep off this heavy feeling."

The gentleman's speech was rather wild and disconnected, occasioned, probably, by constant reverses and an unlimited quantity of bad whiskey; so he sought his couch and tried to forget his misfortunes, for a time at least, in the friendly arms of Morpheus.

A newcomer arrived in camp next day—a very surly-looking individual, with bushy black whiskers, and hair to match. On being asked by Dave Armstrong, the major-domo of the camp, where he came from, he answered:

"New York."

"I say, stranger, what do you propose to do around these ere parts?" queried Dave to him a few days after his arrival.

"Nothing much," he answered briefly.

"Marry and settle down, p'raps?"

"Maybe."

"Aint much women-folks around here."

"Indeed! that's bad."

"Only one, and she's up at 'The Sunflower.'"

"Yes?"

"My pard Bill is rather soft on her," added Dave knowingly. "He cum from 'York,' too."

"Did he, indeed?"

"I'll intryduce him, if you feel that way."

"Go ahead; I'm not particular."

"All right, old hoss: I'll call him out. I say, Bill," yelled Dave in stentorian tones.

"What do you want, curse you!" answered an amiable voice from the interior of the tent.

"Cum out; I want to see you. This Bill, stranger," said Dave, as the object of his voice emerged from the tent. "Bill, this gen'leman from 'York'—gen'leman from 'York,' my pard Bill. There, I've settled the biz; so you two cusses can play a game of poker while I scoot down to 'The Sunflower' for some whiskey, and when I cum back we'll have a rip-tearing old time."

"Willard North, do you not know me?" asked the stranger as soon as Dave left them.

"Know you? Ha, ha! that's good," laughed Bill, or Willard North, as the reader has guessed before this time.

"Have years effected so great a change in my face that *you* do not recognize in it the counterpart of one you knew many years ago?"

"Again I say, I do not know you."

"Look closer; or perhaps this will aid you?" said he, tearing off the false beard and wig.

"Frederic Claire, by——!" ejaculated North.

"Yes, murderer, the same!"

"What do you want of me?"

"Your worthless life."

"I reckon that's not easily bought," answered North, leveling a pistol. Frederic, with an agile bound, reached his side, and, clutching hold of his hand, wrested the weapon from his grasp.

"Dog!" he hissed. "I have prayed for this moment. Years ago, you knew a beautiful and innocent girl, who placed in your vile keeping her honor and good name. How did you act? I'll tell you. That wronged and heart-broken creature asked a request of you, which you were in duty bound, by the decrees of earth and Heaven, to grant. Not feeling disposed to comply with it, you murdered her. This was the return you made for her brother's hospitality, and her own faith and sincerity in you. That girl died with a smile wreathing her pretty face, and blessing her murderer. I made a vow over her bleeding body to kill the reptile who had betrayed her. For years he has escaped justice and eluded me. Murderer, your time has come!"

"Mercy! mercy!" pleaded North.

"Mercy!" answered Frederic derisively. "Ask mercy of the lioness when bereft of its offspring, ask mercy of the whirling Maelstrom when its seething waters engulf you. Expect none from me. Willard North, I am as relentless as they are."

"Give me a chance for my life."

"Hello, hello!" exclaimed Dave, returning from his mission, with a bottle of whiskey under each arm. "What's the scrape?—cheatin' at keards, p'raps?"

"No," said Frederic, "this man I have been hunting for years. He is a murderer."

"Wal, but don't kill him like a drunken Chineeman. Give him a chance for his bacon."

"So be it," replied Frederic, releasing his hold. "There, sir, get your knife and fight."

"Dave, lend me your bowie," said North in a bravado voice, all his courage returning, as he supposed Frederic would prove a very easy adversary. "Now, Frederic Claire," he continued, "if you want reparation, take it."

Two resolute men, with bare breasts and armed with murderous looking knives, advanced and glared at each other savagely. North opened the combat by making a sudden lunge at Frederic, who skillfully parried it, and returned the compliment by inflicting a deep wound on his antagonist's arm. After a few more slight cuts and thrusts, Frederic carelessly dropped his knife. His antagonist, taking advantage of this movement, which was in reality nothing but a trick, rushed blindly over to dispatch him. Frederic bent himself quickly to the ground as North tumbled over him, and, regaining his weapon, with lightning-like rapidity he plunged it to the hilt in his enemy's heart.

"Neatly done, old man," said Dave approvingly.

"Eternal furies blast you, Frederic Claire!" gasped North. "You have triumphed at last. I hate you to the last moment! Cur——" a convulsive tremor shook his frame, and he rolled over on his back a corpse. Willard North died as he had lived—a heartless scoundrel.

"Lina, sister, you are avenged!" said Frederic solemnly.

* * * * * *

But little more remains to be told. Frederic Claire settled in California, and married Gertie, the daughter of old man Swipes, proprietor of "The Sunflower." And to use the phrase of old Rip Van Winkle, "may they live long and prosper!"

GOIN' TO DER RACES.

WRITTEN FOR THE NEW YORK CLIPPER.

Yimmey, I hof been havin' lots of fun, so I vill dole you boud id. Some uf my frends in Skincinnati day said: "Honnas, led's go down do Lexington und see der races." So I says, "Wera well, all righd; led's go." So ve shtarted righd avay, und gud down dare Sunday night. Evera ding vos so grouded vot I couldn't got no blace to shleep, only on dop uf der billiard-dable, and me and der maskeeders had a fight aboud it all nighd. Der nex tay everaone vend do der races. Such a groud! You couldn't get no vay uf riden oud dare ad all. All my friends vend oud on horseback. I dole um I vould rader ride inside uf a vagin as outside uf a horse, bud dare vos no odder vay of goin', und id vos do lade do back oud now, und I dole der man: "Gif me der yentlest hos' vot you gud." Vel, day gif me der longest leg horse vot you efer saw. I had do got a ladder to got on dop his back, und I vos no sooner ub dare dan I vished I vos down again. I peilef uf I vos a ridin' on a rothod gookin'-shtove I vould feel more gomfortable as ub dare. He gommenced yumpin' round like he vos bracdicein for der song-und-tance peesness. Ad last, afder he had vend backverds und sidevays und efer odder vay vod he could go, he shtarted off on a drod. Yimmey, vos you efer dare? Christopher Golumbis! I bounced me round dill I couldn't dole me fun der hos. In aboud a half an hour I vos oud on der race-ground. I gomenced to hollar: "Whoa, hossey!" But he vouldn't whoa—he ust gept goin' till he god right oud fun der drack. Vel, ven de beoble seed me day ust gomenced to hollar, und my hoss gomenced to got oxcited. Und I gomenced do look for a good blace to shiide off, ven some feller hollared "Go!" Yimmey! I vend. Fairst I dook a sead right pehind his ears, den right ub close by his dail. Den I had a bird's-eye view uf der gomet und shtars und der odder beople, und den I done know noting more dill I vok ub dis morning. Der doctor says I vil pe aple to go home in a veek, und you pet I aint goin' to no more races. Yours as efer, HONNAS.

THE TIP.

All the English turf journals make a specialty of prognosticating the probable winners of the great racing events, and this kind of prophecy is called giving the tip. With this brief explanation our readers can readily see the "point" of our engraving; and as we invariably follow the advice of the sage who said, "Never prophesy unless you know," we shall let them solve the probable issue of the watching match between the fox and the rabbit.

The Fate of a Great Dramatist.

Richard Brinsley Sheridan, author of "The Critic," "The Duenna," "School for Scandal," "The Rivals," etc., died miserably poor; and it is said that he was surrounded by duns who could scarcely be persuaded from carrying him in his blankets to a sponging-house. He of whom the poet had rendered those famous lines,

"The spark of wit, the bright intelligence,
The beam of song, the blaze of eloquence,"

was deserted by all but his faithful wife in that dark and gloomy hour, and well has his biographer pictured the hollow mockery of a funeral where royal dukes and belted earls assembled to do homage over the wreck of fallen greatness.

"Oh! it sickens the heart to see bosoms so hollow,
And friendship so false in the great and high born,
To think what a long line of titles may follow
The relics of him who died friendless and lorn.
"How proud they can press to the funeral array
Of him whom they shunn'd in his sick-bed and sorrow
How bailiffs may seize his last blanket to-day,
Whose pall shall be held up by nobles to-morrow."

NEW YORK CLIPPER.

SATURDAY, OCTOBER 3, 1874.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

F. McH., St. Louis.—1. When, in defiance of both law and custom in euchre, it is agreed that two players shall go alone, one against the other, there can be no special award or penalty without a special agreement. That you went alone implied that you should have four points if you made five tricks, and that your opponent should have four points if he made five tricks. In the absence of any special agreement, he could be euchred, but you could not, not having named the trump. This shows that two lone hands at euchre are an absurdity. The player who first says he will go alone has much the worst of it, unless it is specially agreed that three tricks on either side shall count four points, and in that case there is no real lone hand about it, as many points being scored for the making of three tricks as of five. As you made four tricks, you are entitled to two for euchreing the player who called the trump. 2. The troublesome rule in the "Hoyle" you refer to is a quite modern innovation. It originated in a decision given by a gentleman who then knew less about cards than he does to-day. As many another wrong one has been, this decision was adhered to, and subsequently, by way of giving it force, it was inserted in "American Hoyle," which, though as good a work upon cards as can be found, is merely a private enterprise, and not authority upon all points. The absurdity of allowing an assisted player to go alone is only equaled by the injustice of it. It is absurd because ordinarily it tells the assisted player that in his partner's hand are the good trumps he himself lacks; and it is unjust because, when No. 1 assists No. 2, he shuts out No. 3 from going alone, and why should No. 2 have that privilege? It is as great an absurdity for him to change the play by going alone for four times, as it would be for him to change the trump and go for a march by making it hearts after his partner has assisted him in diamonds. An assistance bars a lone hand in any quarter. It not only makes the trump, but expressly declares that No. 2 will play with No. 1. The latter is bound by the declaration of his partner, and is debarred from superseding it, the same as No. 3 is.

G. B., Washington.—1. England did not recognize the Southern Confederacy in 1861. 2. Three things combined to cause that excitement. First, Manchester could not get cotton, owing to the blockade; second, on Nov. 8 the U. S. frigate San Jacinto took Mason and Slidell from the British mail steamer Trent, and Great Britain prepared for war; and third, the British Government harbored, repaired and supplied the Confederate privateer Nashville at Southampton, after she had burned the American ship Harvey Birch, and next compelled the U. S. frigate Tuscarora, lying in wait outside, to give the Nashville twenty-four hours' start, or leg bail. 3. Dexter is a gelding, and therefore has no fastest time as a stallion. His best time is 2:17¼.

H. J. S., Colorado Springs.—Smuggler did not trot in June or July; but on Aug. 5 last, in the stallion race at Buffalo, he won two heats, the second of which was done in 2:20¾. He was distanced in the fourth heat. He next went at Utica in the 2:29 class, Aug. 12, but was drawn after the third heat. On Aug. 18 he won the 2:34 race at Springfield, Mass.; on the 21st, at the same place, in the 2:31 race, he was fourth in the first heat, and distanced by Kansas Chief in the second; on Sept. 8 he won the 2:34 race at Beacon Park, Boston, which brings him up to Sept. 15, when he made 2:23, 2:23, and 2:20, and won the stallion championship at Mystic Park.

A. K. F.—When a man wagers that he will accomplish a certain thing, he can have but one trial, unless it has been expressly stipulated that he shall have more than that; and when he agrees, for example, to "lift a roll of paper off the counter with one hand" he cannot, unless expressly stipulated otherwise, be allowed any artificial aid, such as a strap, any more than he can be allowed to borrow the "one hand" of a giant to do the work. A loses the original bet. If there were bets expressly laid on the second attempt to lift, after the dispute had occurred, he wins those.

"Ben Butler," Worcester.—We did not answer the question seriously, because we could not fancy that such a question was seriously asked. When a man bets that Ben Butler or anyone else will be Governor of Massachusetts, he means that he will be elected, not twenty years from to-day, but at the next election for Governor of Massachusetts; and the man who bets the other way does not mean that Ben Butler will die to-morrow or at some other time before the election. If Butler does not run for Governor, there is no longer any bet.

J. M. G., Jacksonville.—1. Draw that bet. The article on card-playing was reproduced in these columns merely as a literary curiosity. It is not certain what kind of cards were then used, nor is it certain what value was placed upon the face cards. 2. The drawing to which you probably refer has been postponed until November. 3. Anything is "a safe investment for a man with more luck than brains," as he would get his money where other people would find the shutters up and the door locked. 4. Watch our amusement columns.

J. F. C., Boston.—The bet was predicated upon the condition "if she is sent to beat 2:14." Goldsmith Maid, at Beacon Park, Sept. 12 last, made no better than 2:18. She may have been sent to win only the $2,000 purse for first, or she may have been sent to win both that and the $2,500 for beating her own time of 2:14. Her owner or driver can best say whether she was so sent or not. All that a newspaper can say is that A was level-headed when he proposed that bet.

L. D.—In this State divorces can be obtained for adultery, desertion and cruelty, or a man and wife can separate by mutual agreement. Divorces must be obtained through the courts of law, and the party procuring the divorce is at liberty to marry again; but the party guilty of offense cannot marry until after the death of the party to whom the divorce was granted. In case of a separation by mutual agreement, neither can marry.

Phœnix.—James Irving resigned, leaving the Democrats and Republicans equally divided. The Republicans, in caucus, agreed to vote against a special election to fill the vacancy, in order to defeat sundry Democratic measures then pending. Orange S. Winans of Dunkirk voted *for* a special election to fill Irving's seat, and this defection threw the balance of power into the hands of the Democrats again. The speakership was not involved.

Authoress, Philadelphia.—1. The price is purely a matter of private agreement. Only authors of great reputation and experience can command prices, and their name is considered worth a great deal. An unknown author must depend entirely upon the merit of the work. 2. That would be a difficult matter to decide, as their stature varies so little; as to age, to decide correctly, we cannot spare the time nor devote the labor.

In a Fix.—"A player is on first base, and striker hits a ball to short-stop, which short-stop throws to first base and puts the striker out. The first-baseman then throws it to second base. Does holding the ball on the base put the base-runner out, or does he cease to be forced, requiring the baseman to touch him to put him out?"......He ceases to be forced, and has to be touched.

Constant Reader, Virginia City.—Heenan knocked King out of time in the seventeenth round, and it was nearly five minutes before he came to the scratch, time having been repeatedly called. The referee subsequently stated that, had the fight been claimed for Heenan then, he would have decided in his favor.

A. G., Cleveland.—According to the statement submitted, N loses the hat. "Running to the square" means that the cars will run within a reasonable distance of it. It is not necessary for the cars to touch the square, any more than it would have been necessary, had a certain hotel been named, for the cars to run up against it, or into it.

Fannie Francis.—We mailed you a letter on Sept. 16; also one on Sept. 22. The latter was sent to North Adams, Mass. There is another Fannie Francis, now traveling with a dramatic company; and should any letters in the above name not be for you, please return them to this office.

J. W. K., Atlanta.—1. We think not, unless he has taken his seat this year. 2. The only Governors of Idaho, so far as we know, since the organization of the territory in March, 1863, have been Caleb Lyon (1863-7), D. W. Ballard (1868-9), Samuel Bard (1870), and Thomas W. Bennett (1871-3).

H. J. C., Halifax.—The rule limiting them to one base on a passed ball being a special rule of the ground, all the umpire could do, when they made the mistake of overrunning those bases and going to bases they were not entitled to, was to remand them back to the single bases given them by the rule, they not to be put out in so returning.

G. W. Taylor, Raleigh.—1. Of course not. There is no appeal from the umpire's decision, except to the Judiciary Committee of the National Association. 2. No; the ball struck fair. 3. He is out unless he gets back before the ball—from the pitcher—has been held on the base. 4. No. 5. Yes; send on accounts.

Constant Reader, New Orleans.—From $25 to $50 per week, according to reputation. You will find that you will have to play general utility a season or more before you can get an engagement as walking gentleman. Managers do not give novices responsible positions in their companies.

H. H. H., Binghamton.—1. There are no printed rules of penuchle, and we could not spare the space to publish them, if there were such. Get the rules of bezique, and ask some German to show you the few differences between the two games. 2. William Scharff the oarsman was born April 15, 1850.

Inquirer.—Billy Edwards and Charley Collins, the "Cast-Iron Man," had a turn up in the street, at the Isle of Dogs, London, England, in 1864. At that time both were working in Scott Russell's shipbuilding yards. No money was at stake, and friends put a stop to it after they had fought half a dozen quick rounds.

Minstrel, Philadelphia.—1. You would have to patent your invention, but you could not do so if the method of making the change is like Morris' Mystic Changes, as his is already patented. 2. Inquire at any job-printing office in your city. 3. Cork is the best.

S. J. C., Halifax.—1. Most of the populations in the slip you send are only estimates in gross, and therefore not reliable enough to bet upon. The exact populations of Chinese cities cannot be given. 2. The slip answers the question. 3. Berlin is larger than Constantinople.

Inquirer, Chicago.—Mrs. James A. Oates' English Opera Troupe fulfilled a two weeks' engagement at Aiken's Theatre, in your city, commencing Oct. 14, 1872. That theatre was first opened to the public Oct. 7, that year, with a concert by Theodore Thomas' orchestra.

C. B. W., Bethlehem.—The umpire's claim was incorrect. If the baseman was forced to run to second, there was no need to touch him to put him out; otherwise there was. The mere fact of the base-player being assisted or not does not change the rule.

H. A. Milton.—1. The player running from first to second base ceased to be forced to leave the moment the first-baseman put the striker out by holding the ball on the base, and the base-runner, therefore, had to be touched off a base to be put out. 2. No.

W. L. B., St. Louis.—He loses who bet that 41 would be beaten. The fact that a third party bought the two 41's, and thus prevented the throwing-off of the tie, is not material. Had either of the tying parties got 51 in the throw-off, it would not have affected the bet.

F. K., Chicago.—The largest merchant vessels, next to the Great Eastern, are the City of Peking and the City of Tokio. This is in tonnage, which is 5,000, in both cases. In length, the Brittanic of the White Star line is next to the Great Eastern.

W. W. H., Binghamton.—For a full score to count in a game ending with an uncompleted inning, the highest score must be that made by the party playing the uncompleted inning. In this case it was not, so the score of the game stands at 17 to 8 on the eighth even inning.

Pitcher.—1. No player can be given out on a hit-balked ball. 2. They change about so we cannot tell. 3. Inquire of Peck & Snyder, Nassau street, New York. 4 and 5. Send to same place. 6. Cannot say. 7. 9¼ seconds is best time for a 100 yards' race; 14¾ seconds on running bases.

A. B. C., Foxburg.—Custom differs with regard to pin-pool. Under the printed rules, a ball that touches pins before hitting an object-ball is not be spotted. If it hits no object-ball, it is to be spotted, whether it knocks down pins or not.

J. A., Little Rock.—Drury Lane and Covent-garden Theatres, London, Eng., each seat 2,500; the Haymarket, 1,500; the Adelphi, 1,500; the Stadt Theatre, New York, seats 3,015; the Bowery, 2,450; Booth's Theatre, 1,807; and Niblo's Garden, 1,978.

Lockport, Toledo.—We cannot decide this bet. Lockport was not a city a few years ago. If it has been made such since, some of our readers there will inform these bettors through this column.

Billiards, Laocoming.—The shove shot is foul in any game of billiards except the Spanish, German, Russian and English, and except, also, in all kinds of pool. The size of the table, or its style, is immaterial.

J. G.—1. He must take in all the tens, if his antagonist insists upon it. 2. A proper American euchre deck includes the sevens and eights; but in "French euchre" these cards are omitted.

C. W. K., Portchester.—The Rhode Island, when on the 19th ult. she passed the steamboats that started ahead of her, was making, it is claimed in her behalf, not more than seventeen and a half revolutions of her wheels per minute.

W. H. B., Pittsburg.—1. That course is egg-shaped. 2. Bodine is owned in Chicago. Has a record of 2:19¾. 3. The book is wrong, and The Clipper is right. George Palmer's best time is not 2:19¾, but 2:19¼.

Prof. Lozardo—We are always willing to publish a plain statement of facts, but cannot allow our columns to be made the vehicle of indefinite charges and warnings.

A. B. C D., Chicago.—1. At seven-up, the dealer and the beggar alone have the making of the trump. 2. The others, if the game is one of partners, have no right to look at their cards until the trump is made.

Jerome.—1. D could not, after passing, go alone on a trump taken up by his antagonist, A. The only chance he had to go alone was to order A up, instead of passing. 2. The question of a euchre need not be discussed.

Many Subscribers.—Through the courtesy of Mr. W. Hunter, Assistant Secretary of State, we are enabled to give you official assurance that Mr. Townsend Harris of this city was the first consular officer of the United States in Japan.

J. W. W—On Sept. 26 the Mutual score of victories stood at 35, and the Boston 34. The Baltimores not having disbanded, their games will count, provided they play their five-game quotas before Oct. 31.

Ann Arbor.—Five of the Easton nine being players paid regular monthly salaries, the club necessarily becomes a professional organization. They have defeated the Philadelphia and Atlantic nines one game each.

2 Innings.—A loses, as he bet that the Athletics would win in two innings, and, as they only scored three singles to the Philadelphias' two, it would take a three-innings score to exceed the Philadelphians'.

J. S. L., Brooklyn.—Gabriel Ravel is now on a temporary visit to his friends in this country. The other members of the family are residing in France, having retired from the stage.

H. B. C.—1. Don't speculate at all. 2. The Central Park Commissioners have not made their reason public. 3. Cannot say. 4. No time set. Apply to the superintendent of the building.

R. S. T., New Haven.—The plays you name are the only ones she has acted of late years, but her repertory contains over a hundred.

C. L. T.—As there are so many papers there containing able criticisms of the kind you name, it is difficult to answer your question.

Sport, Salem.—Smuggler was owned in Kansas, we believe, when Col. Russell bought him, although he was bred near Columbus, O.

Ardent Spirits, Chicago.—See Ed. James' advertisement.

G. J., Easton.—As the score was 3 to 0, and you bet that the Philadelphias would win by 5 runs to 1, you win.

T. & D. McS.—We presume any performer who plays the act would sell you a copy.

Trapeze.—He first joined a circus at Charleston, S. C., when a boy, and we presume he was born there.

W. P. M., Phila.—As the bet was that the Athletic Club would beat the Chicagos, and as it was the Athletics and Atlantics who played together, the wager is off.

Brooklyn.—1. Billy Edwards and Tim Collins fought at East New York, May 25, 1871. 2. Reddy the Blacksmith shot Jimmy Haggerty Jan. 25, 1871.

Inquisitive, St. Louis.—The author of "The Religious Card-player" must have made a mistake, or the soldier had a different pack of cards from those now in use here.

Chicago.—There has been no king of England named Jacob, although a Jacob may have been king of some part of what is now England.

E. S., Boston.—She is an English actress, who made her debut in America at the Lyceum Theatre, in this city, Sept. 11, 1873, acting Fleur De Lys in "Notre Dame."

T. T., Providence.—We have verified it. At Hunting Park Course, Philadelphia, Sept. 14, 1852, Tacony made a third heat in 2:26, against Zachary Taylor and Black Ralph.

O'N., Albany.—We have no recollection of having been "benefited" in that way; and if we had, gratitude would have strongly impressed it upon our memory. Try again.

J. A. H., Westville.—Flora Temple's best time is 2:19¾, made at Kalamazoo, Oct. 15, 1859; Dexter's best is 2:17¼, made at Buffalo, N. Y., Aug. 14, 1867.

D. B. W., Clinton.—Mambrino Gift's 2:20 was made at Rochester on Aug. 13, 1874, against Tanner Boy, Joe Brown and Joker.

E. P., Providence.—There is no joker in any legitimate game of euchre. Parties who play joker euchre or railroad euchre should make their own rules.

Amateur, Pittsburg.—Go to the city hall and the city clerk will issue to you a license upon the payment of the customary fee, which differs in each locality.

J. W. O.—Throwing a double somersault from a spring-board is a very common performance. Nearly every circus that travels has a vaulter who accomplishes such a feat.

N. Y. C. E.—1. Baseballs are covered with sheep's skin for best balls. 2. Cannot say. See review of players at close of season. 3. Yes. 4. Do not know. 5. Yes.

J. H., Cambridgeport.—If the horse did not start, the bet is off. There seems to be something lacking in your statement.

B. P. S. B., Keyport.—You win the bet, but by about two weeks only. The pool table at John Reeves' billiard-room has been moved from side to centre row.

Doctor, St. Louis.—We cannot give it to you at present. You will find a correct statement of all such places in The Clipper Almanac, to be issued in December next.

S. R., Brighton.—None except Philadelphia. That port is now clearing more vessels of American tonnage than of foreign, and has been for several months past.

R. D. S., Cincinnati.—1. The fastest recorded mile running time is 1:42¼. 2. There is no champion billiard-player of the world, and there never has been. 3. A loses.

S. W. H., North Easton.—Goldsmith Maid, at Mystic Park, Boston, Sept. 2, 1874, trotted the first half of a mile in 1:06¼. But half-mile time is not of record.

Subscriber.—Draw this bet. As no official time is taken on the English turf, there is no means of ascertaining if Gladiateur ever ran faster than Alarm.

Club, Kansas City.—1. We do not require it. If you send a list of the departures and fresh arrivals each week so that it will reach us by Saturday, we can use it.

Alfred, Ottawa.—1. She has been married. Her husband died a short time ago. 2. A letter addressed in care of this office will reach her.

Old Reader.—Greeley carried Georgia, Kentucky, Maryland, Missouri, Tennessee and Texas. Louisiana was thrown out.

Z. P., Brooklyn.—At sixty-six, if A is sixty-five, and B (fifty-five) makes the last trick, he too is sixty-five. The last trick counts ten only.

A Subscriber.—We never before saw such a statement. The most we can tolerate is at the rate of ninety miles an hour for a very few miles.

A. S., N. Springfield.—The fastest recorded running time is 1:42¼, by Gray Planet, and the fastest trotting time 2:14, by Goldsmith Maid.

Duke.—There was no real championship before the establishment of the Professional Association in the Fall of 1870.

Lafayette.—A ball hitting the stake, whether on a roquet or in any way, ends the play of the ball touching the stake.

Constant Reader.—1. The Athletics have beaten the Mutuals four times, and the Mutuals the Athletics three times. 2. Don't know. 3. Allison is deaf.

W. R. W.—The sixth inning being completed, you should have decided the game by the score of that inning. Read the rules entire, and you will see that the point is covered.

Baseball.—The Baltimore Club has not disbanded. If it had, their games would have all been thrown out, they not having played their quotas.

Armstrong.—The Mutual Club up to July 16 had lost 16 games and won 18. The Boston had lost 8 and won 30, and the Athletics had lost 11 and won 23.

Green Above the Blue.—The first nickel cent was issued in 1857, under an act of Congress passed Feb. 21 of that year.

T. and W., Puebla.—Goldsmith Maid's best time up to September of 1872 was 2:16¾, made June 19 of that year at Mystic Park, Boston.

C. F. M., Wilton.—1. There is no record of half-mile trotting. 2. We cannot say who are the best, but Levy and Arbuckle are among the best.

Fishtown, Phila.—The money should be given up in accordance with the referee's decision, which, from your statement, was correct.

H. B. M.—1. The best recorded running wide jump by an amateur is 22ft. 7in. 2. No authentic record. 3. From toe to heel.

J. B. W., Red Bank.—The judges decided properly. The course not having been completed within the specified time, it was no race.

W. M. B., Boston.—1. They cannot, without forfeiting their right to be termed amateurs. 2. No.

Wayntown, Emporia.—No. That number is out of print.

Athlete.—B must walk over the same route taken by A.

Mariner, Chicago.—We do not know that such a work exists.

J. M. N., Chicago.—You can obtain it from Ed. James, 88 Centre street, this city; price, 50c.

Sappho.—They raced across the ocean once only, Mr. Ashbury's yacht winning.

W. S. Supper, Lexington.—Jim Mace's height, in his stocking feet, is 5ft. 8½in.

J. D. C., Boston.—We do not consider the feat at all difficult.

E. Carlile.—Your advertisement will cost $29.25 for six months.

J. D. C., Chicago.—Abe rode Panic, Gilpatrick rode Lightning, and a colored boy Planet.

Anonymous.—She has retired from the profession, and we never publish the private addresses of ladies.

T. M. R., Boston.—She is performing in Rio Janeiro, S. A., with a "Black Crook" company.

Dick, Augusta.—The population of Toronto, Canada, is about 45,000.

W. E. N., Washington.—The matter got badly mixed in making-up the forms.

White Leaguer, New Orleans.—See answer to "J. M. G., Jacksonville."

High Fly.—The drawing is supposed to have been fairly conducted.

Hamilton, Albany.—Address Stephen Roberts, 368 South street, this city.

J. H. R.—Daniel E. Sickles shot Philip Barton Key Feb. 27, 1859.

Reader, London.—See notice of postponement in our advertising department.

Fulton, "Boscobelle."—Thank you. Items always acceptable.

W. O. S., San Francisco.—Coburn had the best of it, but we don't know who delivered the most blows.

J. K. P. Sours.—Subscription has been renewed for money received.

G. F.—Submit it to the manager of the German Theatre in Fourteenth street, this city.

R. N. G., Centreville.—No answers by mail. Such articles are not on sale in this country.

S. H. F., Painted Post.—The parties refusing to play lose the game by forfeit—9 to 0.

Galt.—Both contesting nines having violated the rule in question, neither can claim the cup.

K. K., Fall Creek.—No run for the last card when it makes 31. Only two for the 31.

T. S. H., St. Louis.—A letter addressed to him in care of this office should reach him. Can give no other address.

G. B. K., Jackson.—No answers by mail. Address Redpath's Lyceum Bureau, Boston, Mass.

Sunburst, Cal.—On Saturday morning, Sept. 8, 1860, at about 2 o'clock. She left Chicago at about 11.30.

G. G. D. A. G., Hudson.—We do not recognize railroad euchre as a legitimate game.

J. J. D., Utica.—The jack counts at seven up as soon as turned up.

Magruder, Baltimore.—The dealer is entitled to every jack turned up on a fair deal.

E. A. B., Philadelphia.—Only the age can pass at draw poker and come in again.

Stobbor, New Britain.—That is a professional secret, and none are on sale in this country.

S. A. F., Berlin.—The quickest way to reach him will be to address a letter to him in care of this office.

Clinton.—B loses. He should have explained, when he bet, that he meant cat, not man.

Nine Years' Reader.—See answer to "J. M. G., Jacksonville."

Constant Reader.—Your side were entitled to two points.

H. W., Wawassing.—Mollie and Betsy Jane divide second money, and also third, if there was any.

J. R. R., Lafayette.—We have not, neither do we require one.

G. J. N., Dayton.—Why did you not send full list of company at the Comique?

Declined.—"Local Option," "The Big and Little Twins," "The Colored Swells."

An Old Rebel, Boston.—Louis Kossuth of Hungary is still living.

G. McK., Detroit.—C is out with his low. Had B held high, instead of jack, C would have lost the game.

H. B. P., Paterson.—A is entitled to two points for C's revoke. Neither the latter nor B can count the euchre.

A. W. D., Phila.—Thank you for the offer, but we shall not need it.

J. MacD., Brooklyn.—It is not equal to your former efforts, and does not do you justice.

Crescent, Louisville.—See answer to "F. McH., St. Louis."

C. N.—Shall endeavor to give you a professional opinion in these columns. No answers by mail.

Clipper Reader.—1. See "F. McH., St. Louis." 2. He loses the deal.

C. S., Middletown.—Wait until October 2, and you will know to a certainty whether you win or lose that bet.

Subscriber.—1. 400 feet 7½ inches, by Hatfield. 2. He must wait until the other two draw, and then draw again.

Georgetown College.—Will publish your record in November.

D. Bros.—The Baltimores are now a co-operative nine. They have not disbanded, as reported.

Frampton, L. Haven.—We recollect seeing the feat performed, but have forgotten the name of the performer.

B. B. B. B, Lockport.—Yes; he would have to pay the proprietor of the circus for the privilege.

W. C. M., St. Louis.—He was a printer, and was born in Springfield, Ill.

S. H., Jackson.—Write to John A. Loss, 451 Third avenue, New York.

Franklin, Ct.—Yes; possibly $25 per week at first, and correspondingly increased with success and reputation.

Harvard '77.—At least a third more games were played in Philadelphia.

Akron.—Ferguson never played in a Chicago nine at third base.

New Haven.—Mr. Harrigan played the part referred to.

Cassino, Utica.—Yes; a six will take ace, deuce, and tray.

Leader, Dubuque.—See A. M. Schacht's advertisement.

J. M., Philadelphia.—See answer to "F. McH., St. Louis."

J. De H., Philadelphia.—Sixty cents for each insertion.

D. B. C., Boston.—Thank you for the opening address.

J. M., Philadelphia.—It is proper for him to say that.

J. McG., Hudson.—Of Ed James, who advertises.

W. W.—The last lessee paid $146.15 per week.

F. B., St. Louis.—See answer to "Inquisitive."

Lantern.—Yes; Jan. 6, 1872, and subsequently.

58, Detroit.—Thanks; but we do not require it.

Constant Reader.—Your figures answer no.

Sport, Springfield.—Such practices are fair.

J. H. Ferguson.—The sketch is in type.

Pete, Rochester.—Jack is highest card.

Halfpenny.—They are both accepted.

L. M. T.—Send your questions along.

Seven-up, Boston.—The jack counts.

R. J. S., Brooklyn.—He is not dead.

Constant Reader, Newark.—No.

H. Y., Winsted.—43 years of age.

J. W. R., St. Louis.—B is right.

Reader, Richmond.—No.

Modoc.—A loses.

◆

A blackmailer, in the guise of a white male or something akin thereto, has been tried and convicted in Washington, D. C., through the prompt action of Hon. Fernando Wood, from whom the culprit attempted to extort money by threatening to make certain exposures of criminal offenses alleged to have been committed by the honorable gentleman. Fernando lost no time in securing the arrest of the scoundrel, whose conviction speedily followed. It is by no means a difficult task to injure a man's reputation by coupling his name with some alleged offense, and timid persons permit themselves to be blackmailed rather than have even the shadow of a suspicion resting upon them. But Fernando Wood is not one of the timid kind; and the alacrity with which he went for that blackmailer, and put him through a course of law, may be the means of putting a stop to this system of robbery.

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There is a lively little quarrel going on between the Tammany chief, Kelly, and Mayor Havemeyer, which promises to give us food for serious reflection, and to bespatter the belligerents with printer's ink, insofar as the war is to be prosecuted by means of "statements." The Tammany brave has put on his war-paint, while "ye imbecile old man" at the City Hall is fortifying himself behind stacks of figures and old accounts.

NOTICE.

THE CLIPPER ALMANAC FOR 1875.

Owing to the extraordinary demand for The Clipper Almanac for 1874—a demand so great after the forms were broken up that, had we printed them, we could have disposed of an edition of many thousands more—we have determined to continue its publication annually; and The Clipper Almanac for 1875 will be issued in December next. In this new edition, which will be for sale, we shall retain the best features of the present year's Almanac; but all the matter will be carefully revised, and the several new and interesting departments which will be added will make it a much more voluminous and valuable book.

For this edition we are now prepared to receive advertisements at the following rates and on our usual cash terms: For one page, 7½x4½in., $40; half a page, $20; quarter of a page, $10; a space of 25x31 ems agate, $5.

Judging from the number of the last edition printed, The New York Clipper Almanac for 1875 will doubtless have a large circulation, and our patrons will find it an invaluable medium for placing their business cards under the permanent notice of their customers, and proprietors of halls and opera-houses will find an announcement in it a valuable adjunct to their standing advertisements in The Clipper. All advertisements should be sent in as early as possible, so as to secure a good position.

◆

Pittsburg is the most plucky city in the Union. She lets no fair challenge pass unanswered; loses no time in signing contracts; and, although she has lost heavily this season, she never squeals nor resorts to unmanly practices to save her money. Her sportsmen are representative Americans; and, though she is called "The Smoky City," she possesses true patriotic fire.

◆

"The Irish team" and the American team, warranted kind and gentle, went in double-harness on Saturday last, at Creedmoor, where the decision was de*creed more* in favor of the latter than of the former.

◆

The steamship City of Peking, after a series of banquetings and junketings, sailed for the Pacific on Saturday last. Next she will be Peeking at San Francisco.

◆

It is said that, owing to the Beecher-Tilton scandal, Plymouth rocks.

NEWS OF THE WEEK BOILED DOWN.

⁂ On Sept. 21: The will of Mrs Mary D. Brown was probated at Philadelphia. She left $139,000 to the charitable institutions there.......The British Government gave orders for the removal of Daunt's Rock, on the Irish coast. ......Gen. Longstreet stated that he surrendered the State-house and arsenals at New Orleans, La., because he lacked the ammunition necessary to defend them. He threw the responsibility on Attorney-general Field...... $1,929,819 in gold, less the amount of 2½ per cent. allowed for expenses, being the sum awarded to British claimants by the Mixed Commission, was paid at Washington, D. C ......The Rev. Wesley Prettyman of the Northern M. E. Church, and postmaster at Marietta, Ga., was arrested for penal violations of the post-office law......The new Spanish Minister was received by the Emperor of Austria...... The City Council of Chicago, Ill., passed an ordinance prohibiting the erection of wooden buildings within the city limits, and prescribing a heavy penalty for violation of the law...Alden Sprague and Howard Owen were arrested, charged with libeling Gardner Vose in *The Kennebec* (Me.) *Journal*..... A man named Keenan was run over and killed by a railroad train at Southwick, Mass......Josiah Seeley met his death in a similar way near Newburg, N. J. He lived in Port Jervis .... Wm. Mitchell, aged 14, fatally stabbed John Kelley, aged 17, at Baltimore, Md...... At San Francisco, Cal., U. S. Supreme Court Judge Field, in the Chinese women's habeas-corpus case, decided that the State law under which it was attempted to send them back to China was constitutional, District-judge Hoffman concurring, and Circuit-court-judge Sawyer dissenting......A gang of river pirates were reported to be again at work along the lower Hudson..... A fire which broke out in William Walton's cigar store destroyed several other buildings and three spans of the Pan-handle Railroad bridge at West Pittsburg, Pa. Loss, about $19,000 ......The steamer Tagus, from New York for Constantinople, Turkey, arrived at Queenstown, Ireland, in a damaged condition, her decks being swept, and other injuries caused by storms .... Patrick Maginnis fell overboard from the steamer City of Lawrence, at Norwich, Ct., and was drowned.

⁂ Sept. 22: Cable dispatches stated that the expulsion of Danes from Schlessing was denied in a telegram from Copenhagen; that the Mennonites had been exempted—by the Russian Government—from actual military service; that the mill operatives at Bolton, Eng., had resumed work pending the arbitration of their differences with the owners; that the report that Don Carlos had been recognized by four branches of the Bourbon family as the heir presumptive to the French throne was denied in a telegram from Carlist sources; that the American delegation to the International Postal Congress had arrived at Berne, Switzerland; that Russia was greatly irritated at the attempt to force Denmark into the German Federation, and that the opposition of the Czar's government to the German policy in Spain is due to this course......The attempted assassination of the Captain-general of Cuba was reported...."Big Frank" the bank-robber again escaped from the Newcastle, Del., Jail......A railroad collision near Phillipsburg, N. J., caused the death of one man and the wounding of ten others .... Geo. W. Gordon of Binghamton, N. Y., shot himself, inflicting probably fatal injuries......The mangled remains of J. H. Hensel were found on the Pennsylvania Railroad, at Malvern Station, Pa......A man, supposed to be James Walsh of Elizabethport, was killed while attempting to board a railroad train at Newark, N. J...... Miss Eunice Howell, aged 70, died near Washingtonville, N. Y., from the effects of a wound in the head, inflicted by some person unknown .... Fires: The Headquarters Hotel, with railroad, telegraph and express offices, at Fargo, Minn.—loss, $45,000; seven wooden buildings at Windsor, Ont.—loss, $74,000; G. B. Williams' sash, blind and door factory, Taunton, Mass.—loss, $15,000, insured for $12,000; Seth Wood & Co.'s hardware store, same place—loss $6,500.

⁂ Sept. 23: The New York Republican State Convention, in session at Utica, N. Y., renominated Gov Dix by acclamation; also Lieut.-gov. Robinson..... The Empress Augusta called a meeting of delegates from all the women's associations of Germany to be held at Berlin in October. ......The Land Department of the Atchison, Topeka, and Santa Fe Railroad, sold 150,000 acres of land in Kansas to a party of Mennonites .... Later reports from the Swedish bark Anna, wrecked at St. Paul's Island, near Halifax, N. S., stated that seven of her crew were drowned......The Carlist Brig.-gen. Perula was reported to have carried Bicarum, Spain, by storm......It was announced that the conviction and sentence of Duncan D. Templeton, who shot his wife in this city, is to be reviewed on appeal. ....The arrest in Chicago, Ill., of Robert Pierce, who murdered his wife with an axe in Vienna, N. Y., in the Spring of 1873, was telegraphed......Alderman Deergan, Thomas Donovan, and Mr. Smith, a plasterer, were suffocated by foul air in an old cistern at Vicksburg. Miss .....The South Carolina Republican State Convention closed its labors at Charleston by nominating D. H. Chamberlain for Governor. .....Wm. Cahill fatally assaulted his brother with a stone at Black Rock, near Buffalo, N. Y..... One Krass shot and missed his wife at Maretta, Pa., and then, thinking he had killed her, committed suicide ......Two hundred Italians arrived at Pittsburg, Pa., to take the place of the striking miners on the Panhandle Railroad......Antonio Esquano shot and killed Oscar Warwick, a gambler, at New Orleans, La.

⁂ Sept. 24: A passenger train on the Selma, Rome and Dalton Railroad broke through a bridge in Alabama, falling sixty feet. The engineer, fireman and several passengers, including ex-Judge W. M. Boyd, were killed, and nearly all the others on board wounded ......An accident also occurred on the Baltimore and Ohio Railroad, at Smithton, West Va., two passenger trains being wrecked, and a postal clerk named Bradford being burned to death ...At Springfield, Mass., James Moran was sentenced to imprisonment for life for killing Stephen Lambert, Patrick Leahy and Daniel O'Connor, accused of the same crime, were discharged ......Thomas Sibley, who attempted to shoot at Miss Rolfe at Portland, Me., was sentenced to two years' imprisonment..... Cable dispatches stated that the members of the Austrian Polar expedition regard explorations in the direction of the North Pole as hopeless of a satisfactory result, and declare the reports of the existence of an open Polar sea as untrue; that the Sultan of Turkey intends to appoint his eldest son to the command of the army, preliminary to declaring him heir to the throne; that on the occasion of the approaching royal visit to Ireland, Mr. Disraeli will recommend the granting of a general amnesty to political prisoners; that the Carlists had been defeated at Alcoy and Villena, Spain; as also in the province of Biscay; and that a terrible fight had occurred on board the American ship S. F. Hersey in the English Channel, one man being killed by the captain, and several of the crew jumping overboard and swimming ashore. She was bound from Cardiff for Montevideo .... Casualties: The explosion of a boiler in Field & Son's tack works, Taunton, Mass., caused the death of one man and the serious wounding of several others; Stephen Sullivan was killed on the Erie Railroad, near Goshen, N. Y.; Morris Dayton was fatally injured by a locomotive near the Hackensack bridge, N. J ..... The body of Thos. Murray was found in the water at Cold Spring, L. I ..... In the Criminal Court at Washington, D. C , Samuel B. Murdoch was found guilty of an attempt to blackmail Congressman Fernando Wood .... Mr. Marsh, U. S. Minister to Rome, decided a boundary dispute between Italy and Switzerland in favor of the former..... It was reported that Prussian agents are engaged on the Algerian frontier in establishing friendly relations with Arab tribes .....John F. Casey got five years in State-prison for stabbing Michael Drennan in this city.....The rumored suspension of the National Insurance Company of Philadelphia was denied, an examination having shown the company's affairs to be in a substantial condition, and $100,000 new stock being subscribed.... At Boston, Mass., Geo. S. Peach, master of the schooner St. Mary, was convicted of manslaughter in killing Kay Rogers, the cook, at sea..... Losses by fire: Werner's Block, Joliet, Ill.—loss, $25,500; Nos. 131 and 133 Mercer street, this city—loss, $20,000; the business portion of Arlington, Ill.—loss, $10,000.

⁂ Sept. 25: Dr. Grant, Mrs. Barnett, a man named Champlin, and a young lady were killed, and several others were badly injured by a boiler explosion in Franklin Township, Minn..... A fight occurred between striking miners and Italians on the Panhandle Railroad, near Pittsburg, Pa., in which two of the former were wounded......Underwood and Hall, indicted on a charge of forging firemen's certificates, were acquitted at Washington, D. C...... News received per cable was to the effect that in case England refuses to join the Postal Union, German and American vessels will carry the mails to and from the United States; that the existence of a cordial and sympathetic letter from the Russian Czar to Don Carlos was acknowledged; that the Carlists had attacked the capital of Andorra, the neutral country lying between France and Spain, because the authorities refused to surrender a quantity of arms which were seized while in transit across the frontier for the insurgents; that fighting had been going on before Pampeluna, Spain, for three days; and that the members of the Austrian Arctic Expedition had a public reception in Vienna.........Chas. Buckley of Williamsburg, L. I., was thrown from a wagon in this city and fatally injured .... In Brooklyn, L. I., George Grill, aged 61, was seized with vertigo, and, falling, sustained injuries from which he subsequently died.......It was announced that Rev. N. E. Willis of Bridgewater, Mass., was killed by the railroad disaster in Alabama......At Pottsville, Pa., Thos. Farrel, charged with the murder of Edward Bradley, was convicted of murder in the second degree....... The body of Sewall P. Farrington was found hanging to a tree near Bangor, Me. He is supposed to have committed suicide, as did his father in like manner. ......The body of Thos. Fox of Hunter's Point, L. I., was found in Newtown Creek ...... Fires: W. D. Youle's oil and paint store, Montreal, Canada, was burned—loss $25,000, partially insured; the house of Hon. Mr. Anglin, Speaker of the Dominion Parliament, and other dwellings and out-houses, St. John, N. B.—loss, about $8,000, insured for $3,000.

⁂ Sept. 26: It was cabled that the overflow of the river Segre, Spain, had caused serious loss of life and great damage to property......Guatemala de'Antigua, Central America, was reported to have been entirely destroyed by an earthquake, Sept. 25 .... At New Iberia, La., Mrs. A. Hebert was fatally burned by an explosion of kerosene. ......The American team defeated the representatives in the international rifle match at Creedmoor, L. I.; score, 934 to 931. While returning from the ground, Chas. F. de [illegible], a member of the 71st Regt. N. G. S. N. Y., fell between the cars, sustaining fatal injuries ..... Chas. Linscott died in a dentist's chair, while having a tooth extracted, under the influence of chloroform, at Boston, Mass........Patrick Sheehan and Walter Patterson were fatally burned by a gas explosion at Providence, R. I..... An earthquake shook Mt. Etna, Italy, to its base, and destroyed several houses in the village of Randozza .... B. W. Vogelsdorff, a San Francisco stock-broker, committed suicide at Oakland, Cal ..... The body of a young woman, found on the 25th ult. below Niagara Falls, was identified as that of Mary Buckotz, who had been seduced under promise of marriage by one Roodman .... A passenger train was thrown down a thirty-foot embankment near Holly Springs, Miss. Fifteen persons sustained injuries .....Bridget Castley of Newark, N. J., was burned to death by a kerosene lamp explosion ......Girarda Lapeuna was killed by jumping from a moving train near Croton, N. Y. .... Albert Adams, late landlord of the Adams House, Providence, shot himself in bed at Pawtucket, R. I .... It was telegraphed that the names of those killed by the boiler explosion at Franklin, Minn., were: Mrs. M. Barnish, Miss Katie Devine, Dr. S. D. Grant and Perry Borke ....The body of Chris Zeigler, who went hunting in the morning, was found in the woods near Newark, N. J., with the top of the head blown off. One barrel of his gun was empty...... Fires: Ford's tannery, at Kingston, Ont.—loss, $40,000, insured for $15,000; Hellem's planing-mill and other buildings at St. Catharine's, Ont.—loss, $16,000, insured for $5,500; Horace O. Bright's barn, Cambridge, Mass., seven horses perishing—loss, $5,100...... At Providence, R. I., Mary Ann Williams and John Willis were adjudged probably guilty of procuring an abortion on Miss Anne W. Read, causing her death. They were held in $5,000 bail each.

⁂ Sept. 27: The Secretary of the Treasury directed the Assistant Treasurer in this city to sell $500,000 of gold each Thursday during October..... While endeavoring to get his wife away from a drinking saloon in Philadelphia, Pa., John Anderson was thrown down by Antoine Nicholas, the violence of the concussion breaking his neck .... Several minor engagements were reported having occurred between the Spaniards and Cuban insurgents...... A man in whose pocket was a handkerchief marked "Wm. C. Newton," was found dead in a stateroom on the steamer Providence, at Fall River Mass......While Mrs. Joseph Russell and Miss Margaret Bullock were out riding in this city on the day previously, the horses took fright, and Miss Bullock leaped from the carriage, receiving injuries from which she shortly afterwards died...... James English, a white man, was assaulted at Wilkesbarre, Pa., by four negroes, who knocked him down and cut his throat. Henry Thomas was arrested upon the charge of doing the cutting...... Mrs. Elizabeth Connolly of Baltimore, Md., was fatally burned while trying to kindle a fire with coal oil......A San Francisco, Cal., dispatch stated that all the Communist prisoners are to be removed from New Caledonia and the Isle of Pines to the island of Billeph. The transport Alceste had arrived from France with a fresh batch of convicts .... Leopold Weil, S. Wolfe, Closterman & Bailey, Mme. Bouchet, Lafitte Dufileo & Co., and Valdon Pepier were jointly sufferers to the extent of about $100,000 by a fire at New Orleans, La.; insurance, $50,000.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALLEN, Thomas H.—Collector of rents and debts in Philadelphia, Pa., and also a real-estate agent—that city, Sept. 18, aged 76.

BECK, Henry Paul—Son of the late Paul Beck, a foremost merchant of Philadelphia, Pa.—there, Sept. 23.

BUCKHOUT, Isaac Craig—Civil engineer, and for the past twenty years connected with the Harlem Railroad, of which he was for a long time superintendent. He was the architect of the Grand Central Depot, was appointed engineer of Vanderbilt's Viaduct Railroad, and under his plans and supervision the excavations for the sinking of the track of the Harlem, Hudson River, and New York and New Haven Railroads have for the past fifteen months been in progress. He was the eldest son of the late Jacob Buckhout, and a descendant of one of the oldest families of Westchester County. Of typhoid fever—White Plains, N. Y., Sept. 27, aged 43.

BUNKER, William E.—A member of the Cotton Exchange of this city—Sept. 19, aged 51.

BYRD, Hon. W. M.—Ex-Judge of the Supreme Court of Alabama, having been appointed in 1865 by President Johnson. In 1872 President Grant appointed him Centennial Commissioner for the State of Alabama. Killed by the accident on the Selma, Rome and Dalton Railroad, Sept. 23.

CORSON, Capt. Ebenezer—Shipmaster, and for many years connected with the port of Philadelphia, Pa.—that city, Sept. 21, aged 59.

CRANE, Mrs. Charlotte—Widow of the late Col. J. B. Crane, U. S. A.—Staten Island, N. Y., Sept. 25.

CHARDAVOYNE, Thomas C.—A veteran of the Seventh Regiment, N. Y. S. N. G.—this city, Sept. 25, aged 79.

DE BORST, Charles Frederick—Ex-lieutenant of the Seventy-first Regiment, N. Y. S. N. G.—this city, Sept. 26, aged 27.

DE MOE, Willem—A musical director and composer. In the latter capacity, in 1871, he was awarded the Prize of Rome at the Conservatoire de Musique at Brussels—Belgium, about Sept. 8.

DONNE, Dr George—Late of Bristol, Eng.—Newark, N. J., Sept. 25, 1871.

DOYLE, Walter H.—A native of Dublin, Ireland, but long identified with the shipping and lumber interests of Norfolk, Va., and Baltimore, Md., of which latter city he was of late years a resident. During the war of 1861-5 he espoused the cause of his Southern friends and fellow-citizens, and served on the staff of General Chalmers—Baltimore, about Sept. 20.

DE BEAUMONT, Jean Baptist Armand Louis Leone Elie—Distinguished French geologist. In 1822 he became one of the professors at the College of France, and soon rose to be Inspector-general in the engineering service. In 1835, upon the death of Arago, he became permanent secretary of the Academy of Sciences, and subsequently Napoleon III. created him a Senator and a Commander of the Legion of Honor. He was the author of many works upon scientific topics—Paris, Sept. 23, aged 82.

ELLIOTT, Frederick J.—Member of the banking house of Elliott, Collins & Co., Philadelphia, Pa.—there, Sept. 22, aged 24.

GANSON, Hon. John—State Senator for the Erie district, and a lawyer by profession. Stricken with apoplexy while trying a case in the Superior Court, and dying as he was being carried into his own house—Buffalo, N. Y., Sept. 28, aged about 55.

HOSMER, Mrs. Sarah M.—Mother of Miss Jean M. Hosmer the actress—Buffalo, N. Y., Sept. 17, aged 73.

HAMILTON, J. R.—A native of Glasgow, Scotland, and an architect by profession. Among the works in England designed by him are the Leicester Cemetery and the Lincoln Lunatic Asylum. In 1854 he came to this country, and among the buildings in Cincinnati designed by him are the Masonic Temple and Woodward High School. In 1859 he came to this city, and here he subsequently started *The Architects and Mechanics' Journal.* During the late war he was correspondent of *The N. Y. Times*, his signature being "Nemo," and his field the South. Afterwards he was on *The World* for three years. Outside of this, he wrote several poems, and a play produced in Cincinnati, its title being "Marion, or the Reclaimed"—this city, Sept. 21, aged 45.

HOFFMAN, Dr. Washington Atlee—Port-physician at Philadelphia, Pa.—that city, Sept. 20.

HACKER, William P.—Formerly a merchant of Philadelphia, Pa., and at one time the presiding officer of its Common Council—that city, Sept. 21.

HILL, Charles John—Actor, and father of C. Barton Hill, also an actor. (See Drama)—Jersey City, N. J., Sept. 23, aged 68.

HOWS, John A.—Artist, native of this city, formerly assistant editor of *The Churchman* and *The Home Journal*, and latterly contributor of illustrations to *Appleton's Journal* and *The Aldine*, a favorite subject being Pennsylvania scenery. He was a son of the late Prof. John W. S. Hows, and a brother of George W. Hows of *The Express* and *The Sunday Courier*—this city, Sept. 27, aged 43.

JONES, John H.—A prominent real-estate owner in Philadelphia, Pa., where he had contracts for furnishing public institutions with meats—that city, Sept. 21, aged 48.

KREITCH, Casper.—A veteran of the Mexican War—this city, Sept. 23, aged 52.

LAWRENCE, Ephraim—A descendant of Abbott Lawrence. Had held many offices of trust in Gray, Me., and in 1860 represented that town, and also Otisfield, in the State Legislature—Gray, Sept. 20, aged 81.

LEE, Right Reverend Bishop—Of the diocese of Iowa. Died of erysipelas resulting from an injury to one of his hands, received in a fall. Henry Washington Lee, as he was named, was a son of Col. Roswell Lee, for about twenty years commandant of the armory at Springfield, Mass., and was born in Hamden, near New Haven, Ct. He was originally a schoolteacher, and in 1838 married Lydia, daughter of Governor Marcus Morton. Shortly afterwards he entered into the Episcopal Church, and in 1840 became rector of Christ Church, Springfield, Mass. In 1848 he was made rector of St. Luke's, Rochester, and in October of 1854 he was elected Bishop of Iowa—Davenport, Ia., Sept. 26, aged 59.

LOTHROP, Jeremiah—Ex-Judge—this city, Sept. 25, aged 70.

MILLARD, Frank M.—Eldest son of Benj. F. Millard—Brooklyn N. Y., Sept. 26, aged 26.

McALLISTER, Wardale G.—Lawyer of this city, but until about seven years ago a member of the Philadelphia law firm of McAllister & Peters—Fordham, N. Y., Sept. 22, aged 44.

MITCHELL, David J.—A prominent lawyer of Syracuse, N. Y., being in partnership with Attorney-general Pratt. He was formerly District-attorney of Madison County, and was attorney for the Senate Committee appointed in 1867 to investigate the canal frauds. At Utica, last year, he was temporary chairman of the Republican State Convention—Syracuse, Sept. 22, aged about 48.

MANNERS, Lord George—Brother of the Duke of Rutland and member of the House of Commons from Cambridgeshire from 1847 to 1857, and from 1863 up to the period of his death. He was also prominent in turf circles—Cheveley, near Newmarket, Eng., Sept. 8, aged 54.

MACKENZIE, Mortimer L.—Member of the Seventh Co., Seventh Regiment, N. Y. S. N. G.—this city, Sept 23, aged 31.

ORPEN, Edward—Musician and chess-player. (See Music)—Santa Fe, Sept. 2, aged 39.

ROBINSON, Capt. Robert—A director of the Bank of West Troy, N. Y., a heavy speculator in real estate, and a member of the firms of Scrafford & Co., lumber dealers, and Warford, Robinson & Co., forwarding and towing. He began life as a cabin boy, and left an estate valued at a quarter of a million dollars. Suddenly—Troy, Sept. 20.

RICE, Edward L.—General insurance agent, representing the Knickerbocker Life-insurance Company—Wilmington, Del., Sept. 19.

SEJOUR, Victor—A French playwright, from whose busy pen flowed a long array of stage pieces. He was a native of Paris, and in 1860 was made a Chevalier of the Legion of Honor—that city, Sept. 21, aged 58.

SWAIN, Charles.—An English engraver and author, but best known as the "Manchester Poet." His chief writings, the characteristics of which have been described as "delicacy of feeling and generous and manly sentiment," were "Metrical Essays," "Beauties of the Mind," "Dryburgh Abbey," "A Memoir of Henry Liversedge," "Rhymes for Childhood," "English Melodies," and "Letters from Laura d'Auverne." He was originally a dyer by profession—Manchester, Eng., Sept. 23, aged 71.

SPEAR, Harrison—Had for a long while been a second assistant-engineer in the U. S. Navy, had spent much of his time on the Pacific Coast and in Europe, and had served in the Civil War—Baltimore, about Sept. 21.

TODD, George B.—Passed Assistant-surgeon U. S. N.

STALKER, Frederick W.—Brother of Archie Stalker, variety manager. (See Varieties.)

Of yellow fever—Pensacola Navy-yard, Sept. 20.

THOMPSON, Dr. J. H.—Formerly of Lynchburg, Va.—Orange County, N. Y., Sept. 15, aged 54.

WILSON, James C.—Son of Dr. John H. Wilson—this city, Sept. 26, aged 25.

WILLIS, Rev. N. E.—Agent of the American Missionary Association at Bridgewater, Mass. Killed by a railroad disaster in Alabama, Sept. 24.

WHITE, Jesse M.—Of the firm of R. C. Davis & Co., clothiers of Albany, N. Y. Fell from his chair, and died almost instantly—that city, Sept. 20.

THE RING.

Coburn vs. Neary.—In reply to the challenge from Fiddler Neary, Mike Coburn desires to say, that he "can never so bemean himself in his own and the public's estimation as to accept, and thereby give to Neary importance." He further intimates, in a communication before us, that Fiddler's courage is questionable in view of the fact that the disparity in weight between him and Mickey is about fifteen pounds in favor of Neary, which, even if he (Coburn) was disposed to fight anybody, would be rather too much to give away.

Larry Powers' matinee at Harry Hill's on Tuesday, Sept. 22, was well attended, and the sparring was tip-top, pleasing the audience mightily. Those who set-to were Abe Smith and Jim Turner, Billy Madden and Johnny Saunders, Charley Lemon and Scanlon, Charley Omelia and Young Kelly, Ed. Mallahan and Mike Coburn, and the wind-up between the beneficiary and Johnny Murphy, which well capped the climax of a good show. Uncle Tovee was M. C.

Billy Edwards and Arthur Chambers went to Montreal, Canada, last week, under engagement to spar two evenings at a variety theatre in that city. On their way back they will probably show in Buffalo, N. Y., and shortly after their return to New York Edwards will give an exhibition here, when he will be pleased to meet Fiddler Neary in a set-to.

"Little George" Ogden, the rival of "The Mouse," arrived in the metropolis Sept. 28, after an absence of over a year on the Slope Pacific.

There are letters in our care for Billy Edwards, Dooney Harris, Red-handed Mike (2), and George Ogden.

PEDESTRIANISM.

The Ten-Mile Sweepstakes.—The running sweepstakes, distance ten miles, $200 each, is fixed for decision on some track in this vicinity on Wednesday, Oct 7. Seventy-five dollars are now in our hands on account of the affair, and the articles call for the staking of the balance of the money on Oct. 1. The principals are Patrick Fitzgerald, Thos. Farrell and John Hughes, and the latter is requested to meet the others at The Clipper Office, on Wednesday, Sept. 30, between two and three o'clock P. M., for the purpose of choosing a final stakeholder, and agreeing upon the running ground.

J. P. Rush is requested to send his address to Frank L. Twombly, Fort Worth, Texas.

W. H. Adsetts, alias "Collins," and Scott ran 100 yards, flying start, for $100 a side, at Bucyrus, O., Sept. 22, the former winning by four feet in 10¼ seconds.

The Fairmount Athletic Club held their third annual meeting at West Side Driving Park, Jersey City Heights, N. J., on Saturday, Sept. 26. There was a good attendance, and the programme embraced numerous feats of endurance and skill. The Hurry-Up Stakes, 100 yards, were won by John H. Ferguson of Yonkers; time, 12¼ seconds. The half-mile dash was won by Thomas Curry, in 2:32. H. Haban won the one-mile dash, open to all members of the Jersey City Fire Department, in 6:45. The Flash Stakes, 200 yards, were won by John H. Ferguson; time, 24 sec. The final event was a two-mile walking match; five entries. It was won by William Watson of New York, in 18:38.

The Match between Joe Daniels and Nell Flaherty.—A running match between the celebrated Eastern race-horse Joe Daniels, the winner of the Belmont, Travers and Jerome Stakes, and the Saratoga Cup of 1873, and the famous California flyer, Nell Flaherty, for $1,000, mile heats, best 3 in 5, came off at Agricultural Park, San Francisco, Cal., on Sept. 22. The attendance was large, and the betting heavy, Joe Daniels being the favorite. He won the match and money in three straight heats. Time, 1:45¾, 1:47¾, 1:47¾.

Crowded Out.—A report of the Fall games of the New York Athletic Club, which took place Sept. 26, is unavoidably left over until next week.

TRIGGER.

THE INTERNATIONAL RIFLE MATCH.

Victory of the American Team.

In presence of an intensely interested assemblage, numbering nigh six thousand people, the great match between the representative riflemen of Ireland and America, for $1,000 in gold, was decided on the National Association's rifle-range at Creedmoor, L. I., on Saturday, Sept. 26. The issue of the competition was a most agreeable surprise to the friends of the American marksmen, whose victory over men picked from the team who had with such a splendid score triumphed over their English and Scotch competitors at Wimbledon in 1873 was scarcely to be anticipated. But victorious they were, and not only that, but with a score which has never yet, we believe, been equaled in a competitive trial; and when it is considered that their antagonists' work was never previously excelled, the losers have, even in the hour of their unexpected defeat, gained additional fame. The match originated from a challenge issued in October of last year by Major A. B. Leech, who organized the Irish team in 1867, proposing a trial of skill between four or six of the eight who won the Elcho Shield, and a like number of Americans; the distances to be 800, 900, 1,000 and 1,100 yards. The gauntlet thus thrown down was promptly picked up by Col. G. W. Wingate, president of the Amateur Rifle Club, on behalf of the riflemen of America, conditional that the 1,100 yards range be dispensed with, and that teams consist of six, and if possible eight men each. After some correspondence upon the subject, the Major concluded to yield, the objectionable long distance being thrown out, and it being agreed that the teams should comprise not less than six men each, leaving it optional with the Irishmen to make it that number or eight each after their arrival in this country.

The strangers landed at this port on Wednesday, Sept. 16, accompanied by the Right Hon. Maurice Brooks, Lord Mayor of Dublin, Lady Brooks and a number of other ladies and gentlemen, who came as guests of the team. The party were met by a delegation from the Amateur Rifle Club, headed by Col. Wingate, and escorted to the Windsor Hotel, where apartments had been prepared for them. Inclement weather kept the party within doors for two days; but on the 19th ult. they succeeded, during a lull in the rainstorm, in getting as far as Creedmoor, concerning which their impressions were highly favorable. They indulged in a little practice with American rifles in the contest for the Remington badge; but as the arms used were entirely new, and of a kind to which they were unaccustomed, the result of their shooting was not satisfactory, falling far below that of their American competitors. On the 22d ult. they took their first regular practice for the international match, and, after having witnessed the shooting of the American eight, they decided that the number in each team should consist of six, being convinced that with a greater number their chances of success would be lessened. This necessitated the withdrawal of two from the American side, much to the disappointment of those who had hoped to be among the competitors. Mr. Anderson resigning, left but one man to drop from the roll of honor; and as it was considered that G. W. Yale and H. B. Collins were equally entitled to the sixth place on the team, they tossed a penny to decide who should be "it," the result being that Mr. Yale was retained. The Irish, who were anxious if possible to accommodate their opponents, did not arrive at this decision until after they had tried two of their reserve men and found them wanting. This left the opposing teams as under:

Irish.	*American.*
Dr. D. B. Hamilton,	Henry Fulton,
James Wilson,	J. Bodine,
Capt. P. Walker,	T. S. Dakin,
Edmund Johnson,	L. L. Hepburn,
J. Rigby,	H. A. Gildersleeve,
J. K. Milner.	G. W. Yale.

Irish reserve—J. A. Doyle, H. H. Foster and J. J. Kelly. American reserve—H. B. Collins, E. H. Sandford and J. S. Conlin. Messrs. Milner, Rigby, Wilson and Johnson were of the Irish eight who won the Elcho Shield, the other two being new men. The targets and scoring used in the match were in accordance with the rules of the National Rifle Association, viz., targets six feet high by twelve wide, having a black bull's eye three feet square, surrounded by the centre, six feet square, the rest of the target constituting the outer; bull's eyes counting four, centres three, and outers two. Any sights allowed except telescopic, magnifying, and such as conceal the target so as to prevent the danger-signal from being seen. Any kind of ammunition to be allowed, and any position permitted which can be taken on level ground without artificial rests. When the match was entered into it was stipulated that the American team should consist exclusively of men born in the United States, and that the Irish representatives should be men qualified to shoot in the Irish team at Wimbledon; the Americans to shoot with American-made rifles, and their antagonists with rifles manufactured by John Rigby & Co., Dublin; the weight not to exceed ten pounds and the pull of the trigger to be at least three pounds; each competitor to have fifteen shots at each range. Visitors began to assemble at Creedmoor at an early hour, and when the contest began, at 11.15, about three thousand persons were on the ground, while each incoming train made large accessions to the number. At the first shot at 800 yards the Americans obtained a lead of three, Capt. Walker, who opened the ball, missing the target, while Col. Gildersleeve followed with a centre-shot for the home team—an auspicious beginning, which was not without its good effects in increasing the confidence, and consequently the strength of the Americans. Steadily improving this advantage, the firing at this range closed with Capt. Wingate's men nine points ahead. Lieut. Fulton headed the list with the splendid score of 58 out of a possible 60, having made thirteen bull's eyes and two centres. The Irishmen failed to do as well as they did on their closing practice day, 24th, but J. K. Milner excelled his previous efforts, making twelve bull's eyes—eleven consecutively—and three centres. The score at the close was 326 to 317. Capt. Walker was unfortunate in scoring two misses.

An adjournment for rest and refreshments was now in order; and while the assembled multitude betook themselves to the booth erected in the rear, the riflemen and their guests partook of an excellent collation in a large tent at the side. A fitting conclusion to this was the presentation by Captain Leech to the Amateur Rifle Club, through Capt. Wingate, of an elegant solid silver pitcher, intended for competition upon such terms as the club may hereafter make. The pitcher, which is of exquisite design and workmanship, was fashioned in Ireland, of Irish silver, and is surmounted by a miniature representation of the famous old round tower of the Emerald Isle. Upon it appears the following inscription: "Presented for competition to the riflemen of America by Arthur Blannerhassett Leech, Captain of the International Team of Riflemen, on the occasion of their visit to New York, 1874." In making the presentation the donor spoke feelingly of the hospitality and kindness which had met them at every turn since their arrival in America, which he characterized as greatly in excess of their expectations, and said that, while they were anxious to win, he considered the result of the match as of no significance compared with the pleasure afforded them by this visit to the New World. In concluding, he expressed the hope that they might frequently in the future meet under similar circumstances. Captain Wingate received the handsome present in remarks couched in well-chosen words. He stated that at the period of making the match it had not entered into the calculations of himself and countrymen that the American team would do more than make a creditable display; but one and all were determined that, let the result be what it may, they would at least not have it said that they were lacking in courtesy, hospitality and kindness. The intercourse held by himself and companions with the gentlemen representing Ireland had been of the most pleasant description; and when the time came for them to separate, at least for a time, sincere regret would be felt by all, and time could not efface from memory's tablet the recollection of this visit, so fraught with pleasure to all. Each speaker was heartily applauded during and at the conclusion of his remarks, attesting that the sentiments to which expression were given were in perfect accord with the feelings of those present. Captain Leech then decorated the manly bosom of Capt. Wingate with the badge of the Irish Rifle Association, and then the teams repaired to the field to pursue the important work laid out for them.

The next competition was at 900 yards, and here the Irish riflemen made a far better showing than before, and, though Mr. Milner's ill-fortune cost them four points (just enough, as the sequel proved, to win them the match), at the termination of the shooting they had scored 312 to the Americans' 310, though Messrs Fulton and Yale came to the front with scores of 57 and 56 respectively out of a possible 60. On the other side John Rigby scored 56, and Captain Walker 55, the third best being Mr. Hamilton's 52. The ill-luck above alluded to as having happened to Mr. Milner occurred through his firing at the wrong target and making a bull's eye, which counted "nix." His method of shooting—lying on his back, with the butt of his rifle resting upon his armpit, the muzzle between his toes—renders him liable to commit such errors, which he did once before at Wimbledon, though not to so much cost. If he had hit the bull's eye on the proper target, his side would have secured the victory by one point. At the 1,000 yards range the foreigners exceeded their previous performances; for, shooting steadily and rolling up bull's eyes and centres in rapid succession, they not only fully overcame the lead obtained by their adversaries, but at one time were ahead, notwithstanding that Mr. Fulton ran up eleven bull's eyes and four centres. When the latter fired his last shot and made a centre, the shootists from the Green Isle led by a single point, and only one man on the American side had yet a chance to pull trigger. That man was Col. Bodine, at all times reliable, and the weight of responsibility now resting upon his shoulders did not prove more than he could carry; for, stretching himself out at full length upon the ground, while every voice was hushed, and the eyes of all eagerly watched the target, he took steady, deliberate, careful aim, and as he rose from the ground the marker's white disc was observed to come up and rest upon the black bull's eye. This was the signal for an outburst of enthusiasm such as had never before been witnessed at Creedmoor, cheer upon cheer rending the air in honor of the victors, supplemented by a succession of others, equally hearty, for the defeated six, who had also covered themselves with glory.

The friends of Col. Bodine, who happened to be the man to fire the winning shot, carried him off the ground in their enthusiasm. The man who really won the match, however, was Lieut. Fulton, who made the unequaled score of 171 out of 180. In the 1,000 yards competition he scored 56, three more than did the next best man, Col. Bodine. The total score of the Americans at this range was 298, that of the Irishmen being 302—manifesting the superiority of the strangers at the long distance. The only man upon either team who may be said to have been out of condition was Mr. Johnson, but he was not sufficiently indisposed to render the substitution of one of the reserves advisable. Though a little unsteady at first, he subsequently improved, and was headed by but two of his companions in the 1,000 yards shooting. General Shaler officiated in the capacity of umpire during the day. At the close the victorious team were called together and presented by Capt. Leech with gold badges, illuminated with handsomely enameled flags of England and America. Lady Masserene fastened the trophies upon the breasts of the gallant six who had worked so hard to win, and had done so only by "the skin of their teeth." Underneath will be found a record of each individual score, etc.:

AMERICAN TEAM.

HENRY FULTON—REMINGTON SPORTING RIFLE.		
800 yards	4 4 4 4 4 4 4 3 4 4 4 4 4 4 3—58	171
900 yards	3 4 4 4 3 3 4 4 4 4 4 4 4 4 4—57	
1,000 yards	4 3 4 4 4 4 4 4 4 4 4 4 3 3 3—56	
G. W. YALE—SHARP SPORTING RIFLE.		
800 yards	3 3 3 3 4 4 3 4 4 4 4 4 4 4 4—55	162
900 yards	4 3 4 4 4 4 3 4 4 3 4 4 3 4 4—56	
1,000 yards	4 3 3 4 3 4 4 4 4 4 0 3 3 4 4—51	
JOHN BODINE—REMINGTON SPORTING RIFLE.		
800 yards	3 3 3 4 4 3 4 4 4 4 4 4 3 3 4—54	158
900 yards	3 3 4 3 4 4 4 3 4 4 4 3 3 2 3—51	
1,000 yards	4 3 3 4 4 4 3 3 3 4 4 2 4 4 4—53	
H. A. GILDERSLEEVE—SHARP SPORTING RIFLE.		
800 yards	3 4 4 4 2 4 4 3 4 4 4 3 3 4 3—53	155
900 yards	4 4 3 4 4 4 3 4 3 3 3 4 0 4 4—51	
1,000 yards	3 3 4 2 3 4 4 3 3 4 3 4 3 4 4—51	
L. L. HEPBURN—REMINGTON SPORTING RIFLE.		
800 yards	3 3 4 4 4 2 4 4 4 3 3 4 4 4 3—53	149
900 yards	3 4 3 4 2 4 3 3 3 4 4 3 4 4 2—50	
1,000 yards	0 4 3 4 2 3 3 3 3 3 4 3 4 4 3—46	
T. S. DAKIN—SHARP SPORTING RIFLE.		
800 yards	4 4 4 3 3 3 3 3 4 3 4 4 3 4 4—53	139
900 yards	3 2 4 0 3 4 3 3 4 4 3 2 3 3 4—45	
1,000 yards	0 4 4 3 4 4 3 0 3 4 2 3 3 4 0—41	
Grand total		934

IRISH TEAM.

JOHN RIGBY—RIGBY SPORTING RIFLE.		
800 yards	3 3 3 4 3 4 3 3 4 3 3 4 4 4 4—52	163
900 yards	3 3 4 4 4 4 4 4 4 3 4 4 3 4 4—56	
1,000 yards	3 3 4 4 4 3 4 4 4 4 4 3 4 3 4—55	
J. WILSON—RIGBY SPORTING RIFLE.		
800 yards	4 3 4 3 3 3 4 3 4 4 4 3 4 4 4—54	160
900 yards	3 3 4 3 3 3 3 4 4 4 3 3 4 3 4—51	
1,000 yards	4 4 4 4 4 4 4 3 3 4 4 3 3 4 3—55	
DR. J. B. HAMILTON—RIGBY SPORTING RIFLE.		
800 yards	4 4 4 4 4 3 4 4 4 4 4 4 4 3 4—58	160
900 yards	4 3 3 3 4 4 4 4 4 4 4 3 0 4 4—52	
1,000 yards	3 4 3 3 3 3 4 3 3 4 4 3 3 4 3—50	
J. K. MILNER—RIGBY SPORTING RIFLE.		
800 yards	3 4 3 3 4 4 4 4 4 4 4 4 4 4 4—57	154
900 yards	0 4 3 4 4 4 4 3 3 4 2 4 4 3 3—49	
1,000 yards	3 3 4 3 4 3 4 3 0 3 3 3 4 4 4—48	
EDMUND JOHNSON—RIGBY SPORTING RIFLE.		
800 yards	4 3 4 2 3 3 4 4 4 3 3 3 3 4 3—50	150
900 yards	2 3 2 3 2 4 4 4 3 4 3 3 4 4 4—49	
1,000 yards	4 3 4 4 3 4 4 4 3 3 4 3 3 2 3—51	
CAPTAIN P. WALKER—RIGBY SPORTING RIFLE.		
800 yards	0 3 4 3 4 0 3 4 3 4 3 4 4 4 3—46	144
900 yards	4 3 4 4 3 4 4 4 4 4 3 4 3 4 3—55	
1,000 yards	0 3 4 3 4 4 0 4 3 3 3 3 3 4 2—43	
Grand total		931

The subjoined table indicates the standing of the respective teams at the conclusion of each five shots:

	Rounds.	*Irish total.*	*American total.*	*Dif.*
800 yards	5	100	106	6
	10	206	215	9
	15	317	326	9
900 yards	20	413	427	14
	25	527	535	8
	30	629	636	7
1,000 yards	35	732	734	2
	40	831	838	7
	45	931	934	3

It was nearly half-past five o'clock when the match was ended, and, as the first train of the two specials advertised to leave Creedmoor Station for the city was to start at 5.30, helter-skelter went the crowd in the direction of the train, which was quickly packed to the verge of suffocation, baggage as well as passenger-cars, while the platforms and steps were crowded. Through gross mismanagement upon the part of the railroad officials the train was not started until nearly seven o'clock, and then it took over two hours to run the distance of thirteen miles to Hunter's Point; thus bringing to a most disagreeable termination an excellent afternoon's sport. It is to be hoped that the superintendent of the road will see that more regard is paid to the comfort and convenience of visitors to Creedmoor during the Fall competitions of the coming week. In the evening the Irish team and their visiting countrymen attended Wallack's Theatre by invitation, and, after their return to their hotel, they were serenaded by Gilmore's celebrated Twenty-second Regiment band, numbering over sixty pieces. Lime-lights illumined the scene, and an immense crowd assembled, who lustily cheered the visitors as they made their appearance upon the balcony, the Lord Mayor acceding to the general demand by making a brief speech. The Irish riflemen will take part in several of the competitions during the present week.

National Rifle Association.—For the Fall meeting of this organization, to be held at Creedmoor, L. I., this week, commencing Sept. 29, J. H. Steward, optician, London, Eng., has offered the following additional prizes: *First.*—To the marksman making the highest aggregate score in competitions 9, 6, and 5, or 9, 6, and 4, a Steward's new camp binocular field-glass, as used officially at Wimbledon; value, $45. *Second.*—To the marksman making the highest aggregate score in competitions 3, 10, and 13, a Lord Bury telescope; value, $40. *Third.*—To the marksman making the highest score in the third stage of competition 13, a Steward's improved watch aneroid barometer, for measuring mountain heights and foretelling weather, with the addition of compass and thermometer; value, $50. A third prize is added in competition 7, as follows: To the third highest score an officer's dress sword, to be selected by the winner, presented by Horstmann Bros. & Allien; value, $40.

Bogardus and Ward.—These two crack shots were to have shot a match at blackbirds for $1,000 a side at Buffalo, N. Y., on Sept. 14; Ward agreeing to supply the birds. Capt. Bogardus was on the ground, accompanied by his judge, and the referee named by Ward was also present, both ready to act. Ward, however, refused to appoint a judge because he had not obtained the full number of birds, and the match therefore fell through. Captain Bogardus consequently claims the entire amount of the stakes which had been deposited with the stakeholder.

Challenge to Ira Paine.—M. J. Close of Pontiac, Mich., challenges Ira Paine to shoot a match at pigeons for $250 a side, each man to shoot at fifty single birds, H and T plunge traps, 21 yards rise, 80 yards boundary, 1⅛ ounce shot, the match to be shot at Buffalo, N. Y., on Oct. 14, and to be governed by the rules of the Forester Club of that city. Close agrees to furnish the birds, each man to pay for one-half of them.

AQUATICS.

CHAMPIONSHIP SCULLERS' RACE BETWEEN George Brown and Evan Morris, for $4,000 in Gold.

ANOTHER VICTORY FOR THE FORMER.

The second championship sculling-match of the present season has been decided, and Halifax has again triumphed over Pittsburg. The principals in the encounter were George Brown (champion of Nova Scotia and Evan Morris of the Smoky City, the amount of the stakes two thousand dollars a side in gold, the distance rowed five miles with a turn, over a course on the Kennebeccasis River, near St. John, N. B., and the date Saturday, Sept. 26. We subjoin a brief telegraphic account of the race, prefaced with a history of the contestants, and other interesting particulars concerning the inception and progress of the match:

THE PRINCIPALS.

George Brown first made his fond parents happy at Herring Cove, near Halifax, N. S., four-and-thirty years ago. He was brought up to the same vocation that was followed by his father—that of fishing—and was first brought into public notice by James Pryor, an enthusiast in rowing sport. The first single-scull race in which, to the best of our knowledge, the subject of our sketch took part, occurred at Halifax in 1863, when he entered the lists against George Lovett, who had for three consecutive years won the champion belt offered in 1858 by Dr. Charles Cogswell for annual competition by the scullers of Nova Scotia. Brown was in a fair way to carry off the coveted trophy, and the interest of £100, which had been banked by the donor at the time the belt was offered; but he, unfortunately, sprained his wrist, and was compelled, much against his will, to abandon the contest. Chagrined, but not discouraged by a defeat which he had no power to avert, in the following year Brown again became a contestant for the bauble, and this time success crowned his efforts. The conditions upon which the belt was offered stated that it became necessary that a competitor should win it five years in succession before it would become his permanent property. This condition it did not seem probable that any oarsman would prove capable of fulfilling, but Brown demonstrated that he was equal to the difficult task, as during the four following years he repeated his victory of 1864 and became the possessor of the valuable waist-encircler, having vanquished all the best oarsmen of whom Halifax could boast. As these races were all of a local character, however, Brown's name was not familiar to boating men throughout the States; and when it was announced that he had come in second to Joe Sadler, the English champion, in the scullers' race at the international regatta held at Halifax, Aug. 31 and Sept 1, 1871, great surprise was manifested, and much curiosity and interest felt to learn more concerning him. In this race he conquered Harry Kelley, Robt. Bagnall, Henry Coulter (seized with illness while ahead), George Lovett, etc.; and the opinion was expressed that, had Sadler refrained from jockeying him towards the finish, he would have been first across the line. His backers were far from satisfied with the result, and exhibited their belief in his ability to overcome the skilled oarsman from Albion by immediately issuing a challenge in his behalf, offering to match him to pull the winner over the same course—three miles, straightaway—within thirty days from date of challenge. As the challengers offered to make the match for whatever sum Sadler chose to name, it would seem to have been a fine opportunity for a man of the latter's fine skill, and making such pretensions as he did; but he declined to risk losing laurels already won. It had been expected that the Haligonian would have met his conqueror at the Saratoga regatta shortly afterwards, and a lively interest was taken in the race in consequence; but, to the disappointment of all, he failed to appear, Sadler winning the first prize handily. In the international four-oared race he occupied the bow thwart of the Pryor crew boat, which came in second to the Taylor-Winship crew, in which were Sadler and Bagnall, who recently contended for the championship of England, the first-named winning. In the Spring of 1872 Robert Fulton, stroke oar of the Paris crew of St. John, N. B., and who had successfully appeared in a number of single-scull races, having of late heard so much about Brown's superior abilities, concluded to put them to the test himself, and to this end challenged the Nova Scotian to row a four-mile race for $1,000 a side. In the main, the terms were exactly suited to Brown's ideas, but he objected to rowing at the home of the challenger, as desired by the latter; but, after some wrangling, they agreed that the race should be rowed at Digby, N. S. It came off on the 12th of July, 1872, and resulted in an easy conquest for George. Shortly subsequent to this brilliant victory over the pet of St. John, Brown's backers sent another challenge to Joe Sadler, offering suitable expenses to row for a large stake in this country; but no reply was received, to the challenge. In March of the past year he was challenged by John Biglin of New York, but for some reason paid no attention to the *defi*; and, as John was shortly afterwards matched with Ellis Ward, the challenger did not press him for an answer until his match with Ward was consummated. Biglin then telegraphed to him, asking if he was willing to make a match, to which an affirmative reply was sent, and they agreed to row five miles, with a turn, in the harbor of Halifax, Sept. 24, the stakes to be $1,000 a side. The contest took place at the appointed time, and the result was another feather in the cap of the fisherman, who did not find the task a very difficult one, partly because his antagonist had foolishly neglected to properly prepare himself for the contest, though the general opinion was that Brown would have won in any case. He was rechallenged by Biglin, who proposed to row about midway between home-and-home, but George's friends thought that the season was too far advanced to think of making another match then. A challenge to Joe Sadler failing to bring about a match, and Brown being anxious to try conclusions with someone, he accepted a direct challenge issued by Billy Scharff last Spring. They rowed five miles, with a turn, for the championship of America and $4,000 in gold, at Springfield, Mass., July 8, when Brown won by a length and a half. Immediately after this victory another challenge was sent to Sadler, to row five miles, with a turn, on any water in Ireland or America, Brown offering £60 expenses if Sadler would consent to row in this country; if the race took place in Ireland, each man to pay his own expenses. A cable telegram announced the acceptance of this challenge, Sadler proposing to row at Coleraine, Ireland, but in a subsequent dispatch he stipulated that the distance should be four miles, straightaway, which didn't suit the American's friends, and the matter was allowed to drop, as Morris had in the meantime issued a challenge to row the champion.

Evan Morris—or "Eph," as he is called for short—was ushered into the world at Allegheny City, Pa., Dec. 15, 1851, and is consequently over eleven years the junior of his late opponent. His height is 5 feet 9 inches, and his ordinary weight between 175 and 180lb, but in proper condition lowers the scale at about 160lb. The first account we have of him as a scullist is dated 1869, when he took part in a regatta on the Monongahela River, and was beaten but a few seconds by Joseph Kaye (who had gained considerable reputation as a sculler, and subsequently formed one of the crew from the States in the international regattas held at Halifax and Saratoga in 1871), while he came in ahead of Joseph Scott, a noted English sculler, Timothy O'Brien and others. Next year he won a single-scull race on the Allegheny River, defeating Rooney Miller of the McKee Club, and several other oarsmen of local repute. A match to row the same distance, three miles, with a turn, for $400, was subsequently made between him and Miller, when Eph had to draw in his horns. He longed for an opportunity to wipe out this defeat, and in the year 1871 it was afforded him. A fresh match was made between the rivals for $300 a side, three miles, and Morris gained a consummate victory. From this time we heard nothing of him until the Fourth of July regatta on Charles River, Boston, Mass., last year, when he astonished everybody by easily defeating Thomas C. Butler, James Ten Eyck, and others. Shortly afterwards he dipped his sculls at Lowell, Mass., and there added to his fame by vanquishing Butler, Landers and O'Rourke. With Henry Coulter he won first money in the double-scull race, at the Toronto, Ont., regatta, Sept. 3, same year; and in the professional scullers' race at said regatta he came in two lengths behind Coulter, beating Thos. Laudon and Bob Berry. Early in the Spring of this year, Eph issued challenges to Ellis Ward, John Biglin, Robert Fulton and Billy Scharff, but none of the defis brought about a match, Ward declining because of physical incapacity, Fulton and Biglin failing to make a response, and the matches which Scharff had at the time entered into with George Brown and Ten Eyck preventing anything being done in that quarter. His next public appearance was at the Boston regatta, July 4 of this year, when he beat Landers, Biglin, Bravley and O'Rourke to the finishing line, but the rope, which had been improperly placed, caught on the cockpit of his shell, and held him there until the two former had passed over and won first and second money—according to the strange decision of the judges. He took part in the Oakland Beach, R. I., regatta, Aug. 6-7, last, defeating John Biglin and James Ten Eyck with ease in the single-scull race; but in the four-oared race, when he stroked a crew composed, besides himself, of Biglin, Ten Eyck and Chas. Ingalls, was beaten by the Faulkner-Regan and Longshore crews. They, however, pulled an old, leaky boat, in which they had no expectation of winning, and withdrew after pulling less than a mile. Morris is a young man of fine physique, modest and retiring in manner, and is employed in a rolling-mill at Pittsburg.

THE PRESENT MATCH.

The success attending Morris at Oakland Beach decided his friends to do what they had for some time been debating about, and on Aug. 10 a challenge was issued over his signature to George Brown, to row five miles, with a turn, for $2,000 a side in gold and the championship, upon such water as might thereafter be mutually agreed upon. As Brown was then in negotiation with Sadler, he did not reply directly, and when he did he expressed a desire that the contest take place at Halifax, Sept. 3, so that in case the English champion accommodated him, he (Brown) would lose no time in starting for the Emerald Isle. This didn't suit the Pittsburger, however, who offered $400 expenses to have the race come off at the Iron City, or proposed to row at Saratoga, each man to pay his own expenses. Finding that there was no likelihood of a match being arranged with Sadler, Brown now turned his attention in earnest to Morris; and as the latter accepted an offer on the part of several prominent residents of St. John, N. B., of $500 for expenses to have the race take place there, to which Brown was agreeable, the match was quickly arranged, Eph's deposit covered, and the following protocol drawn up and signed:

Articles of agreement entered into this 8th day of September, 1874, between Evan Morris of Pittsburg, Pa., and George Brown of Halifax, N. S., who hereby agree to row an international scullers' race, in best-and-best boats, in accordance with the following conditions, by which they mutually agree to be bound:

Article 1. Said race shall be for the sum of two thousand dollars in gold ($2,000) a side, and shall be rowed on the Kennebeccasis River, St. John, N. B.

2. Said race to be rowed on the 25th day of September, 1874; the hour of rowing to be mutually agreed upon two days before the race. Smooth water required; the condition of the water to be decided by the referee, who is hereby empowered to postpone the race to the next day, or to the first favorable day thereafter.

3. Mr. Frank Queen, editor of the New York Clipper, to be temporary stakeholder, and the final stakeholder and referee to be mutually agreed upon three days before the race; the decision of the referee to be binding on both parties and final. The referee to accompany the men over the course, if possible.

4. The men shall toss for choice of position before starting in the race, and shall be started by the word "Go!" said word to be given by the referee. The men shall start from two boats, moored twenty-five yards apart, and shall row two and a half miles to their respective stakeboats, and return to line of starting, each man to turn his own stakeboat from right to left. Said stakeboats to be placed twenty-five yards apart.

5. No boat or boats in the interest of either contestant shall be allowed to accompany the men over the course.

6. The leading boat becomes entitled to the hindermost boat's water when the leading boat shows clear water between its stern and the bow of the boat of contestant.

7. A boat swerving from a direct course, to impede the progress of the contesting boat, shall be ruled out.

8. The deposit now up to be increased to five hundred dollars a side on the 16th day of September. The second deposit of five hundred dollars a side shall be made on the 22d day of September. The third and last deposit of one thousand dollars a side shall be made on the 24th of September.

9. Either party failing to comply with the provisions of these articles to forfeit the money up.

10. The referee in all cases to be bound by the articles.

GEORGE BROWN,
EVAN MORRIS.

C. F. Vose, Will Craigen, } Witnesses.
Chas Manning. Patrick Luther.

Pending the negotiations, each man kept steadily at the work of preparation for the proposed race—Brown on Bedford Basin, and Morris on the Allegheny River; and upon the clinching of the argument Eph at once started for St. John, in order that he might familiarize himself with the course upon which he was to row, and which he had never yet seen. Leaving Pittsburg on the evening of Sept. 11, with Pat Luther and Andy Seibert, also members of the Clipper Boat Club, as companions, and having with him the shell Robert Liddell, brought out by the lamented James Renforth upon the occasion of his first visit to America, Eph arrived at his destination on the 15th ult., and on the following day took up his quarters at D. Johnstone's, Riverside. Two days later Brown arrived, and on the morning of Sept. 18 was domiciled at John McGowan's, the Torryburn House, one mile from Riverside. The interest felt in the British provinces in the event was very great, and daily until the date set for the contest large crowds visited the men at their quarters, the majority, as was but naturally to be expected, being friends and well-wishers of the champion, though many manifested friendly feelings toward the representative of the States, whose style of rowing and personal deportment favorably impressed all. An unfortunate accident, caused, it is thought, by the carelessness of a drunken man, happened to Brown's two boats the morning they were taken to Torryburn, but the injuries sustained by them were easily repaired, and did not affect their speed or stanchness in the least, as was at first feared would be the case. Aside from this, everything passed along smoothly up to the day appointed for the encounter, continued favorable weather enabling the oarsmen to take regular practice, and each being in admirable condition on the morning of the 25th ult. Then occurred the first disappointment, and a great one it was to the thousands of people—mostly residents of St. John, Halifax and other portions of the provinces, with delegations from Boston, Mass., Portland, Me., and other New England cities—who had congregated at the course early in the morning. A dense fog overhung the river, and after waiting a long time without apparent prospect of better things, the referee, Dr. Thos. Walker (who had also been chosen final stakeholder), felt it incumbent upon him to order a postponement until the following morning, at the same hour, seven o'clock. The sight-seers were not unprepared for this decision, but nevertheless they received it far from good-naturedly, and a more sullen, dissatisfied crowd was never seen as they retraced their steps cityward.

THE RACE.

The following day broke unfavorably, and there was considerable falling-off in the number of people at the riverside when the hour arrived for the starting of the race. The water, however, was at that time suitable, and a start would have been promptly made had it not been discovered at the last moment that the turning stakeboats, anchored three days before, had drifted out of their proper positions. Two hours were wasted in remedying this unfortunate occurrence, and by that time a fresh breeze had sprung up, rendering the water in several unsheltered portions of the course too lumpy for the work of the day. After waiting for nearly an hour without any change for the better occurring, the Pittsburger repaired to his quarters and ensconced himself snugly in bed, there to await further developments. Finally, shortly after two o'clock, the water having then quieted down, the order was given for the principals to appear at the starting-point, to which each responded promptly, Morris, who had won the choice of stations, taking the inside. The latter's boat, built by Robert Jewett, Dunston-on-Tyne, Eng., was 30 feet long, 11¼ inches wide, and 5¼ inches deep amidships. The shell rowed by Brown was brand-new, built by C. B. Elliott, weighing 35lbs., 31 feet long, and 11 inches wide. It was a few minutes past three when the referee gave the word, and instantly the shells darted away, each man doing his very best at the beginning, and neither gaining any noticeable advantage over the other until Appleby's Wharf, about a mile on the way, had been reached, when Morris, spurting in answer to the shouts of his friends there assembled, drove the stem of his boat a few feet in front, and gradually gained until he was half a length to the good, Brown all the while working as hard as Eph to hold his own. As the Pittsburger kept in the van, his friends took heart and began to wager their money more freely than before, while the Haligonian's partisans were scarcely so liberal in their offers of extravagant odds, though ready to put up heavily upon their man. The oarsmen kept hard at it all the way to the buoys, before reaching which Brown had closed the gap, and indeed straightened up a little ahead. The desperate struggle was continued every inch of the way home, the men being nearly abreast until after passing Appleby's Wharf, at which point they were dead level, and a number of even bets were made, when George commenced to edge ahead, almost imperceptibly, but none the less surely; and despite the almost superhuman exertions of Morris, who never for a moment relaxed his efforts, the champion finished one of the closest, grandest races ever witnessed, less than two lengths in advance of his opponent. Time, 37:00. Both men were heartily cheered by the spectators, as, after resting a moment upon their sculls, they rowed to the shore. The crowd followed the victor to his quarters, where he received another ovation when he appeared upon the veranda. Brown then proposed three cheers for his gallant opponent, which were given with right good will. The crowd then made the best of their way back to St. John, there to celebrate the victory of their champion, while the men of Nova Scotia hastened to carry the news to Mary and the other fair women and brave men who have their habitations in Halifax and other portions of the Bluenose region. George Brown has reason to be very proud of the victories he has won over the two best men in the States, but we doubt not he will wear his laurels with becoming modesty.

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SCHUYLKILL NAVY REGATTA.

The Fall regatta of this Philadelphia organization of amateur oarsmen was held on the Schuylkill River, Sept. 26. The weather was pleasant, and the number of sightseers gathered upon the eastern bank of the river respectable. The great pressure upon our space compels us to confine ourselves to bare summaries of the different races, which will be found below:

Single-scull championship; two miles, turn; three starters.

J. D. McBeath, Quaker City Club 1
Joseph Leibert, Quaker City Club 2
Max Schmitt, Pennsylvania Club 3

Time, 16:10. Leibert came in first, but the judges awarded the race to McBeath because of a foul.

Four-oared gig race; same course; two starters.

Pennsylvania Club—J. McElwell (bow), Geo. Haldoon, C. Zellner, E. C. Cox (stroke) 1
Crescent Club—C. E. Steel (bow), G. Milliken, Jr., G. W. Young, H. K. Hinchman (stroke) 2

While leading, the Crescents stupidly turned the wrong stakeboat, thereby giving the Pennsylvanians a long lead, which they held all the way home. Time, 14:18.

Double-scull championship; same course; two starters.

Steel and Witmer, Crescent City Club 1
Milliken and Young, same club 0

Time, 15:22.

Six-oared barge race; same course; three starters.

Crescent Club—George Milliken, Jr. (bow), H. F. Whitmer, A. Sperling, H. R. Barnhurst, G. W. Young, H. H. Hinchman (stroke); C. E. Steel (coxswain) 1
Pennsylvania Club—A. Street (bow), J. McElwell, H. Conrad, C. Hessenbruck, W. G. Thomas, T. Massey (stroke); R. H. B. Fairman (coxswain) 2
Malta Club—J. Hooker (bow), J. Illman, Wm. Hopper, Joseph Dunton, E. Illman, C. E. H. Brelsford (stroke); W. F. Warthman (coxswain) 3

Time, 14:38½.

Four-oared scull race; one and a half miles straightaway; two starters.

Pennsylvania Club—O. F. West (bow), Max Schmitt, Frank Henderson, John Lavens, Jr. (stroke) 1
Quaker City Club—S. Gormley (bow), James Fowler, S. Stinson, J. D. McBeath (stroke) 2

Time, 9:15. Umpire, John Hockley; starter, N. Thouron; judge, F. Mitchell; timekeeper, W. R. Tucker.

BROOKLYN YACHT CLUB REGATTA.

The annual Fall regatta and clam-bake of this club was the chief sporting event in the vicinity of New York on Thursday, Sept. 24. The weather was in every way suitable, and the participants made up a fleet of fourteen fast-sailing yachts, viz.: Schooners—Meta and Clio. Sloops—Undine, Lizzie L., Recreation, Flying Cloud, Linda, Kaiser, Sophia, Kate, Emma T., Seline, Sadie and Dudley. The course was from stakeboats anchored off Long Dock, Gowanus Bay, to and around the southwest-spit buoy 8½, thence to and around buoy No. 5, off Sandy Hook, and thence to and around a stakeboat anchored in Gravesend Bay; the race to be sailed on time allowance, no balloon-jibs or balloon-topsails allowed, and the yachts to be worked by their ordinary crews and guests. The table given underneath will show the time of starting, arrival home, and the actual time of race:

Name.	*Start.*	*Finish.*	*Time of Race.*
SCHOONERS.			
Meta	10h.3m.31s.	3h.3m 45s.	5h.00m.14s.
Clio	10 5 38	3 39 29	5 33 51
FIRST-CLASS SLOOPS.			
Undine	10 40 43	3 11 44	4 31 1
Kate	10 18 6	3 13 54	4 55 48
Sadie	10 35 8	Not timed.	
SECOND-CLASS SLOOPS.			
Kaiser	10 14 16	3 14 02	4 59 46
Recreation	10 26 19	3 16 00	4 49 41
Emma T.	10 25 10	3 18 41	4 53 31
Flying Cloud	10 19 08	3 22 35	5 03 27
Dudley	10 22 42	3 23 28	5 00 46
Sophia	10 23 32	3 25 07	5 01 35
Lizzie L.	10 22 26	3 30 23	5 07 57
Selene	10 20 22	3 35 32	5 15 00
Linda	10 24 01	3 45 00	5 20 59

From the above it will be seen that the Meta won the schooner prize, the Undine that for first-class sloops, and the Recreation that for second-class sloops. The owners of the Clio and Comet have challenged the Meta for the pennant, and the race with the former will take place Oct. 3, the same day upon which the Magic and Comet contend for the Bennett Cup, and over the same course. A clam-bake, served upon the grounds of ex-Mayor Gunther, agreeably wound up the proceedings.

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REGATTA AT CINCINNATI.

An amateur regatta took place on the Ohio, at Cincinnati, Sept. 24, under the auspices of the Industrial Exposition. The first race was single sculls for boys under ten, and was won by Freddy Oberly. Second race was senior single sculls, Joe Franklin and Eugene Sweeney, both of Cincinnati, being the contestants. Franklin won, Sweeney one second behind, having had the disadvantage of getting into the wash of a towboat. Third race, junior single sculls, for youths under eighteen. John Twaddle and Jim Reilley were the contestants. The course was the same as for the seniors. Twaddle won easily, Reilley coming in 17 seconds behind. The fourth and last race, and that in which most interest was centred, was the four-oared race. The entries were three, viz:

Duquesne of Pittsburg, Pa.—Crist Kolfle (stroke), Geo. Sharp, Gregory Schad, S. M. Read (bow).

Naiad Club of Toledo.—M. H. Parmalee (stroke), A. H. Brown, Geo. H. Newcomb, S. M. Read (bow).

Cincinnati Club.—Norman Kenan (stroke), Oscar Medary, John Kirk, Ross Hansen (bow).

The Pittsburgers won, Cincinnati next, five seconds behind, and Toledo a bad third. Referee, John Numan. Judges, William Morehouse and Mark Atkins of Cincinnati, Ansel Switzel of Pittsburg, A. Hunter of Toledo. The prizes were awarded in the Exposition Hall the same evening by Mr. Jones, President of the Board of Commissioners.

Oneida Boat Club.—The Fall regatta of this Jersey City, N. J., club was held at Pleasant Valley, on the Hudson, Sept. 26, the programme embracing three races, each of which was pulled over a straightaway two-mile course. A large number of ladies and gentlemen, guests of the club, watched the races from the decks of the steamer Josephine, which followed the shells. The opening event was a scullers' race in working-boats, for a gold medal, and had two starters, C. F. Ockershausen and Wm Clark, Jr. When the race was one-third rowed, Ockershausen then leading by about a quarter of a length, the shells collided, and as it was patent that the leader was to blame, the race was awarded to Clark, who came in nearly 1½ minutes behind. Ockershausen stated that the foul was caused by the breaking of his stretcher. The latter's time was 12:45. The second race was for the single-scull champion gold medal, shells, and was participated in by J. P. Hardenburgh, Jr., J. N. Gregory, V. D. Schanck and F. S. Jourdan. Schanck won in 12:35, Jourdan second, Gregory last. A race in six-oared gigs, for leather medals, concluded the sport, E. G. Neilson's crew defeating that stroked by Ockershausen, in 13:40. Referee and starter, P. C. Nelson. Timekeeper, Dudley Gregory.

J. B. Johnson, England's champion swimmer, gave a free exhibition of his natatorial powers in the East River from Braun's Swimming Academy on the 24th. His admirable, powerful swimming was much admired, and his numerous feats beneath the surface of the water astonished the beholders, who departed impressed with the belief that he was in truth a "man-fish." His performances were preceded by an amateur race, three-quarters of a mile, for a prize, which was won by O. Fagan. Jovial James Smith, of cricketing fame, acted as judge. A short race for ladies followed, and was won by Miss Minnie Leybolt, her sister Mary being second, Emily Braun third. Josie May gave up exhausted when near the end of the journey, and was taken under the fostering care of Johnson. Gus. Williams, "the American Star Comique," presented the prizes.

Biglin and Ten Eyck.—The match between John Biglin and James Ten Eyck, the most important event now on the docket, is enlisting public attention to a great extent, and a reproduction of the animated scene when Biglin and Ellis Ward rowed on the same course may be looked for on the afternoon of Wednesday, Oct. 7. They are to pull three miles, with a turn, at Nyack, N. Y., between the hours of two and three o'clock P. M. We now hold $100 a side on account of the match, and the balance of the money, $400 a side, has to be staked Oct. 5, when the men or their representatives are to meet between the hours of one and two o'clock P. M., to choose a final stakeholder and referee. Both men have been hard at work since the day upon which the match was made, Biglin on Newton Creek, and Ten Eyck at Peekskill, and favorable reports reach us from both.

Johnson Answers Gurr.—In response to the challenge issued through our advertising columns by Harry Gurr some time ago, and which was not backed up by the requisite deposit to give it a business-like appearance, J. B. Johnson, champion swimmer of Great Britain, says that if Harry will put up $1,000 or more in the hands of any responsible person, he (Johnson) will cover it and make a match to swim anywhere in New York State, and any reasonable distance that he may name. Ever since Johnson's arrival upon our shores he has been at all times open to swim against anybody, and appears particularly desirous of getting on a match with Gurr, whom he challenged to swim for the championship of England and for £500 to £1,000 a side, offering Harry £100 to go to his native land for that purpose.

The Atlantic Boat Club of Hoboken, N. J., held their seventeenth annual regatta at Pleasant Valley Sept. 26, the distance rowed in the several races being two and one-half miles. The first race, for the single scull championship, was won by Robert Leffman, defeating P. C. Ackerman in 20:14. A seventeen-foot boat race followed, and was won by McQueen, defeating Devlin, Dixon and Ellenkoetter in 22:00. A four-oared barge race wound up the day's proceedings, J. Benson's crew vanquishing that of which John Devlin was stroke and captain, by a length and a half.

The first important double-sculling match which has been arranged for decision on the Thames in many years was recently entered into by those noted boat-pullers T. Green and H. Thomas of Hammersmith, and R. W. Boyd and W. Lumsden of Newcastle, Eng. The amount at stake

£200 a side, and the race is to take place over the championship course Oct. 15.

GRAMERCY BOAT CLUB REGATTA.

This interesting aquatic festival transpired on the Harlem River on Wednesday afternoon, Sept. 23, and afforded enjoyment to a goodly number of spectators, who had gathered upon the decks of the club-steamer Water Lily and upon the banks of the stream. Smooth water and clear, beautiful weather were adjuncts which all highly appreciated, leaving nothing for grumbling mortals to find fault with. The several races were quite exciting by reason of the closeness with which they were contested, and the only thing which occurred to mar the sport was an unfortunate foul, which prevented a decision being arrived at in the eight-oared barge race. The chief event was the single-scull shell race for the champion belt, presented by C. H. Zachman and held by G. H. Pierce. For this David Roach was the favorite, and, leading from the start, won by nineteen seconds. Winnie won the junior race by half a length only, after a hard struggle with Winnie. In the four-oared shell race Naething's crew obtained a good lead through a collision between their two opponents, which they subsequently increased, winning by twelve and one-half seconds. The eight-oared barge race was very hotly disputed, and all regretted the unlucky collision which occurred as they crossed the score, and which led to the referee ordering them to pull the race over on some future day. Summaries of the races appear below:

Single-scull shell race for the champion belt; three miles, straightaway; eight starters.

David Roach	1	G. H. Pierce	0
C. F. Naething	2	E. J. Atkinson	0
H. R. Mills	3	E. B. Welch	0
R. E. Weisner	4	F. Winnie	0

Time, 20:30. The last-mentioned four did not go over the course.

Junior scullers' race; one mile, straightaway; seven starters.

E. J. Atkinson	1	H. R. Mills	5
F. Winnie	2	J. C. Pentz	6
E. B. Welch	3	R. J. Seeberg	7
R. W. Zoller	4		

Time, 6:10.

Four-oared shell race; two miles, straightaway; three starters.

David Roach (bow), George Krapp, F. Winnie, C. F. Naething (stroke) 1
H. Mills (bow), C. H. Wilcox, G. H. Pierce, H. R. Mills (stroke) 2
Chas. Earwicker (bow), M. L. Sutton, Wm. Smith, R. E. Weisner (stroke) 3

Time, 12:31½.

Eight-oared barge race; one mile, straightaway; two starters.

Atalanta—David Roach (bow), Geo. Krapp, A. Spitzka, M. L. Sutton, R. W. Zoller, W. H. Smith, R. E. Weisner, Chas. Earwicker (stroke), F. Winnie (cox.) 0
Nautilus—H. F. Kennedy (bow), D. Pentz, Frank Hopper, J. Baird, H. Mills, C. H. Wilcox, H. Brown, H. R. Mills (stroke), C. Hudson (cox.) 0

Foul; ordered to row over. Referee, Commodore Benj. F. Brady, Saratoga Rowing Association. Starter, Chas. A. Peverelly.

BILLIARDS.

RUDOLPHE vs. DION AGAIN.

A Freeze-out of Nearly Thirteen Hours.

There have been some heavy sieges at billiards, conspicuously that between William Wicks and William McKeever, at "The Arena" in this city, Feb. 20-21, 1865, when Wicks was required to make 4,981 points, four-ball caroms, on a 6x12 four-pocket table; that at Fireman's Hall, Detroit, April 12-13, 1859, between Michael Phelan and John Seereiter; the 2,000-point game, also, like Phelan and Seereiter's, on a 6x12 six-pocket table, in Boston on April 27-28, 1859; the 2,000-point American game in London, Aug. 27-28, 1853, between Andrew Bulst and the elder John Roberts; and the 3,000-point English game between Roberts and Bulst, in London, October, 1855. But except in San Francisco, where it occurred upwards of twenty years ago, there has been no such continuous struggle at three-ball caroms as was witnessed at Flynn & Marin's room, Park Row, on Sept. 21-22 last. The players were Cyrille Dion and A. P. Rudolphe, the latter having been the challenger. The match was made on the afternoon of the 19th ult., it being agreed to play 100-point games, each for $50 a side, until either man had lost $200. It was begun at a little before nine P. M. on the 21st, and was continued almost uninterruptedly until ten A. M. on the 22d, there being but two pauses, the first for the purpose of "clearing the house" at eleven P. M., and the second for breakfast at half-past seven A. M. Meanwhile, two referees had died and been buried, a third had been driven crazy, and finally George Stone, who as marker had unflinchingly stood his ground from the outset, had to do double duty as gamekeeper and referee. Praise is due the proprietors of the room for their forethought in providing a relay of hearses, so that one was always at the door, whether it was the stark form of a referee, of an impoverished bettor, or of a reporter, that was tenderly brought out. THE CLIPPER'S "Special Commissioner" stood it nobly (there were no vacant chairs) until half-past four A. M., when a mournful dirge played him into the hearse, and then "Our Intellectual Department," picking up the fallen note-book, began just where his lamented predecessor had breathed his last.

THE GAMES.

Among the professors in attendance Rudolphe was the favorite, being backed in the main stake by Maurice Daly to the extent of $50, and by Melvin Foster and Daly on the outside. The only professional on the Dion side of the main stakes was Tim Flynn, who can generally be found, and with him Peter Marin always, wherever there is "a little the worst of it." The contest opened like the budding of a rose for Dion, who won the first game hand-over-hand, and should have won the second; but he tarried an inning too long, and Rudolphe, with a good run, snatched it from him by four points. After the intermission instituted to make elbow-room for the players, Dion was two games ahead, and it looked as if this was not Rudolphe's night. But just here Melvin Foster, with a ten-dollar note, changed Rudolphe's luck, and that player now won five games straight. One more game would have made him winner of the match, and everybody expected he would get it. It was not to be. As it turned out, he had been merely sitting on the greased edge of a transient prosperity, and in the very next game he slid off. It went to warm the heart of Dion, who was almost "frozen" already. It was a cold night, and he had for some time been astride of the jagged edge of despair. At precisely fifty-two minutes past eleven he had begun to "kick," and thenceforward he made all sorts of untenable claims of "foul" and "no count," condemned the referee without the shadow of a reason, failed to detect Rudolphe when that player actually made a foul, felt sore when Rudolphe got away with that foul, got quickly away with one or two fouls himself and didn't grumble a bit, and finally, in his utter loneliness of spirit, spoke sympathetically to the balls as if they were human beings of doubtful paternity. He never recovered after he had told Melvin Foster that he was "all talk and no bet," for that Dog of a Pequot from Thames River immediately bet him $20 to $10 that he would lose the game then about to be started, and Dion lost it. He merely held his own until just before breakfast-time, when he gained a game; but after both had refreshed the inner man with solids, Rudolphe won three straight games and the match.

As to the display of skill, it is remarkable that, although the table was comparatively a slow one, Rudolphe had up to half-past four, according to "Our Special Commissioner's" notes, made no better run than 43, and Dion no better than 54; while "Our Intellectual Department" reports that between half-past four and ten A. M. the best run was 75, by Rudolphe. That player had the advantage in his *masses*, and also laid over Dion in position play; while Dion's only apparent superiority was in cushion caroms, in which he leads the world to such an extent that he may be fairly called the genius of the cushion. Rudolphe was fresher than Dion, the latter having been playing either billiards or pool all the afternoon. Dion, however, has a stronger physique than Rudolphe, and perhaps it was a stand-off. Rudolphe was more even-tempered than Dion on this particular trip, and perhaps this is the key to Rudolphe's victory. He won, from all sources, about $400, or nearly $31 for every one of the games that fell to his lot. The appended table shows how the games ran:

Game.	RUDOLPHE.	DION.	*Game.*	RUDOLPHE.	DION.
No. 1	33	100	No. 13	100	71
No. 2	100	96	No. 14	87	100
No. 3	83	100	No. 15	100	34
No. 4	44	100	No. 16	87	100
No. 5	100	34	No. 17	100	47
No. 6	100	79	No. 18	42	100
No. 7	100	74	No. 19	72	100
No. 8	100	56	No. 20	100	73
No. 9	100	81	No. 21	100	68
No. 10	36	100	No. 22	100	64
No. 11	100	45			
No. 12	84	100	Total points	1,868	1,722

Rudolphe played a trifle over six and one-half per cent. better than Dion. It will have been observed that at no time did Dion stand farther to the good than two games, and he was in that position only once, viz., at the end of the fourth game. Rudolphe, at the end of the ninth, eleventh, thirteenth and fifteenth games, needed but one more, standing three to the good.

THE $2,000 MATCH—MONEY ALL UP.

At the close of William Cook's second exhibition (the first is detailed on another page, while the others are treated of elsewhere in this column), he and Rudolphe entered into a discussion relative to their match at three-ball caroms, 400 points on an English table, for $1,000 a side. Both thought so well of their respective chances that, before separating that night, they each put up an additional forfeit of $150, and agreed to deposit the remainder of the stake, $800 a side, on the following day, Friday, September 25. The players and their backers met, in pursuance of that agreement, and a new final stakeholder was chosen in the person of Chris. O'Connor, who, having held the original $50 forfeit and the supplementary $150, now holds the entire $2,000. It was furthermore agreed to play the match on Friday, Oct. 9; and as it would be a herculean task to carry that English table, with its bed an inch and a half thick, up the two long flights of stairs in Tammany Hall, it was also agreed to play in Irving Hall, which has since been engaged for the night named. Rudolphe began to practice upon the English table last Saturday afternoon, having Maurice Daly to assist him, and also William McKay the amateur. Cook was to have begun on the Monday following.

COOK'S PROBABLY LAST EXHIBITION.—Of the three players who have assisted the English champion in his three exhibitions, Maurice Daly has borne off the honors. Cook on the 22d ult. gave Joseph Dion 30 per cent. at the English game, and three balls per game at pyramids, and the results will be found on an outside page. On the 24th he gave Cyrille Dion the odds of 200 in 500, or 40 per cent., at English billiards, and the same three balls at pyramids. Dion won one game in five at pyramids, and was beaten but eight per cent. at English, aside from the odds, thus doing better than his brother. On the 26th, Cook gave Maurice Daly 50 per cent. at English (150 in 300), and Daly was beaten but 4 points—not so badly as Joseph Dion, and not quite four per cent. worse than Cyrille. At pyramids, Cook gave the odds of three balls in three games; and here is where Daly got in his work, for he won two games. That of the 26th ult. may prove Cook's last exhibition. He is not here with the view of making any protracted stay, but mainly to see New York and Niagara; and as the parties with whom he came think of returning about Oct. 17, it is more than likely that the English champion will be a passenger on the same steamer with his friends. Until Oct. 9 he will practice the French game, and his match with Rudolphe will in all likelihood be his first public appearance in this country, and his last for this year at least.

TOURNAMENT IN PITTSBURG.—It is proposed to hold a grand tourney in the Smoky City about Oct. 30 next. The chief prize will be an elegant gold-mounted cue, with an ivory butt, on which is engraved the coat of arms of the Keystone State. It is made by Tiffany & Co. of this city, and is valued at $250. Messrs. Dodds, Davis, Nelson, Mackey, and other skillful players of that city have extended their most hearty co-operation, with the view of making it the most successful tournament that has ever been held in that State. Invitations have been extended to Messrs. Nelms, Plunkett, Palmer, Rockhill, and other billiardists of the Quaker City, and also to the crack players of the principal towns throughout the State. The prizes are as follows: First, gold-mounted cue and $250 cash; second, billiard table and $150 cash, the table to be the one that the games will be played upon; and third, $150 cash.

GEORGE SLOSSON vs. JOSEPH DION.—The Chicago papers publish a card from George Slosson, in which he declines to entertain the New York gentlemen's counter-proposition. Slosson's card closes with the following reason for the failure of this match: "I hope I shall not be censured as unreasonable, when it is borne in mind that the table involved in my offer is one with which Mr. Dion has been familiar for many years, while I have never played a game upon the one he would compel me to adopt." He concludes by assuring the public that his "sole object was to secure a game if possible, and not to advertise a billiard-table." It appears that Slosson was married in Chicago the week before last.

DE PUTRON AND WILLIAMS AT BAGATELLE CAROMS.—The match for $50, between Albert De Putron and Charley Williams, the latter giving 250 points out of 500, three-ball caroms on a nine-hole bagatelle table, was played on the night of the 23d ult., at Tommy King's, 316 W. Forty-second street, and was won by the champion by 65 points. Mr. Harry Marten writes us that Williams will play anyone at that game for $500 a side, 1,000 points up. Where is Rudolphe, who plays almost everything in the billiard line?

PHILADELPHIA ITEMS.—Mr. Cross, the Providence amateur, and E. H. Nelms are said to have crossed cues a few days ago for $100 a side, at three-ball caroms, 275 points up. Nelms won the game by 20, having made a run of 52. The amateur then suggested a game of 400, for $200 a side, but Nelms declined.... Edward J. Plunkett will reopen about Oct. 1 with new tables, etc., as we learn......Ed. Nelms is burnishing up his room.

FRANCOIS UBASSY.—This player was to have sailed from Havre on the 26th ult., and will reach here, in all likelihood, on Oct. 6. Maurice Vignaud, it is said, accompanies him. There is a rumor, of which Ubassy is probably wholly unconscious, that Ubassy will fit up the room at the corner of University place and Fourteenth street, which Garnier will doubtless shortly vacate.

A TOURNAMENT IN BROOKLYN.—A series of amateur games are to be instituted by A. R. Samuells, at his rooms on Washington street, Brooklyn. There are to be money prizes, the gift of Mr. Samuells, and a valuable gold-mounted cue, the gift of Frederick Grote & Co. of this city.

CHANGES, ETC.—George Stone has withdrawn from Picot's, and Wally Denman is now there, he having quit Reeves'......Gershom B. Hubbell of Hartford paid us a visit on the 24th ult......Melvin Foster returned to Norwich, Ct., on the 23d.

THE TURF.

PROSPECT PARK FALL TROTTING MEETING.

FIRST DAY—TUESDAY, SEPT. 22.

The first Fall trotting meeting of the Prospect Park Fair Grounds Association commenced on Tuesday, Sept. 22, and continued over four days. The weather was highly favorable, and, although the attendance of spectators was not large (attributable to the distance of the course from the city, the want of easy access, and the high tariff charged for admission), yet the Association suffered no pecuniary loss, for the 10 per cent. admission money to the purses more than paid the gross amount of the purses given.

THE THREE-MINUTE RACE.

for a purse of $500—divided into $300, $150, and $50 for the first, second, and third horses, had 21 entries, of which the following ten came to the post: Dan Mace's Arthur, Charley Green's Tidy, Murphy's Cheston, Nodine's Hampton, Fleming's Maria, Snyder's Andrew, Strauss' T. J. Stevens, Howe's Henry Miller, Jr., Goff's New Dorp, and B. W. Fleming's Lucy. The favorites were Stevens, Arthur and Cheston. The first heat was won by Charley Green's r. m. Tidy in 2:43½, and this slightly changed the betting. Tidy and Arthur becoming the favorites over the field. The second heat was won by Dan Mace's Arthur in 2:39, distancing New Dorp. The third heat was won by Cheston in 2:40¼, but still Arthur was pluckily backed against the field. Dan Mace did not disappoint his backers, for Arthur won the fourth and fifth heats cleverly in 2:37¾, 2:39¾, Tidy and Cheston taking second and third money respectively. The entrance money to this purse realized $1,050.

THE SECOND RACE

was for a purse of $800, for horses that had never beaten 2:31, divided into $450, $250, and $100 for first, second and third horses. There were nine entries, of which the following five started: Feeley's Lady Sayres, Thom's Constitution, Dahlman's Lady Dahlman, Wilson's Carrie, and Dan Mace's Vanity Fair. In the pools Carrie had the call, with Lady Dahlman (driven by J. Murphy) second choice. The latter won the first heat in 2:34, and the second in 2:34, becoming the favorite over the field. Dan Mace then surprised the lookers-on by winning the third and fourth heats in 2:30¾, 2:33¼. Lady Dahlman and Vanity Fair had now won two heats each, and the interest of the race became centred in these two horses, Vanity Fair having the call at $100 to $20. An exciting race between them resulted in Lady Dahlman crossing the score half a length before Vanity Fair in 2:36, but on returning to the stand Mace and Murphy accused each other of unfair driving. The judges, after some delay, gave the heat and race to Vanity Fair, distanced Lady Dahlman for Murphy's foul driving, and gave the second money to Carrie, and the third to Constitution. This decision so enraged Murphy that he expressed his opinion of the judges in such strong language that they fined him $100, and suspended him for six months. The latter part of the sentence was subsequently remitted.

SECOND DAY—WEDNESDAY, SEPT. 23.

There was an increased attendance of visitors on the second day of the meeting, there being two capital races on the programme. The first was for a purse of $600, for horses that had never beaten 2:38; the winner taking $350, and the second and third horses $150 and $100 respectively. There were 17 entries, of which 10 came upon the track to start. These were W. S. Brooks's m. Lizzie Adams, W. E. Weeks' b. m. Belle Cleaveland, A. Patterson's b. g. William Walsh, A. C. Whitson's b. m. Pauline, A. A. Einstein's bk. s. American Boy, D. Dunley's gr. g. Thomas Jefferson, Jr., W. S. Thom's br. g. Phil O'Neil, H. Casey's r. m. Rosa Sonberg, A. Goldsmith's b. m. Lottie, D. Mace's bk. g. Arthur. Rosa Sonberg had the call in the pool-betting, bringing $55 to Lizzie Adams' $50, and the field $85. Belle Cleaveland won the first heat in 2:35; Rosa Sonberg the second and third in 2:41¾, 2:35½, and then Dan Mace astonished the betting fraternity, who had plunged heavily on Rosa Sonberg, by winning the next three heats and the race, with Arthur, in 2:32¾, 2:34, 2:36.

The second race was for a purse of $1,000 for horses that had never beaten 2:24, and of the seven entries the following six started: James Dougrey's br. g. Joker, G. N. Ferguson's b. m. Lady Banker, W. L. Simmons' b. g. Kansas Chief, T. Connor's b. g. George, J. L. Doty's c. g. Thomas L. Young, and W. E. Weeks' b. g. Frank Wood. Kansas Chief has been trotting this season so fast and successfully that he was made a hot favorite, selling in pools for $400 against $185 for all the rest. He won the first heat in 2:29, by half a length from Joker, but in the second heat Thomas L. Young took the lead and retained it throughout, beating the favorite four lengths in 2:25½. Still Kansas Chief was the favorite over the field at $100 to $40, but after two more well-contested heats scored by Thomas L. Young, the latter was declared the winner; Kansas Chief securing second, and Joker third money. The backers of the favorite fell heavily on this race. Time, 2:25¾, 2:26.

THIRD DAY—THURSDAY, SEPT. 24.

The first race on the third day's programme was the trot for the purse of $500 for double teams; divided into $300, $150, and $50, for the first, second and third horses. Of the four entries three started: Schenck's bay gelding Listener and black gelding Adonis, Goff's brown mare Lady Woods and bay mare Carrie N., and Jack Phillips' bay mare Ellen W. Ferguson's white gelding Crown Prince and brown gelding Frank Ferguson. Schenck's team was the favorite, selling for $50, Phillips' $40, and Goff's $30. The favorites outrotted the others in every heat and won easily, Goff's team being second in each heat, and Phillips' team third. Time, 2:47, 2:45, 2:44.

The second event was for the purse of $1,000 for horses that had never beaten 2:27; divided into $550, $350 and $100 for first, second and third horses. Of the seven horses entered, six started, viz., Crawford's Annie Collins, Phillips' Mystic, Falk's Kitty D. (with Dan Mace driving), Ferguson's Frank Ferguson, Comee's Comee (with Trout driving), and Week's Tanner Boy. In the pools Tanner Boy sold freely at $110, Kitty D. $60, Comee $35, with the others in the field for $28. Kitty D. won the first heat in 2:27; Mystic the second and third in 2:25¾, 2:27¼, and Kitty D. the fourth in 2:27¼. Darkness coming on, the race was postponed until next day.

FOURTH DAY—FRIDAY, SEPT. 25.

The Fall trotting meeting on this course was brought to a close on Friday, Sept. 25. The first trot on the day's programme was the unfinished race for the 2:27 purse, postponed from the day before on account of darkness, when four heats had been trotted, of which Kitty D. had won two and Mystic two. On resuming the contest, the betting was even on Kitty D. against the field, and she won the heat and race easily in 2:27¼; Mystic taking second money, and Comee third.

The trot for the purse of $600, for horses of the 2:45 class, then came on for decision. Of the 20 entries, 12 were withdrawn. The starters were John Moore's Effie Dean, John Murphy's Matt Tanner (John having, after apologizing, been reinstated by the judges who suspended him on Tuesday), F. J. Nodine's Volunteer Maid, G. D. Harris' Linnie Case, M. H. Whipple's Adelaide, Hiram Woodruff's Falmouth Boy, and Dan Mace's Arthur. In the pools Falmouth Boy, Arthur and Adelaide were sold against the field: Falmouth Boy having the call over the others. He won the first two heats cleverly in 2:32½, 2:29½ (in the last, Dan Mace compelled him to go below 2:30 to win), and was then backed against the field at long odds. But Dan Mace was repeating his tactics in two previous races at this meeting, by gently biding his time, for in the three next heats he brought Arthur home a gallant winner, thus securing the first money. Falmouth Boy took second money, and Linnie Case third money. The time of the three last heats was 2:35½, 2:33½, 2:34¼.

The last race of the day and meeting was for horses that had never beaten 2:20, for a purse of $2,000. There were three entries, and all of them started, viz., C. S. Green's Fleety Golddust, Dan Mace's Sensation, and A. Goldsmith's Huntress. Sensation at first sold for $200, Fleety Golddust $70, and Huntress $41, but before the start Golddust became the favorite. The latter won the first and second heats in 2:23, each heat; Sensation the third and fourth in 2:23¾, 2:29; and Golddust the fifth and the race in 2:25¾. Huntress was distanced.

TROTTING AT ALBANY.—The trotting contest for the Breeders' Stakes, for three-year-olds, conducted under the auspices of *The Country Gentleman* newspaper, and the first of an annual series, came off on Tuesday, Sept. 22, at the Island Park Course, Albany, N. Y. There were 57 original entries at $25 each, comprising colts bred in the New England and Middle States, Kentucky and other Western States, and of this number 21 made good their second forfeit of $25 each, and six the final deposit of $100 each, entitling them to start, which, with $250 added by some Albany gentlemen, made the value of the stakes $2,800, of which the winner was to receive $2,400, the second $250, and the third $150. The race was mile and repeat, in harness. The starters were Carl Burr's bk. f. Helen Russell, by Messenger Duroc; J. Irving's b. g. Dazzle, by the same sire; J. W. Conley's br. f. Blackwood Belle, by Blackwood; H. W. Griswold's br. c. Auctioneer, by Tattersall; and C. Bachman's b. f. Glenrose, by Idol. The first heat was won by Blackwood Belle in 2:46¾, and the second, third and race by Helen Russell in 2:44¾, 2:46½. Blackwood Belle, having won a heat, took second money, and Auctioneer third.

BASEBALL.

ATHLETIC vs. CHICAGO.

BY TELEGRAPH TO THE N. Y. CLIPPER.

PHILADELPHIA, Sept. 28, 1874.

The sixth championship game between the Athletics and Chicagos was played this P. M., upon the former's ground, in the presence of about fifteen hundred spectators. The Athletics outbatted their opponents, earning five out of the first seven runs made. Errors of Anson in the third, Sutton, McGeary and McMullin in the fourth, and Battin in the seventh inning, gave the Chicagos seven unearned runs. The score stood even at 7 at the end of the eighth inning; and after the Athletics had made a couple of runs, with no one out, in the ninth inning, the Chicagos commenced playing the game in the dark, refusing to put out anyone, throwing very wildly, and missing the easiest chances, until, when the Athletics had made eight runs, with two men out, the umpire, Wm. McLean, decided the game in favor of the Athletics by a score of 9 to 0, on account of the Chicagos refusing to play. The score by innings was as follows:

Athletic	2	0	0	1	2	0	0	8—15		
Chicago	0	0	1	3	0	0	3	0	0—7	

THE CHAMPIONSHIP RECORD.

The report that the Baltimore nine had disbanded turns out to be untrue, and consequently their games—if they play out all their five-game quotas—will be counted in the regular record, which, up to Sept. 28 inclusive, is as follows:

	Athletic	Atlantic	Baltimore	Boston	Chicago	Hartford	Mutual	Philadelphia	Games won.
Athletic	.	5	2	2	3	4	4	8	28
Atlantic	0	.	2	2	3	3	1	2	13
Baltimore	2	1	.	1	1	1	0	1	7
Boston	5	4	5	.	[illegible]	3	[illegible]	4	34
Chicago	3	4	5	[illegible]	.	[illegible]	[illegible]	[illegible]	26
Hartford	2	3	2	[illegible]	[illegible]	.	1	3	13
Mutual	3	7	6	[illegible]	[illegible]	[illegible]	.	4	36
Philadelphia	0	6	4	1	6	[illegible]	[illegible]	.	25
Games lost	15	30	30	13	30	26	17	21	182

A summary of the above places the clubs in the following relative positions as to the number of games won:

Clubs.	*Games Won.*	*Games Lost.*	*To Play.*
Mutual	36	17	17
Boston	34	13	23
Athletic	28	15	27
Chicago	26	29	15
Philadelphia	25	21	24
Hartford	13	26	31
Atlantic	13	30	27
Baltimore	7	30	33

The Boston and Baltimore Clubs were announced to play in Boston on Sept. 28, but up to the hour of going to press no dispatch was received, so we cannot give the result.

ATHLETIC vs. HARTFORD.

The Athletic and Hartford Clubs had a championship game on the 25th of September in Philadelphia, in the presence of about five hundred spectators. The contest was remarkable only for the good up-hill fight made by the Hartfords, who managed to gradually overcome the long lead of 11 to 0 held by their opponents on the second inning, and finally tied the score, only to be beaten one run after an exceedingly exciting finish. Fisher commenced pitching for the Hartfords, Barnie playing behind the bat, and Hastings at right-field. Both nines were short-handed. Barlow and Fisler were absent through sickness, their places being filled by Brady and Battin. The Athletics hit Fisher's swift pitching very hard the first inning, McGeary, Anson, McBride and Battin making safe hits, errors by Hastings (two), Tipper, Barnie and Brady materially assisting the Athletics in scoring their six runs. Stearns replaced Fisher as pitcher, Hastings playing catcher in the second inning; but McGeary led off with a splendid three-base hit, and before the third man was out five more runs were scored, Battin hitting the lively ball introduced by the Hartfords away for three bases, and Gedney making a fine two-base hit. The Hartfords were blanked the first two innings, Fisher being the only one to make a clean hit; but in the third and fourth innings, after easy chances had been given to Sutton to retire them for blanks, five hard hits and errors of McMullin, Gedney and Battin allowed no less than eight runs to be added to the credit of the Hartfords, thus making the score less one-sided, as the Athletics had only made one run in the third inning. Fisher then took Stearns' place, and pitched with such effect that the Athletics only made one run in the next five innings, and that on the bad playing of Brady at third. The Hartfords—thanks to the terrific three-base hits by Pike, Mills and Hastings, and five one-base hits—earned five runs in the last six innings, and thus tied their opponents' score, the Athletics winning amidst much excitement on the last inning by two two-base hits made by Clapp and Sutton. The catching of Clapp and outfielding of Gedney were most noticeable on behalf of the Athletics. Mills played finely at first base for the Hartfords. The balance of the story is told by the score:

HARTFORD.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
Hastings, r f	2	2	6	2	3	McMullin, c f	2	1	3	1	3
Fisher, p	3	3	0	1	1	McGeary, s s	1	3	1	3	2
Mills, 1st b	1	2	10	1	0	Anson, 1st b	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Pike, s s	1	2	0	3	0	McBride, p	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Brady, 3d b	1	1	2	1	3	Clapp, c	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Barnie, c	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Sutton, 3d b	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Addy, 2d b	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Gedney, l f	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Stearns, c f	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Battin, 2d b	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Tipper, l f	3	4	0	0	0	Murnan, r f	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Totals	13	18	27	12	18	Totals	14	15	27	7	11

Hartford....... [illegible]
Athletic....... [illegible]

Runs earned—Hartford, 5; Athletic, 3. Bases on errors—Hartford, 8; Athletic, 8. Umpire, John English of the Olympic Club. Time, 2h. 30m.

CHELSEA vs. AMITY.

These Brooklyn, N. Y., clubs played the third and last of their series of games together on Sept. 22, on the Capitoline Grounds, each having won a single game. The Chelseas were minus the services of West, but Devyr played well in the position, and the others of the nine ably supported Rule's effective pitching, Roche catching finely, and Fleet playing in his best style at third base, while nothing was left undone by the outfielders, Cassidy doing good service at centre field. On the Amity side Clare's splendid catching was a feature of the game, and Smith specially distinguished himself at second base, he putting out and assisting to get rid of no less than fifteen opponents, an average excelling any professional's record. The only weak spot was at centre field. The Amitys have an effective pitcher in Donnelly, he being similar in his style of play to Rule. He was a little wild in this match, but not a run was earned off his pitching in the entire game. Take it altogether, the contest was a very interesting one, and in the last inning, when the Amitys made a rally, it became exciting.

AMITY.	R.	1B.	PO.	A.	E.	CHELSEA.	R.	1B.	PO.	A.	E.
Smith, 2d b	1	1	9	6	1	Roche, c	2	0	6	0	3
Degnan, s s	0	0	1	1	2	Fleet, 3d b	1	2	6	3	0
Dunn, 1st b	1	1	8	0	0	Metcalfe, s s	0	1	1	2	1
Cullen, c f	0	0	0	0	3	Cassidy, c f	1	2	2	1	2
Murphy, l f	1	1	2	2	1	Rule, p	0	2	0	0	2
Picott, 3d b	0	1	2	2	2	Devyr, 2d b	2	1	1	2	0
Donnelly, p	1	0	0	5	4	Horigan, l f	2	1	1	0	0
Clare, c	1	2	5	1	3	Dodge, 1st b	2	2	11	0	2
Cummings, r f	0	2	0	0	0	Hartman, r f	2	2	0	0	1
Totals	6	9	27	17	15	Totals	11	10	27	9	9

Amity....... [illegible]—6
Chelsea....... [illegible]—11

First bases by errors—Amity, 2; Chelsea, 8. Runs earned—Amity, 1; Chelsea, 0. Total wides pitched—by Donnelly, 28; by Rule, 17. Umpire, Mr. Wilson of the Concord. Time, 1h. 35m.

HARTFORD vs. YALE.

The Yale nine met with a defeat on Wednesday, Sept. 23, at the hands of the Hartfords, the score being 16 to 7. The Yale nine comprised six new players, with only three of last year's victorious nine, and it was not expected that their defeat would be so light. The Hartfords fielded loosely, but batted finely. In fielding, Pike, Mills and Addy did themselves credit, the latter catching a ball which everyone deemed safe. The collegians were very deficient in base-running. In fielding, Jones deserves great praise. Osborn and Knight both did well, the former throwing with great accuracy. The score:

YALE.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
Smith	2	1	2	0	1	Hastings, c	1	1	7	1	7
Knight	1	1	1	0	2	Mills	3	2	10	0	0
Mitchell	1	0	2	3	2	Brady	1	1	1	2	4
Avery	1	0	0	2	1	Pike	4	2	0	4	1
Jones	1	1	12	0	2	Tipper	1	2	1	0	0
Bigelow	1	0	5	0	7	Fisher	2	2	0	1	0
Wheaton	0	1	0	2	2	Stearns	1	4	0	0	0
Osborn	0	0	3	7	2	Addy, 2d b	2	1	5	2	1
McClintock	0	0	1	0	1	Barnie	1	3	2	0	1
Totals	7	5	27	13	18	Totals	16	17	27	10	16

Hartford....... 3 1 3 0 2 1 2 1 3—16
Yale....... [illegible]—7

Runs earned—Yale, 0; Hartford, 6. Total bases—Yale, 5; Hartford, 21. First base by errors—Yale, 9; Hartford, 9. Wides—on Avery, 9; on Fisher, 12. Umpire, William Dole, Jr. Scorer, W. S. Kenny, '75. Time, 2h. 5m.

BALTIMORE vs. T. B. F. U. S.

The Baltimore Club on their trip East stopped two days at Bridgeport, Ct., the 23d and 24th, where they played the well-known T. B.'s of that city. On the first day they defeated the home club by a score of 10 to 8. The second day's game was the finest by far of any heretofore played there. The T. B.'s, by brilliant playing and decisive action, kept the score down to a low figure, and the Canaries had their hands full in warding off a defeat. The playing of Dean, Snyder and Ryan of the Baltimores was excellent, as was also that of Rourke, Smith, Hackett and Snigg of the T. B.'s. Appended is the score:

BALTIMORE.	R.	1B.	PO.	A.	T. B. F. U. S.	R.	1B.	PO.	A.
Warren, 3d b	1	0	0	2	Buck, l f	0	0	0	1
Bleulaski, r f	0	1	3	0	Rourke, c f	0	0	0	1
Brainard, 2d b	0	0	3	3	Smith, c	0	1	4	1
Manning, p	0	0	1	3	Nichols, p	0	0	0	1
Dean, c f	1	1	1	0	Hackett, 2d b	0	0	3	1
Snyder, c	2	2	3	5	Snigg, 1st b	0	2	19	0
Taylor, 1st b	0	0	14	1	Ward, 3d b	0	1	2	0
Ryan, l f	1	2	3	1	Goldsmith, r f	0	1	0	0
Say, s s	1	0	0	3	Darrigan, s s	0	0	0	3
Totals	5	6	27	14	Totals	3	6	27	6

Baltimore....... [illegible]—5
T. B. F. U. S....... [illegible]—3

Runs earned—Baltimore, 1; T. B., 1. Umpire, Mr. Sweazy of the Baltimores. Time, 1h. 50m.

HOWARD vs. BEACON.

The best game of ball played at Brockton, Mass., the present season, took place Sept. 19, the contestants being the Beacons of Boston and the Howards of Brockton. The full score:

HOWARD.	R.	1B.	PO.	A.	E.	BEACON.	R.	1B.	PO.	A.	E.
Packard, 2d b	0	0	9	2	1	Lamb, c f	0	2	1	0	0
Whitney, 3d b	2	4	3	6	0	Ernst, p	0	1	1	5	0
B. Tilden, c	0	2	5	1	2	Gorham, l f	0	0	2	0	0
O. Tilden, l f	1	1	0	0	1	Mansfield, c	0	1	0	0	0
Hallett, p	1	1	1	0	2	Sumner, 2d b	0	1	4	6	0
Wilbur, c f	0	1	0	0	0	Ames, s s	0	1	0	4	0
Foley, 1st b	0	1	7	1	1	Beals, r f	0	2	2	0	0
Harney, s s	0	2	1	3	0	Foster, 3d b	0	0	1	3	0
McGunnigle, r f	0	0	1	1	0	Elliott, 1st b	0	1	15	3	0
Totals	4	12	27	14	7	Totals	1	10	27	15	13

Howard....... [illegible]—4
Beacon....... [illegible]—1

Total bases—Howard, 15; Beacon, 11. Earned runs—Howard, 1. First base by errors—Howard, 2; Beacon, 4. Umpire, C. M. Snow of Boston Amateurs. Time, 2h.

STAR vs. LUDLOW.

A game between the Stars of Covington and the Ludlow (Ky.) Club, played on the grounds of the latter a few days ago, resulted as under:

STAR.	R.	1B.	PO.	LUDLOW.	R.	1B.	PO.
Shoup, 3d b	2	2	4	Dillon, c f	0	1	6
Walker, c f	1	1	1	Smith, p	0	1	0
Cummings, s s	2	0	0	D. Williams, l f	0	0	0
Prather, c	1	2	10	McGrew, 1st b	0	0	5
Hanks, l f	4	4	1	Fields, 2d b	0	1	7
Leech, p	1	2	2	Nolan, c	0	1	1
Thomas, r f	2	2	1	Brosmore, r f	0	0	2
Brookshaw, 2d b	4	3	3	Lambert, 3d b	0	2	3
Ernst, 1st b	1	2	5	T. Williams, s s	0	0	3
Totals	17	19	27	Totals	0	5	27

Star....... 3 1 1 1 0 2 0 4 5—17
Ludlow....... 0 0 0 0 0 0 0 0 0—0

Passed balls—Star, 1; Ludlow, 4. Runs earned—Star, 9. Umpire, E. Walker, Probasco Club, Cincinnati. Time, 1h. 49m.

CHICAGO vs. MUTUAL.

The Chicago nine completed their series of ten games with the Mutuals on Sept. 26 at Brooklyn, N. Y., when they lost their ninth game with the Mutuals, they only having won one out of the ten played, viz., the disputed contest in Chicago, which the papers of that city said had been "sold" by the Mutuals, but which Mr. Davidson proved had been lost through the disabling of Matthews. Owing to the amateur championship contests the same day at Prospect Park, which attracted over 5,000 people to that locality, and the international rifle-match at Creedmoor, there were but two or three hundred people present—in fact, but few beyond the customary sporting habitues of the grounds.

The game opened in favor of the Mutuals, who scored a single at the start, though the run was not earned, and in the fourth inning they got in another such run. In the interim the Chicagos could not even reach first base by a hit, much less score a run. In the seventh inning, however, a poor throw of Nelson's, after a base-hit had been made and a player had got to third, let in one run, and this saved the Whites from a Chicago, the game ending with the small score of 2 to 1, in favor of the Mutuals, who only made four base hits in the game, while the Whites had only one to their credit. It was a pitchers' game, and both men were well supported. The Chicagos, by the way, are the only nine in the arena who have not been whitewashed this season. They have twice come within an ace of it, but they have not yet been disposed of for nine successive blanks.

CHICAGO.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
Cuthbert, l f	0	0	4	0	0	Higham, c	0	0	5	0	1
Force, 3d b	0	0	2	3	2	Allison, r f	0	1	0	0	0
Malone, c	0	0	8	0	3	Start, 1st b	1	0	8	1	1
Devlin, r f	1	0	0	0	0	Carey, s s	0	1	2	1	0
Hines, 2d b	0	1	0	2	2	Hatfield, l f	1	1	2	0	0
Glenn, 1st b	0	0	9	0	0	Nelson, 2d b	0	0	2	1	1
Treacy, c f	0	0	1	0	0	Burdock, 3d b	0	1	5	3	1
Peters, s s	0	0	1	4	1	Remsen, c f	0	1	1	0	0
Zettlein, p	0	0	1	1	2	Matthews, p	0	0	2	1	1
Totals	1	1	27	10	10	Totals	2	4	27	7	5

Chicago....... 0 0 0 0 0 0 1 0 0—1
Mutual....... 1 0 0 1 0 0 0 0 0—2

Runs earned—Chicago, 0; Mutual, 0. First base by errors of opponents—Chicago, 4; Mutual, 6. Umpire, Mr. McLean of the Philadelphia Club. Time, 2h.

PHILADELPHIA vs. EASTON.

At the Easton (Pa.) Fair Grounds one of the best games ever played between clubs of their standing took place Sept. 25 between the above-named clubs. An immense crowd was present, and the excitement was very high when Eggler made the first run on what everybody thought was a foul ball (one of Davy's peculiar hits). It will be remembered that the Eastons defeated the Philadelphias in June last by a score of 11 to 2. The Philadelphias now retrieved themselves by giving the Eastons the first blank score they ever had. The following figures tell how 'twas done:

PHILADELPHIA.	R.	1B.	PO.	A.	E.	EASTON.	R.	1B.	PO.	A.	E.
Eggler, c f	2	1	1	0	0	Parks, l f	0	2	0	1	
Holdsworth, s s	0	0	1	4	0	Haug, 3d b	0	1	2	2	1
Hicks, c	0	0	5	0	1	Waitt, c f	0	1	2	0	1
Craver, 2d b	0	1	2	5	0	Bradley, p	0	0	1	1	0
Bechtel, r f	0	1	1	0	0	Allison, 1st b	0	0	11	0	2
York, l f	0	2	5	0	0	Miller, c	0	0	3	1	1
Mack, 1st b	0	0	10	0	1	Banker, 2d b	0	0	5	4	2
Fulmer, 3d b	0	2	1	3	0	Wadsworth, s s	0	1	1	3	2
Cummings, p	0	1	1	0	0	Smith, r f	0	0	1	0	0
Totals	3	8	27	12	2	Totals	0	2	27	11	10

First base on errors—Easton, 1; Philadelphia, 8. Wides—Bradley, 8; Cummings, 8. Passed balls—Miller, 1; Hicks, 0. Double play—by Holdsworth, Craver and Mack. Umpire—John Donnelly, Philadelphia Club. Time, 2h.

ATLANTIC vs. EASTON.

The Brooklyn Atlantics visited Easton, Pa., Sept. 22, and engaged in their third contest with the Eastons, whom they had very hard work to beat, as the score attests:

ATLANTIC.	R.	1B.	PO.	A.	E.	EASTON.	R.	1B.	PO.	A.	E.
Chapman, r f	1	3	1	0	0	Parks, l f	1	3	1	0	1
Pearce, s s	1	0	3	5	1	Haug, 3d b	2	3	0	2	1
Ferguson, 3d b	2	1	0	0	1	Waitt, c f	1	1	0	0	0
Martin, 2d b	1	2	5	0	0	Bradley, p	0	0	0	9	1
Bond, p	0	0	0	4	0	Allison, 1st b	1	1	18	0	0
Dehlman, 1st b	0	1	11	0	0	Miller, c	1	4	1	2	1
Clack, c f	0	1	2	0	0	Banker, 2d b	0	1	4	5	0
Kessler, c	0	0	7	1	1	Wadsworth, s s	0	1	2	2	0
Knowdell, l f	1	0	0	0	0	Smith, r f	0	1	1	0	0
Totals	6	9	27	10	3	Totals	5	15	27	20	4

Atlantic....... 0 3 0 0 2 0 1 0 0—6
Easton....... [illegible]—5

First base on errors—Atlantic, 1; Easton, 2. Earned runs—Atlantic, 2; Easton, 3. Wild pitches—Bond, 0; Bradley, 4. Wides—Bond, 9; Bradley, 7. Scorer, G. Bissell. Umpire, M. H. Kemmerer. Time, 2h. 20m.

The Easton nine, who now claim to be the amateur champions of the United States, will visit Brooklyn, L. I., Sept. 30, and play the Flyaway Club of New York, and on Oct. 1 will meet the Chelseas of Brooklyn—both on the Union Grounds.

COLLEGEMEN AT THE BAT.

On Saturday, Sept. 19, the Sophomores and Freshmen of Amherst (Mass.) College played a game of ball. It was closely contested throughout, and ended in a victory for the Sophomores by the following score:

SOPHOMORES.	R.	1B.	PO.	A.	FRESHMEN.	R.	1B.	PO.	A.
Newman, s s	4	4	1	5	Couch, c	3	2	6	2
Record, 1st b	1	0	14	0	Plimpton, 1st b	5	4	9	1
Leete, 3d b	2	1	1	2	Martin, p	[illegible]	[illegible]	[illegible]	[illegible]
Wilson, p	2	1	0	5	Crittenden, 3d b	[illegible]	[illegible]	[illegible]	[illegible]
Collester, c	2	1	1	4	Whitney, c f	[illegible]	[illegible]	[illegible]	[illegible]
Sibley, 2d b	2	0	6	1	Ladd, l f	[illegible]	[illegible]	[illegible]	[illegible]
Blake, r f	1	1	1	0	Pratt, s s	[illegible]	[illegible]	[illegible]	[illegible]
Lewis, c f	1	1	0	0	Courtney, r f	[illegible]	[illegible]	[illegible]	[illegible]
Weeden, l f	1	1	1	0	Fisher, 2d b	[illegible]	[illegible]	[illegible]	[illegible]
Totals	16	15	27	11	Totals	13	14	27	13

'77....... [illegible]—16
'78....... [illegible]—13

Runs earned—'77, 1; '78, 0. Umpire, J. B. Stanchfield. Time, 3h.

MYSTIC vs. WINONA.

These clubs played a game at Flatbush, L. I., on Tuesday, Sept. 22, which the Mystics won by the score below:

WINONA.	R.	1B.	PO.	A.	MYSTIC.	R.	1B.	PO.	A.
G. Dunn, 3d b	4	5	0	1	S. Denham, p	[illegible]	[illegible]	[illegible]	[illegible]
Mack, 1st b	2	2	9	0	Hanover, 3d b	[illegible]	[illegible]	[illegible]	[illegible]
Hedgman, p	0	3	2	1	Schenck, c	[illegible]	[illegible]	[illegible]	[illegible]
Smith, s s	1	1	4	2	Edler, c f	[illegible]	[illegible]	[illegible]	[illegible]
Scribner, c	1	2	12	2	Gassert, s s	[illegible]	[illegible]	[illegible]	[illegible]
Lee, l f	1	1	1	2	W. Denham, r f	[illegible]	[illegible]	[illegible]	[illegible]
Ryan, c f	1	1	1	0	O'Donnell, 1st b	[illegible]	[illegible]	[illegible]	[illegible]
D. Dunn, 2d b	2	3	2	4	Galpin, 2d b	[illegible]	[illegible]	[illegible]	[illegible]
Story, r f	1	2	0	0	Armstrong, l f	[illegible]	[illegible]	[illegible]	[illegible]
Totals	15	20	27	15	Totals	26	13	27	13

Winona....... [illegible]—15
Mystic....... [illegible]—26

Double plays—Mystic, 3; Winona, 0. Umpire, Alf. McDonald, Daisy B. B. C. Time, 2h. 10m.

CONCORD vs. NAMELESS.—A game between these amateur nines of Brooklyn, L. I., played Sept. 26, resulted thus, it being too dark to finish:

Concord....... [illegible]
Nameless....... [illegible]

MUTUAL vs. ATLANTIC.

The eighth game between these clubs, played Sept. 28 in Brooklyn, resulted in the easy success of the Mutuals by the appended score. The Atlantics played in a manner as if they had a hopeless task to attempt the defeat of their old rivals. The catching of Higham and short-field play of Carey were noteworthy, as also were fine stops by Pearce and Ferguson, Martin leading at the bat on one side, and Hatfield on the other.

MUTUAL.	R.	1B.	PO.	A.	E.	ATLANTIC.	R.	1B.	PO.	A.	E.
Higham, c	1	1	13	0	1	Chapman, r f	0	1	0	0	0
Allison, r f	2	1	0	0	0	Ferguson, 3d b	0	0	2	3	1
Start, 1st b	0	1	7	0	0	Pearce, s s	0	1	1	2	2
Carey, s s	0	2	2	4	0	Bond, p	0	1	1	0	1
Hatfield, l f	0	2	2	0	0	Martin, 2d b	0	2	2	2	2
Nelson, 2d b	0	1	2	1	1	Dehlman, 1st b	0	0	10	0	0
Burdock, 3d b	1	0	2	2	0	Booth, l f	0	0	4	0	0
Remsen, c f	1	1	0	0	0	McGee, c f	0	0	1	0	0
Matthews, p	1	1	0	0	0	Kessler, c	0	0	5	1	0
Totals	5	9	27	7	2	Totals	1	4	27	8	6

Mutual....... [illegible]—5
Atlantic....... [illegible]—1

Runs earned—Mutual, 1; Atlantic, 0. First base by errors—Mutual, 3; Atlantic, 2. Total wides pitched—by Matthews, 14; by Bond, 12. Umpire, Mr. Phelps of the Mutual Club. Time, 1h. 45m.

EMPIRE vs. WESTERN.

The match of Sept. 20, between the Empires and Westerns, at St. Louis, Mo., resulted in the defeat of the Keokuk nine by the appended score:

EMPIRE.	R.	1B.	PO.	A.	WESTERN.	R.	1B.	PO.	A.
Barron, s s	1	1	2	6	Miller, 2d b	1	0	0	4
Houtz, 1st b	1	2	8	0	Riley, r f	1	2	3	0
Seward, c	1	3	6	1	Jones, 1st b	0	0	12	0
Schimper, l f	2	2	2	0	Baker, l f	0	0	2	0
Spaulding, 2d b	1	0	3	0	Goldey, 3d b	0	1	2	6
Murray, r f	1	0	0	0	Lapham, c f	0	0	2	0
McCall, p	1	1	2	2	O'Brien, s s	0	0	0	1
Brooks, 3d b	0	0	2	2	Sellman, c	0	1	4	0
Wirth, c f	0	1	2	0	Golden, p	0	1	2	2
Totals	8	11	27	11	Totals	2	4	27	13

Empires....... 5 0 0 1 0 2 0 0 0—8
Westerns....... 2 0 0 0 0 0 0 0 0—2

Runs earned—Empires, 1; Westerns, 0. First base on errors—Empires, 5; Westerns, 1. Passed balls—Seward 1, Golden 1, Sellman 1. Umpire, Mr. W. Meadart of the Turners. Time, 1h. 34m.

SHORT STOPS.

The Madison and Anchor Clubs played a match for the junior championship of Connecticut at New Haven Sept. 21, the former scoring 23 to 13.....The Miami Club of Middletown, O., beat the Franklins on the latter's grounds Sept. 22; score, 26 to 18.....The second nines of the Chelsea and Reliance Clubs met on the Capitoline Grounds, Brooklyn, Sept. 23, the former winning by a score of 14 to 13.....The Athletic Club of San Francisco, Cal., encountered the Oakland Club Sept. 5, and were beaten by a score of 37 to 17.....On Sept. 19 the Grand-avenue Club of St. Louis, Mo., played a muffin match for the benefit of the orphans, the Single Dukes polishing off the Married Counts by a score of 38 to 31. The competing teams were mainly attired in plug hats, those of the winners being white, while their adversaries wore black. A large crowd of friends were present, to whom the contest afforded much cause for merriment.....The game between the Eaton Rapids and Athletic Clubs, played at the Greenville, Mich., tournament, was won by the former by a score of 5 to 4. The Eaton Rapids also won the first prize, $100.

TOURNAMENT AT LUDLOW, KY.—A baseball tournament was inaugurated at Ludlow, Ky., on the 22d, continuing five days, the prize each day being $50 to the winning club. The attendance averaged about 1,000 per day, and the receipts sufficed to reimburse the Ludlows for the expense of fitting up grounds, which are neatly inclosed, with comfortable seats for the spectators. The first day's game was between the Stars of Covington, Ky., and the Arctics of Cincinnati, and was won by the former by a score of 17 to 11, the Arctics having fallen behind at the outset through a series of unfortunate errors at first base. On the second day the Hunkidoris and Olympics played, both being Cincinnati clubs, and the former proving all Hunki by a score of 20 to 12. The third day's game proved even more one-sided, the Cincinnati (Red Stocking) nine going through the Copecs, also of Porkopolis, 16 to 4. On the 25th came a very exciting struggle between the Holts of Newport, Ky., and Favorites of Cincinnati. The Holt nine had Charley Gould, late of the Baltimore nine, for first base, Ward of the former Cleveland Forest City Club for short stop, and Johnson, "THE CLIPPER Medal" right fielder of the Red Stockings in 1868, for left field; but they were finally worsted. The score by innings was as follows:

Holt	0	4	0	0	3	2	1	3	0—13
Favorite	3	0	1	0	0	9	0	2	0—15

SILVER STAR vs. NEWARK.—These clubs—the former of this city, and the latter (formerly known as the Essex) of Newark, played a game at Irvington, N. J., Sept 24, the innings score of which is below given:

Silver Star	3	0	1	1	0	0	0	3	2—10
Newark	0	0	1	0	0	0	0	0	2—3

Umpire, Mr. Nutman. Time, 1h. 35m.

STATEN ISLAND vs. PRINCETON COLLEGE.—These teams met at Princeton, N. J., Sept. 26, the University team being beaten by the subjoined innings score:

Staten Island	2	0	1	1	0	2	0—6
Princeton	0	0	1	1	0	0	1—3

Umpire, Mr. Dunning. Time, 1h. 10m.

MUTUAL vs. LIVE OAK.—A first-rate game was played by the professional and amateur clubs above-named at Lynn, Mass., Sept. 23, the New Yorkers winning by the score herewith presented:

Mutuals	0	2	0	1	0	0	2	0	0	4—9
Live Oaks	3	0	0	1	0	0	0	0	0—4

Umpire, Wm. McLean of Philadelphia. Time, 1h. 50m.

THE NASSAU CLUB of Brooklyn, L. I., made all the arrangements to visit Easton, Pa., on the 24th ult., and were very extensively advertised, but did not show up, nor even send word. Both clubs are on the most friendly terms, and the Eastons cannot account for the non-appearance of the Brooklyn boys.

ATLANTIC GAMES.—The Atlantics of Brooklyn, L. I., have arranged to play the following games: Sept. 29, Clipper, at Webster, Mass.; Sept. 30, Oct. 1, Boston, at Boston; Oct. 2, Live Oak, Lynn; Oct. 3, Baltimore, Union Ground, Williamsburg; Oct. 7, Boston, Union Ground.

A PROFESSIONAL TEAM FOR ST. LOUIS.—By a dispatch received Sept. 26 we are informed that a movement is on foot to organize a professional nine to represent St. Louis, Mo. Our informant states that $20,000 has already been subscribed for the purpose. The best players who can be secured are wanted, and professionals are requested to write to W. C. Steigers, secretary, *Times* office, St. Louis, Mo.

WE have a letter for the Flyaway B. B. C.

A MATCH at three stand-forward jumps, for $1,000 in gold, took place at Calais, Me., Sept. 22, the contestants being Fred Harmon of that place and James Russell of Fredericton, N. B. Harmon, who jumped first, cleared 35ft. 9½in., and won, as his opponent covered but 35ft.

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THE GREAT PANTOMIMIC ACTRESS.
All business communications should be addressed, M. W. HANLEY, 107 Varick street, N. Y., till Oct. 2. Museum, Portland, Me, Oct. 5, one week; Howard Athenæum, Boston, Mass., Oct. 12, one week. 27-1t

THE TONY DENIER
PANTOMIME TROUPE
IS THUS SPOKEN OF BY THE LOGANSPORT STAR, IN A LATE ISSUE.

"Tony Denier with his 'Humpty Dumpty' troupe appeared at the Opera-house last night, and to say that he was greeted by a very large house would just barely cover the fact. The fact of Mr. Geo. L. Fox of New York appearing just the night previous, in a similar performance, gives us an opportunity of comparing the two. Mr. Fox claims to be the original of this production, but he undoubtedly is suffering from age, and therefore cannot hope to compare favorably with Mr. Denier, who is all life and activity, and keeps the audience in a continual roar of laughter from the moment he makes his entrance until the curtain falls. The piece as produced by Mr. Denier has all of the original scenes, including the grand entree act, that was given on its first introduction. The costuming was also more elaborate than that of the former, the dresses of the clown, pantaloon, fairies, harlequin and columbine being new, and rich in material. In the second act the olio performance was very fine. In the third act an entire change of performance took place, and while we missed the mirth-provoking features of Tony, yet his able assistants held the audience to the close of the performance. Take it all in all, we are of opinion that Mr. Fox and his performance must suffer by a comparison with the performance given last evening." 27-1t

Academy of Music, Pittsburg, Pa.

This well-known and popular place of amusement, having undergone extensive alterations, is now ready for occupancy by traveling combinations. Can be rented by the night or week, or the manager will play first-class Combinations or Stars on shares.
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THE GLOBE THEATRE, NEW ORLEANS, opens for the season with a first-class vaudeville and variety company on the 12th of October, under the management of J. KITTREDGE. The artists engaged for the initial performance will please report to the undersigned for their tickets to New Orleans.
27-1t COL. T. ALLSTON BROWN.

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IN HER NEW SOCIETY DRAMA OF
"NO NAME."

LITTLE NELL—"NO NAME."—The Rochester Opera-house has seldom contained a larger audience, and certainly never a more enthusiastic one, than that which assembled last night to witness the first representation of "No Name," with the popular actress Little Nell in the leading role. The drama of "No Name," as written expressly for her by Mr. Weaver, is really what may seem paradoxical to one unacquainted with it—a society protean play. The two adjectives have been used to represent two classes of dramas so widely differing in their most essential points that it hardly seems possible a play could be written which should combine the two qualities. Yet that such is the case no one who listened to "No Name" last evening will deny. We think not one of Little Nell's many admirers in this city who heard her last night but was surprised as well as delighted. They have been accustomed to look upon Little Nell as a remarkably bright, active and talented girl—one who could handle a banjo with great skill, dance a clog so as to bring down the house, and in fine make herself a very attractive person on the protean stage; but we doubt if any one was prepared to see her exhibit such genuine womanly feeling, such rare dramatic talent and keen appreciation in a play of the society class, as she certainly did last night. The petite and charming actress developed an entirely new vein of power, and we congratulate her on her prospects for a brilliant future in the new school. The wardrobe of the star was truly magnificent. Little Nell appears in some of the handsomest and most costly dresses ever worn on a Rochester stage. The one worn in the latter part of the last act—of light-blue silk and point lace—is remarkably fine. The ladies, however, will appreciate the elegant wardrobe. Little Nell was called before the curtain three times last night, and presented with beautiful baskets of flowers. Her singing was very fine, and every song received an enthusiastic encore. The new songs, "Dere's Somedings in Dot Schmack," "Paddy McGee," etc., were very good indeed. Her dancing—always good—was marred somewhat by the orchestra, which dragged a little several times. In summing up our notice of the little lady, we have nothing but praise to bestow. She is a decidedly bright and beautiful creature, and possesses real dramatic genius. Although the Rochester public had, previous to the present visit, an exalted estimate of Little Nell, her present engagement has proven that her real worth had never before been truly estimated. Whatever she attempted, were it to keep time with her tiny feet to the music in the dance, to pour forth her fine, rich contralto voice in a wealth of song, to flash scorn from her beautiful eyes, or to bathe the faces of her audience in tears by her newly developed power of displaying emotion—no matter in what light she appeared, it was always to the very best advantage. To say that the audience was pleased does not half express the truth. All present were simply in raptures with her, and treated her as if she were the individual pet of each auditor. There is no gainsaying the fact that Little Nell is destined to reach the very height of the ladder of fame in her profession, for every year she lives develops new talents, and proves that, like a mine of gold, there is more precious metal yet to be brought to light, the longer and harder it is worked. We place Little Nell among the brightest ornaments in the theatrical world, and are proud that to Rochester is accorded part of the honor of nurturing and developing her genius. There is no doubt that Little Nell's engagement will prove one of the most brilliant in the annals of the Rochester stage, for her fame must increase as her worth becomes known. We urge our readers to go to see Little Nell in her new play, for if they fail to do so they will miss seeing one of the most enjoyable performances and one of the most bewitching and gifted little ladies that ever delighted the Rochester public.—DEMOCRAT AND CHRONICLE.

LITTLE NELL IN "NO NAME."—The society-protean drama of "No Name," written by a Mr. Weaver for Little Nell, was produced for the first time on any stage last night at the Opera-house, before as large an audience as we ever saw in the building. On the whole, the production was a great success, and will tend to make Little Nell even more popular than ever. "No Name" is certainly, for real worth, far superior to any drama in which she has hitherto appeared. In several scenes last night Little Nell acted the emotional with good effect, and her efforts in that direction raised her very much in our opinion as an actress. She is sprightly and pleasing always, and a more popular actress with the gallery we never saw. She was repeatedly cheered and applauded, and called before the curtain. The drama affords her an opportunity to show her really wonderful versatility. Her make-up and acting of a boy are perfect. Very few would suspect the devil-may-care Budd Ilsly to be the charming young lady of the second act, who befriends her just-found mother when she was thrown on her own resources. She is also equally good as the dandified Sir Charles Dashington, and in both characters she frequently brings down the house. Her songs are entirely new, and very good. The situations are dramatic and exciting, and Little Nell has now possession of a drama that will be sure to render her more popular than ever.—EVENING EXPRESS.

LITTLE NELL.—Another packed house greeted Little Nell at the second representation of "No Name" at the Opera-house last night. The drama passed off very smoothly, many little points in which jarring occurred on the opening night being remedied or entirely done away with. The acting of Little Nell excited the utmost admiration, and she was frequently interrupted by the heartiest applause. Her songs-and-dances were all encored, and it seemed as if the audience had entirely lost sight of propriety in their desire to hear her.—CHRONICLE.

OPERA-HOUSE.—Another crowded house greeted Little Nell last night at the Opera-house. Standing-room even could hardly be had. The success of her new play is beyond a doubt now. It has drawn the largest audiences ever seen in the Opera-house. To-morrow evening she will take a benefit. Already most of the best seats are taken. The evidences are that there will be an immense crowd at the matinee Saturday afternoon. It would be advisable to reserve seats for that performance.—ADVERTISER. 27-1t*

CLAUDE DE HAVEN,
ADVERTISING AGENT

And General Director of all Publications for Maginley & Co.'s Royal Circus, British Museum, Mammoth Menagerie and Congress of Educated Animals, will close his traveling season on the 20th of October, when he will be at liberty to accept OVERTURES from Musical Organizations, PROPOSALS from old maids, or Billposter for ANY Carpetbag Show.

Am thoroughly supplied with snide jewelry, and buy my kid gloves by the box. Have no desire to assume the position of BUSINESS MANAGER, as my AMBITION through life has ever been to become an ELEPHANT DRIVER. Am not anxious to get into any man's (or woman's) box-office, or count up the house. Don't wish to be "Personated" in any country journal, or save the life of a young widow with a sore thumb. Am not a CHARITY AGENT, and never YET let a company WALK HOME. Those desiring a specimen of my chirography (as my signature is the only claim I have to greatness), and the amount of this world's FILTHY LUCRE required to occupy me for any given time (with CARTE DE VISITE inclosed), may address my secretary, Useless Grant, in care of THE CLIPPER.
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Oh! my gracious goodness me,
  Ain't me petty ittle dirl,
Wiz my ittle eyes so blue,
  And my hair all in a turl.

Mamma says I'm oh! so sweet,
  From my head down to my toes;
Do look at dese tooths, und say
  What you tink about my nose?

Papa says dat, 'pon his word,
  Never was there *such* a dirl;
But he drabs me, oh! so rough,
  Sets my ittle head a-whirl.

Den he *will* teep tissin me
  Wight smack on my ittle mout,
Stretching up my face so bad,
  Shakin' baby all about.

Oder day, not long ago,
  Ittle brudder-baby come,
Wight into my mamma's arms,
  When *dis* baby wasn't home.

Tell der troof, felt kinder mad
  At der tassy ittle ting;
Wasn't more 'n half a hour
  'Fore it 'ginned to squeal and sing.

But I duess I won't stick mad,
  At der wed-face ittle brat;
'Taint no hair drows on him head—
  Him aint bigger dan a rat.

'Taint so awful big like me,
  Tant go toddlin' round dis way,
And der nassy ittle pig 's
  Eatin' dinner all der day!

Duess some day when him 's asleep,
  In der bedroom I will peek;
Treep up to der trib, und den
  Pull him nose until him squeak.

O! dear me! dere papa tums,
  Had no dood-bye tisses yet—
Now he's drabbed me—dhere I knowed
  All my turls would dit upset.

Dat's der worst of bein' your
  Papa's darling, precious dirl,
'Tause he never tinks a word
  'Bout your dress and 'bout your turl!

Well, I'm dittin kinder tired;
  Aint dot nothing else to write,
So I'll trow to every one
  Nice big tiss, and say—"Dood-night!"

JACK'S SISTER;

OR,

WOMANLY PAST QUESTION.

CHAPTER XXXVI.

"NEVER TO NAME THY NAME AGAIN."

"Clifton! My friend—it's a cursed lie! How dare you repeat it! How dare you listen to such infamous slander!"

With that passionate outburst Jack Leyburn received the first intimation of the name of the man who had, in his showing, beguiled Baby into falsehood and infidelity; and long after, in the silent watches of the night, Enid seemed to hear the hot words uttered over again—to feel the furious gesture with which he shook her from him, and see the towering form, and eyes flaming with utter scorn, as her brother cast back in her teeth the shadow of an imputation on his friend's taintless honor and loyalty. He would not believe it. Nay, he could almost have struck down the sister he loved for having dared—God knows how unwillingly!—to carry such an accusation to his ears; and so far from resenting this contemptuous wrath, Enid only loved him the better for his implicit trust in the man who had been her hero also; only grieved the more that such trust should, by her hands, be shattered into fragments. Right gladly would she have held her peace, and left him to hear the rest from rumor, or Clifton himself, since Baby had, with such good reason, shrunk from "bearding the lion in his den;" but with the inconsistency only natural in great mental trouble, Jack caught her by the shoulders as she staggered back from him, and thundered out a command that she should tell all, every word, and let him know the worst. He was almost choking her, in fierce unconsciousness of his grasp; but Enid, looking up through blinding tears into the livid pallor which had overspread that square, sunburnt face, and the bloodshot, glaring eyes, so bright a moment past, only felt a great reverence and pity for the man thus tortured into cruelty, and clung to the arm that hurt her, as she answered him:

"O Jack," she said, "you're not alone, love, yet. It is killing me to tell you. Be gentle with me; for all your grief is mine. I loved them too."

"Go on," said Jack hoarsely. "I don't believe you. Mind, I won't believe anything against *him* but what you've seen with your own eyes and heard from his own lips. I could better disbelieve her—a child, a mere weak girl, than him. But go on, go on, and say what you have to say quickly."

He had released her from his clutch, and dropped into a chair, crouched up in the old, childlike position when in trouble—his elbows on his knees and his face in his hands. Enid knelt down beside him; and there, in the same room, and in the same position as when she spoke to him of her mother's death, word for word told him all.

She was interrupted twice—once by a shiver of disgust and a muttered oath which told how keenly the family pride was hurt when she spoke of the comments and reprobations of the neighbors; and again when, struck by a fact which she had not noticed at the time, but which both Clif and Baby's words in the cornfield pointed to as true, she spoke of the latter as the leading spirit, the former as only a half unwilling accomplice in their joint treachery. To Enid herself, the first flush of such an idea gave her a joy unspeakable, as lightening even a little of the disgrace which hung so heavily on her fallen hero's name; but she forgot that Jack might feel less comfort from the suggestion that Baby needed no temptings from another to desert *him*, and, indeed, he stopped her first word of palliation for Clifton with angry abruptness.

"Led away by *her!* What insane humbug! But that is just like a woman—trying to blacken her own sex at any cost. *He* led away! Much you know of his ways with women! Why, he would win and tire of a dozen girls while another man would be wooing one. My God! that he could not even have spared me this one—my little girl!"

He buried his face again; but raised it almost immediately. The momentary softness did not last long enough to bring even one tear to those hard, burning eyes. Again he interrupted her faltering words:

"'Unwilling to take her from me!' I thank him. But you mean unwilling to marry her. He would leave me the body after he has stolen the heart and soul, would he? Drop her like a toy which he had broken, and go after fresher sport rejoicing! But he shall not! By Heaven! I swear he shall not! She prefers him to me! Well, she shall have him—what there is left of him, at least, after I have chastised him."

It was something terrible to see the poor fellow's passion. The big veins in throat and temple stood out like swollen, purple tubes; and every fibre in his body quivered as he rose, and made towards the door with unsteady step, and clenched, vengeful hand. Enid flung herself before him. It was a risk, for he looked as if he could have swept her from his path; but the greater danger of his meeting Clif in that desperate mood drove all thoughts of fear from her mind, and she faced him, with her back against the door, and a pale, resolute face, which checked even his fury.

"Jack," she said, so sternly that he looked at her, startled, "are you mad? or what are you going to do? Clifton has wronged you, true; but what punishment could you inflict on him which would be great enough to cover that wrong, and not make you even more guilty than he?"

"Is he to go unpunished, then?" he asked firmly, but evidently wavering.

"Yes," and she laid her hand on his, with quiet strength. "Because he saved your life. Because but for him you would never have lived to know Baby Delamayne; and, therefore, if there were no other reason, every hair on his head should be safe and sacred from your hand."

She had not mistaken the force of that appeal. In a moment when Christian duty or magnanimous reasonings would have given way, that held firm. Jack staggered back to his seat, and covered his face with his hands. When he next looked up, it had the drawn and haggard appearance of an old man's.

"You are right," he said speaking slowly and with difficulty. "He saved my life, as you say. Now he has taken what was dearer than life from me. Good—we are quits. I will never lay a finger on him; never speak one word to him, or give him one look of my own free will, as long as we two live. But the wrong he has done to her is different; and for that he shall marry her. He has dragged her name through the foul mouths of all the scandalmongers in the place, to gratify his all-devouring vanity. So be it. His own name shall cover hers, and set her so far right with the people who have condemned her. She is here—my guest, and under my protection; and I will not let her go from it wronged or injured by any man. Where is she?"

"Gone to bed," Enid answered faintly. Girl as she was, she had some faint conception that a marriage with Baby Delamayne would be a bitterer and more life-long punishment than any bodily chastisement. "She was afraid ——"

Jack stopped her with a short laugh. Such a laugh—so bitter, so hollow and dead! So one might fancy the spirit of Guido Cenci might have laughed when, from the lowest hell, he saw Beatrice coming down the flaming stair to be purged clean in the fiery sea of Purgatory.

"Afraid of me," he said—"me, from whom she has never heard a sharp word, who loved her with the one love of my life! Ah, well, I've to thank him for it. He taught her to deceive, and fear comes quickly after that. Never you trust in a friend, Enid. Never love him better than your own soul, if you wouldn't have him stab you in the back as this man has stabbed me."

"Jack," said Enid bravely, though trembling, "are you not too hard? I know how great your pain is; but Jack—dear Jack, don't let it make you unjust."

"Unjust!" he echoed harshly. "Are you too on his side, that he is to be held guiltless?"

"Not guiltless—oh, no; but more weak than wicked in this terrible fall. Jack, try and believe what I, who saw him, cannot help believing. He did not willfully intend to wrong you; but he was led away by her sweet face, and his natural tenderness for women, till—oh, Jack, think how lovely she is, and how hard it must be to resist her, when even you, who never cared for anyone before, lost your heart in one week; and he has been thrown so much with her, and her alone. Blame him you must; but blame me too. It was my fault in part, for I ought to have taken better care; but— Jack! how could I think anyone who loved you could need watching?"

"I do blame you," he said roughly. "I left her in your care; and, by your own account, you seem to have turned her over to him, and him alone. What did you do it for? You were fond enough of the fellow's society when she was not here. What motive could you have had for leaving her to stand it alone now?"

Enid hesitated; and the color came and went in her face more than once.

"I had a motive," she said, very humbly and falteringly; "but perhaps it was a selfish one. I wish now that I had told you; but I thought it better not. Forgive me if I was mistaken, dear Jack. I suppose I *must* tell you now."

And accordingly she did so, as simply as possible, and far from willingly. That honor, so tempting at the time, was no honor now; and, besides, she dreaded infinitely lest the glimpse of a future so dazzling, which would have united the friends closer than ever, and saved all this sin and sorrow, should cause Jack to reflect ungenerously on his cousin as the invariable stumbling-block in the family way. She was mistaken, however. Her brother was too much occupied in the one great loss to heed much else. He heard her out, indeed; then rose with an impatient shrug, and said, in the same harsh, rough voice as before:

"Well—I have nothing to do with your affairs. As things stand, I suppose you have had a lucky escape. A man who will betray his friend is not likely to be true to his wife. That is past, however; and, for the future, you have only one thing to remember—never to utter, or suffer to be uttered, that blackguard's name in my house as long as I live. Do you hear? And now you had better go away. It is ten o'clock, and I have letters to write."

He opened the door as he spoke, and she had no alternative but to obey. Only on the threshold she paused, and, looking up wistfully into his frowning face, said:

"Jack, kiss me once. Don't let this trouble put us apart. If I have erred, I am punished sufficiently in the result; and, anyhow, is not the sight of you in such trouble a heavy enough grief for me?"

He shook his head impatiently.

"Punished! Who wants to punish you?—not I. I don't even know why I blamed you. A wife whose honor is only to be preserved by watching is not worth the watch; and I ought to thank you that this has happened before instead of after marriage. There, go away now. I've no time to waste in talking."

He shut the door: and Enid, left outside in the dark, went quietly away, smothering her great grief while she told the wondering servants that no dinner would be wanted that night—it might be taken down, for their master had had very bad news, etc., etc., such poor palaver as silenced them for the time; after which the poor girl put some wine and biscuits on the slab outside the library door, in case Jack should want anything in the night, and then crept upstairs to bid her aunt good-night, and promise to tell her all on the morrow. She had gone through too much to have strength for further explanations just then.

In very truth, Enid's share in that night's misery was far from being the lightest; and Merle, who might have comforted her—Merle, for whose love and sympathy she longed in that hour of darkness, was far away, soiling his honor and entangling his name in the train of a daring actress and her light-lived friends and associates.

"Vanity of vanities, all is vanity." Let us thank God that, not having the gift of the Diable Boiteux, we cannot see into either the hearts or lives of those absent ones in whom we trust most fondly. Not one in ten would bear such an inspection: not one in twenty be willing to submit to it; wherefore, better to say with A. H. Clough:

"This being so, I hold it well
  To take life as I find it—
The pleasure to take pleasure in;
  The pain, try not to mind it."

Clifton Gore passed that night in the open air. He went to the railway-station in the evening, with the intention of following Jack as he had promised; but in the act of taking his ticket his eye was caught by a portmanteau, labeled "J. Leyburn. Jersey to London—via Southampton," which was lying in the little office; and the collector answered his hasty word of inquiry by the tidings that Jack had arrived by the five-o'clock train, and had left his bag to be called for.

Without a word, Clif flung his ticket aside, and left the station. He had lost the one chance remaining to him of confessing his fault to the friend he had injured. By this time all was known. By this time he had lost his friend, his good name—all that life held most dear to him. And for what? A girl he neither loved nor respected—hardly liked, indeed, now that he had had a glimpse of her in her true colors. A girl who had meshed him through his own folly and vanity, and through the boyish pique which had hardened his heart awhile against the friends she was deceiving for his sake.

He knew better now. Wandering up and down and in and out of the dew-drenched moonlit avenues in his father's park—now crunching through beds of dry, rustling fern; now startling a little cock-tailed rabbit to his hole, or starting himself at the loud whirr-r-r-r of a pheasant rising from the brake under his feet, and fluttering away among the bushes; now almost hidden by the impenetrable foliage of some copse denser than the rest; and now emerging into the broad, white blaze of moonshine, sleeping like liquid silver on every open spot, Clifton walked all that Summer's night. And as he paced to and fro, the mirage which had been before his eyes seemed to fade away, and the truth to stand forth afresh, clear and distinct as the stars glistening here and there through faint silver-gray cloudlets in that high, blue vault of Heaven above. Once again, as before, he saw Jack, the trusty friend and brother of his life—always faithful, always kind, always ready to fight his battles against the whole world, and cry his praises above every other; the man who, he knew, would have shed the last drop of blood in his defense, and been proud to do it; the man whom he loved so warmly—whom in sheer, thoughtless idleness he had wronged, and whose hand he might never clasp again; whose path might never more lie alongside of his, as long as their two lives lasted. He thought of him; and then he thought of Enid, his queen and his love. O God! if she had but loved him, this would all have been averted. Baby Delamayne's fairy face and flattering follies would have been less than the dust of the earth to him then, and Jack nearer and dearer than ever. He did not blame her now. His own downfall was making him strangely humble. Even Merle, whom he had so disliked, seemed worthier of Enid than himself; and he smiled bitterly as he thought of his conceit in being angered with her for choosing the poorer and the plainer man. He had actually scorned her for it, and thrust her from her pedestal; while all the time her clear eyes were doubtless seeing through his littleness and vanity, and condemning him. It was a bitter draught; and the poor young fellow writhed and clenched his fists hard as he thought what a poor, shallow fool he had been. Led away by a girl's golden hair, beguiled by honeyed speeches and well-contrived opportunities into a flirtation which had culminated in Baby's avowal that morning. Bah! he could not think of her—he dared not, lest he should hate her; and, somehow, he dreaded doing that. Perhaps some voice whispered that all was not yet over between them; that the seed he had sunned and watered he must gather to shelter in his own barn; that, though the willful sin was hers, he must bear the penalty; and that, after all, the girl must care for him.

Poor boy! Ultra-chivalrous by nature, that one idea gave her a claim to tenderness and protection, even in the heart that revolted against her as he recalled her duplicity, her vulgar sneers at his saintly Enid; and saw again the pure, grave face looking down on them in such pitiful, unconscious majesty. He would not think of Baby. Bound or free from her, he could not feel less wretched while knowing himself degraded in the eyes of those he loved, and utterly unable to remove that degradation. For nothing he could do would alter that or undo that which was done. Once again, as so often before, the forbidden fruit had been plucked; and now the angel with the gleaming sword stood at the gates of Paradise, driving the sinners forth. "The world was all before them where to choose;" but Eden's gates were shut—they could never enter there any more.

The sun had risen from a bath of pure gold into a rosy, opal sky, fading into pale green in the western horizon; the flowers had opened all their dainty cups, and were spangling the earth with a mosaic of brilliant colors and varied tints; even the birds had finished the last jubilant chorus of their morning hymn, while Clif still wandered over the broken and wooded ground where he had passed the night, and wished that the days of fighting were not over, that so Jack might call him out, and put a bullet in his worthless life. *He* would not fire. Nay, he felt he could have welcomed the ball which would have freed him from this load of remorse and shame—have stood still even under a blow which would (as Enid had said) have put the striker somewhat more on a level with himself. It was nearly nine o'clock before he went into the house; and as he entered, the first thing he saw was the Leyburns' servant with a letter in his hand. He took it eagerly, saw that it was from Jack, and, tearing it open, read his fate in ten lines within.

TO BE CONTINUED.

THOSE DUBLIN GOATS.

WRITTEN FOR THE NEW YORK CLIPPER.

Metcalf rented him a little house the other day. His wife had besseched him time and again to quit expensive boarding and go to economic housekeeping, and to gratify her he rented this house, which is situated about a brace of blocks from the business centre of the city. But who ever went suddenly to housekeeping without being set back by little difficulties! Just so with Metcalf; but his troubles were different from the common run, as you will see.

There is a little nest of houses and homes in the city that has been given the soubriquet of Dublin, and it is said that there are a half dozen goats to every family in Dublin. It is through the heart of this famous locality that Metcalf has to pass on his way home. Well, the other night Mrs. M. let down the fly-leaf of the new dining-table with a little vehemence, and Metcalf was forced to go down-town after more chinaware for breakfast. He took along the new market basket, and, of course, as you well know, it was a whopper. When a new couple starts out to fresh housekeeping, they invariably purchase a thundering big market basket the first thing. I never could discover why this was, but it is nevertheless a stubborn fact.

About ten o'clock Metcalf had filled his basket with choice selections from the crockery store and was ambling along home. He was calculating the cost of the broken china, and thinking if housekeeping was not dearer than boarding, anyhow. He turned the matter over in his mind for some time, and just as he was on the point of deciding, he stumbled over one of those Dublin goats. It was of the sex that smells loudest. Metcalf, when he recovered from his surprise, was in the act of apologizing, but Billy imagined that he had been kicked for nothing, and went for Metcalf in true goat-style. The disturbed goat lowered his horns and bristled to his work. Metcalf tried to back out of the way, preferring to have a front fight rather than a rear one, but he wasn't careful to look where he was going, and before he could say "Shoo, Billy, shoo!" he backed into the raging canal. The goat, intent on his work, with his head to the ground, followed Metcalf and landed square in the basket of choice china, which poor half-drowned Metcalf was holding up to keep from getting wet. Metcalf dropped the basket and seized his goatship by the horns, and there ensued one of the liveliest old tussels in the water you could wish to see. At first it seemed as though Billy would get the best of it; but when Metcalf slipped the handle of the market basket over Billy's head, it was evident that the unruly goat was conquered, and Metcalf crawled out of the canal with a smile of triumph. This occurred last Friday night, and Mrs. Metcalf hasn't swallowed that goat story yet. She harbors the suspicion that her lord dropped in at Schneider's on his way home and fell in the canal, which sobered him. The next day Mrs. M. went down and bought the china. She says the goats didn't trouble *her*.

B. RIDGES.

Fulton's Steamboat.

The North-river steamboat will leave Paulier's Hook Ferry (now Jersey City) on Friday, the 4th of September, at 9 in the morning, and arrive at Albany on Saturday at 9 in the afternoon. Provisions, good berths and accommodations are provided. The charge to each passenger is as follows:

To Newburg	$3;	time 14 hours
To Poughkeepsie	4;	time 17 hours
To Esopus	5;	time 20 hours
To Hudson	5½;	time 30 hours
To Albany	7;	time 36 hours

For places apply to William Vandervoort, No. 48 Courtland street, on the corner of Greenwich street.—*Albany Gazette*, Sept. 2, 1807.

This is from *The N. Y. Evening Post*, Oct. 2, 1807: "Mr. Fulton's newly-invented *steamboat*, which is fitted up in a neat style for passengers, and is intended to run from New York to Albany as a packet, left here this morning with ninety passengers, against a strong head wind, notwithstanding which it was judged she moved through the waters at the rate of six miles an hour."

"An experiment took place on the river Thames for the purpose of working a barge, or any other heavy craft, against tide, by means of a steam engine, on a very simple construction. The moment the engine was set to work, the barge was brought about, answering her helm quickly, and she made way against a strong current at the rate of two miles and a half an hour."—*London Newspaper*, 1801.

THE WATCHER.

She sits by the cottage window,
  Watching the glooming sea,
The while she soothes with droning song
  The restless babe on her knee;
Watching and waiting and longing
  For the light of the fishing-craft
That sailed afar o'er the outer bar
  When the sea in the sunlight laughed.

And now, when the storm is rising
  As night o'er the great world sinks,
There is sad unrest in her weary breast—
  "Ah! will he come home?" she thinks.
For the winds and the waves are fickle,
  And uncertain is fate's decree
And lonely lives have the weary wives
  Of those who sail the sea.

The kettle is merrily singing,
  The chamber is cheery and gay,
In the cozy rays of the driftwood blaze
  Are the cat and her kittens at play;
And the baby at last is sleeping,
  With red little fist doubled tight;
But the sad eyes still from the window-sill
  Are strained through the stormy night.

Is it the gleam of a lantern,
  Or but a cloud-chased star,
That is suddenly tossed, now seen, then lost,
  Through the sweeping shadows afar?
No; it swings and springs on the waters
  As only a ship's light can;
And the fisher's wife hath found new life
  In the coming of her goodman.

In the little cradle so softly
  Is baby now laid away;
The light leaps higher from the driftwood fire,
  The kittens more merrily play.
The blush on the cheek so comely
  Is bright as it ever can be:
Sweet are the lives of the cheery wives
  Of those who sail the sea.—NATHAN D. URNER.

THE DANCERS' HOLIDAY.

WRITTEN FOR THE NEW YORK CLIPPER.

"What on earth are we to do with ourselves this weary, hot Summer, Agnes?" said my bosom friend and partner to me, one burning day, as we lolled idly together out of our hotel window, vainly striving to catch a breath of cool air, while lazily watching the crowd below, ever passing up and down, and that, at the height we were from them, looked like a race of pigmies perambulating Broadway.

"I am sure I don't know," I replied. "We can't bear to be cooped up here much longer. This hot little den would be insupportable all Summer. What do you say to Long Branch, Lillie?"

Lillie the gorgeous shook her fair head emphatically.

"No Long Branch for me. It would only be exchanging this hot little den for another, and pay double into the bargain, to say nothing of being stared out of countenance at the table and on the beach. No; I had a dose of that last Summer; for down at Long Branch somebody is sure to discover if a woman happens to be an actress or a dancer, and it gets to be a perfect bore!"

"Well, Lil., Saratoga and all those places are just as bad. Where shall we go? for I know we both need rest and recreation after working as we did last season."

"To the North Pole!" suggested the irrepressible Lillie.

"Look here," said I, "why can't we find some quiet, out-of-the-way country place—somewhere where we need not dress to death, and can go off for the day fishing, or rambling in the woods, or anything we like?"

"Count me in," acquiesced Lillie.

"Our time is pretty well filled up for next season already; our advertisement is in THE CLIPPER, and we can have our letters forwarded to the nearest village postoffice, and nobody where we are stopping need be any the wiser?"

"Any the wiser about what?" asked my companion, half yawning.

"Why, about us being on the stage, stupid! We're not going to publish to the country-bumpkins that we're variety-dancers. We'll drop the tinsel and spangles for a while at all events."

"Splendid!" cried Lillie, clapping her hands. "You're as deep, Agnes, as Machi—what d'ye call him?"

"Where's the newspaper?"

We eagerly perused the "Country Board" column, and finally chose what promised and proved a quiet, little, out-of-the-way nook, far down on the Jersey shore. We had not reached the place an hour before we were congratulating each other on our good fortune in having hit on so secluded and charmingly romantic an old farmhouse, and, as Lillie added, "such divinely stupid creatures." The good old couple, their inquisitive daughter, and the farm-hand "Peter"—"even the very cows in the pasture," she cried, "were all divinely stupid."

We submitted to a little pumping as to our business and antecedents, but settled all by declaring ourselves Broadway milliners bent on a little quiet rest and recreation; and, as we paid promptly in advance, we were left free to go and come, and to ramble where we liked. We went blackberrying, fishing, bathing, and riding, when the old man hitched up that ancient mare to the squeaky old wagon, and we joyfully accompanied him to the village, six or seven miles distant, for his "stores," and our letters. A week had passed, and the hours flew like minutes.

We had been rambling one day, "through lanes and fields and wood," and came suddenly upon a beautiful dell as we descended the hillside. The grass was like a carpet of velvet, and beyond lay a dense wood. We paused to rest in this delightful spot, for we were a little weary with our jaunt, and threw ourselves on the grass under an old oak-tree, through whose branches came glimpses of the heavenly blue above our heads, with the distant sound of the washing of the waves, and a cool breeze wafting over us. There we lolled in delicious indolence and freedom.

"I say," cried Lillie enthusiastically, "what a glorious fairy-scene this place would be by moonlight! Just imagine troops and troops of real wood-nymphs, with nothing worth mentioning on them, emerging from behind those glorious trees, and doing a grand ballet *ad lib*. That would knock all stage scenes hollow, eh?"

"Oh, you are getting entirely too romantic," I replied gayly.

"Better be thinking of the veritable straight-jig or the cancan business, hey?" the beauty rejoined with a laugh.

"Yes, indeed," said I; "for you'll have to go back to those stern realities in a few weeks' time, Lillie. And, do you know, I'm afraid we'll be dreadfully out of practice," I added. "I know the first day I rehearse I shall be as stiff as the old horse at the farm."

"Nonsense!" returned my companion, "you'll dance as well as ever; I know *I* shall!" And the giddy creature sprang to her feet like a fawn. "Look here, Agnes, I'll give you your favorite solo, 'The Carnival of Venice,'" said she.

As she spoke she gathered up her skirts, and began singing and dancing in a joyous manner. The solo ended, and, bowing and backing and smirking, as if to an imaginary audience, the gay creature, in very exuberance of spirits, started off into the cancan in a style so wild and reckless that no money could have tempted the girl to have danced on the stage of a theatre as she was at that moment doing. In the very height of her mad performance I heard a rustling in the branches, and, turning my head in the direction whence the sound proceeded, caught the glitter through the bushes of a pair of eyes eagerly watching Lillie's every movement. I called to her to stop, but she only laughed, cried, "Houp-la!" and danced more wildly than ever. I sprang up, and, running to her, caught her by the arm. She seized me, and waltzed with me for a few seconds before I could extricate myself from her grasp.

"Lillie!" I cried, "for shame!"

She was quite out of breath, and came, laughing and panting, back to where we had been seated, and threw herself down on the grass.

"Lillie," I whispered, "there's somebody in the bushes over there has been watching you all the time."

The girl jumped up quite startled.

"Who? Why didn't you tell me? Where?"

I pointed out the spot, but the eyes had vanished, as had Lil.; but I heard the crackling of the branches as she went rustling through them. Presently she came back, declaring there wasn't a living soul to be seen, and declaring, too, I had been fooling her just to scare her. I said:

"I may have been mistaken," although I knew better, and said the contrary merely to pacify her, when I saw how annoyed she looked.

The next day, in our ramble, we came suddenly, at a turn of the country road, upon a young man seated under the shade of a cluster of cedars, his back towards us, busily sketching. Miss Lillie, true daughter of Eve, must needs peep over his shoulder at the sketch he was making. As she did so, she uttered a sudden exclamation, and the artist started up, and, as he faced us, flushed scarlet. For an instant we all three stood in some confusion. I was the first to break the silence, for, glancing at the sketch, I saw it was the figure of a girl dancing. The artist had caught the outline as to figure, but the face was a failure.

"Why, it's meant for you, Lillie," I said in my surprise, speaking before I thought.

"So, so," said Lil., turning indignantly on the blushing youth beside her; "you were the Peeping Tom, were you? Much good may it do you," she added more indignantly, and was moving away.

"Oh, dear, don't go, please!" cried the young man in a childish manner. "At least, say you forgive me. I'm sure, if you had been in my place you would have peeped too," he continued.

At this both Lil. and I laughed. The fellow spoke so earnestly, and innocently, and withal was so boyish a creature, that it was impossible to assume dignity with him. In less than ten minutes we were all seated together under the trees—I with a portfolio of sketches in my lap, and Lil. sitting quite demurely for her picture. From time to time I glanced up from the sketches I was examining to the two young creatures before me. If Lillie was handsome for a woman, her companion surpassed even her in beauty, but it was a beauty for which I have no great admiration, being of the effeminate type. He had the hands and feet of a girl; a complexion like cream; soft, tender blue eyes, and a pretty, flaxen, curly head; and, added to these charms, he had a soft, dulcet voice, and a winning, irresistible way with him. I soon saw he was fascinated with Lil., and saw, too, that that gorgeous creature was evidently struck, though she treated him, in her superb way, like a child. The sitting for her picture was interminably long, and, as I began to feel hungry, I bade the pair adieu, and started off home to dinner.

An hour afterwards Lillie joined me. She had made an appointment with him, to give him another sitting, for the morrow. She was in the highest spirits, vowing that this young fellow was a positive god-send to break the monotony of our holidays; and as she was confessedly an arrant flirt, I thought he would serve to keep her hand in till the theatrical season set in, when she would begin her wholesale havoc of susceptible masculine hearts. I thought no more seriously of the matter till a week or two afterwards, when I found, to my chagrin, that I was often *de trop*, and that the flirtation had ripened into downright love-making. "Two's company; three, none." I remembered the old saw; so, often excused myself, and left them to ramble and loiter together.

It was a bright moonlight night, they had wandered off together along the beach, and I had promised to join them for a sail. As I was passing out at the garden gate for that purpose, the inquisitive daughter of mine host was leaning over the garden railings. She asked me, as she usually did whenever I left the house, where I was going. I told her, and curtly enough.

"She's got a great catch, hasn't she?" she said, slyly.

"Who?" I asked.

"Miss Lillie."

"What do you mean?"

"It aint every milliner what hooks a minister's son!" she said, and said it with the devil Envy gleaming in her ignorant countenance.

"Is Mr. Harleigh a minister's son?" I asked in some surprise.

"He's just that, and his father's prouder than Lucifer himself."

I asked no more questions, but let the gate bang behind me, a little angrily, I must confess—why, I couldn't have clearly explained; but I felt annoyed, and there was in my mind a presentiment of trouble.

I walked rapidly down the lane and soon gained the shore. Beyond, quite a distance ahead, I saw Lillie and the so-called minister's son in earnest conversation. The man's arm was around her waist. I could espy that much, even at that distance, and I bent my steps in their direction. As I passed a boat-house, I perceived a woman leaning against it, holding an infant in her arms. Her eyes were eagerly bent on the two figures strolling up the beach. As I was about to pass her, she left her position and advanced to my side.

"You are going to meet her, aren't you?" she asked, pointing her finger in the direction of Lillie's figure.

I paused, and looked at the woman. She was a genuine specimen of a country girl, and spoke with the Jersey twang. She had a rather pretty face, and flaxen hair; but her face was freckled, her hair uncombed, and her common calico dress clung closely about her, suggesting itself as her only garment minus petticoats.

"What do you want?" I asked, when I had surveyed her from head to foot.

"I want you to tell *her* I've got something to say to her," she replied quietly, not looking at me, but looking eagerly in the direction the lovers were taking.

"What do you want with her?" I asked.

"I'll tell *her* what I want with her," she doggedly answered, and glanced in my face with a threatening look coming in her own.

That look made me vaguely uneasy. I hesitated a moment, and then said:

"Come with me and speak to her, for I doubt if she will come to you."

"I can't go up and speak to her when he's by," she answered bluntly.

"Why not? What have you to do with him, or with her?" I asked, a little indignantly.

Instead of answering, the girl looked at me in a curious way, and glanced down, for the first time in our brief interview, at the child she held in her arms.

"This is his child," she said quietly.

"His child!" I repeated in amazement. "And you ——?"

"I'm the mother," she answered, as composedly as before, and looked straight in my face again. The girl exhibited no confusion, but stood holding the child with a certain pride of manner that perplexed me.

"You—you are not his wife?" I ventured timidly to ask.

"No," she said; "nor never expect to be. But *she* shan't have him!" she added. Her eyes flashed, and she turned them in the direction of Lillie's figure, now dimly seen in the moonlight, far, far, up the beach.

I bent over the child, a mere infant, and touched its cheek.

"Does it look like him—yes or no?" she asked, a little roughly, though not rudely.

"It looks like him," I replied, for in truth it did.

She laughed pleasantly, and patted the child's face, with no particular tenderness, but in an absent, thoughtful way.

"You love your child dearly," I said, in my confusion, not knowing very well what to say.

"I love it's father better," she replied.

"You should make him marry you, if ——" I hesitated, but the girl seemed to read my thought intuitively.

"I got the right to make him marry me," she answered doggedly. "Nobody could never say nothing against me till I had this young one, and he knows it; but I don't want to get him into trouble. Sooner nor I'd do that, I'd throw this baby into the water there, and jump in myself."

Accompanied by no tears, no tenderness of voice or words, this ignorant creature showed her heart's devotion to that effeminate-looking little scamp strolling in the distance with another woman.

"Is he a minister's son?" I asked, after a brief pause.

The girl nodded.

"And that's the most why we don't want to get him into trouble with his folks," she said.

"Where do you live?" I asked.

She told me, and I put my hand quietly on her shoulder.

"Take my advice," said I; "don't go near that young lady to-night. Let *me* tell her what you have told me, and, trust me, she will never marry him, even if she ever entertained such an idea. You know where we live?"

She nodded her head.

"I've been watching 'em for days," she muttered, and gave another quick glance up the shore.

"Do you promise you'll not speak to her to-night, and will trust me?"

She turned her head and looked at me.

"Guess I can't do better!" she replied, a little sullenly.

"Good-night, then," said I; "and I will see you before we leave here to-morrow."

She gave me a quick, grateful glance.

"Oh, I'm so glad you're going!" she cried joyfully.

And with this not over-polite word of parting, I hurriedly left her and ran up the shore, and finally joined Lil. and her companion. We had our sail; and when Lil. and I were quietly seated in our little room in the old farmhouse, that night, I told her of my meeting with the girl, and what she had said to me. And when I had ended the recital, Lil.'s face wore a determined look, and that was all.

"Let's go to bed," she said abruptly. "I'll settle this business to-morrow."

"I'm glad you take it so easy," I remarked.

"Easy? Did you think I was head-and-ears in love with that fellow?" she asked contemptuously, and turned her back upon me without waiting for a reply.

Before 6 o'clock next morning Lillie had left the farm, enjoining me to await her return. She was absent several hours, and I grew very uneasy. At last I heard carriage wheels in the lane; Lillie had arrived. The girl and her infant were in the carriage with her. Lil. alone sprang out. She was very excited, and bade me get on my traveling dress and hat for a drive to the village. A little bewildered, I complied; and when we gained the village, by Lillie's direction we drove to the minister's house. I remonstrated with her—as useless as talking to the waves. Bidding me remain quietly in the carriage with the girl and her infant, she entered the reverend gentleman's residence alone. As the door of the house closed upon her, the girl on the seat opposite me caught me piteously by the arm.

"Oh, go after her. Don't let her bring him into trouble through me!" she cried entreatingly.

I hesitated, and then refused to move. Minutes elapsed, and she again implored me to enter the house and "see there was no trouble." Scarcely knowing what I did, I sprang from the carriage, ran up the steps, knocked, and gained admittance. As I was being ushered into the minister's presence, I heard Lil.'s voice loud and clear:

"Your son is perfectly infatuated with me. If you don't agree that he shall marry this girl, I swear he shall follow at my heels through every town I dance in. I've only got to hold up my finger, and he'd follow me to Jericho. I'll make him the laughing-stock of the theatrical profession, and I'll send him back a drunkard and a gambler!"

I paused at the door, dreading to enter, and listened with a beating heart.

"He's wronged this girl, and you know it, though you pretend to disbelieve it. The whole village knows it. Marry them—that's all I ask. If you don't, I'll ruin your son, and bring worse disgrace on you than his marriage with this poor girl ever could. And I take a solemn oath to keep my word!"

* * * * * * * * *

That night Lillie and I were whirling away on the train to New York once more.

"You have acted like a noble woman," I whispered to her, and put my arm lovingly around her.

"He swore he'd treat his wife as an honorable man should, for my sake," she replied softly, with a little hysterical laugh rising as she spoke. "But as he's not an honorable man, he'll treat her like old Harry."

"No matter," I said. "She's his wife, and that's the great point gained."

"Yes, I carried that point," she murmured. "It's a sad affair, Agnes, and he's a hypocritical little scoundrel. But," she added softly, "he's mighty good-looking, isn't he?"

ACTORS AND THEIR SALARIES IN PAST TIMES.

Formerly, the actor had to contend with prejudices which stripped him of his place in society and degraded his profession. This was assuredly a worse evil than perishable fame, but all this has, happily, passed away. The *taboo* is removed, and he takes his legitimate place with kindred artists, according to his pretensions. His large salary excites much wonder and more jealousy, but he is no longer exposed to the insult which Le Kain, the Roscius of France, once received, and was obliged to swallow as he might. Dining one day at a restaurateur's, he was accosted by an old general officer near him: "Ah, Monsieur Le Kain, is that you? Where have you been for some weeks? We have lost you from Paris." "I have been acting in the south, may it please your Excellency," replied Le Kain. "Eh bien! and how much have you earned?" "In six weeks, sir, I have received four thousand crowns." "Diable!" exclaimed the general, twirling his moustache with a truculent frown. "What's this I hear? A miserable mimic such as thou can gain in six weeks double the sum that I, a nobleman of twenty descents, and a Knight of St. Louis, am paid in twelve months. *Voila une vraie infamie!*" "And at what sum, sir," replied Le Kain placidly, "do you estimate the privilege of thus addressing me?" In those days, in France, an actor was denied Christian burial, and would have been *roue vif* if he had presumed to put himself on an equality with a gentleman, or dared to resent an unprovoked outrage. The large salaries of recent days were even surpassed by the ancients. In Rome, Roscius and also Æsopus, his contemporary, amassed prodigious fortunes by their professional labors.

Roscius was paid at the rate of £45 a day, amounting to more than £15,000 per annum of our currency. He became so rich that at last he declined receiving any salary, and acted gratuitously for several years. A modern manager would give something to stumble on such a Roscius. No wonder he was fond of his art, and unwilling to relinquish its exercise. Æsopus at a single entertainment produced a single dish stuffed with singing-birds, which, according to Dr. Arbuthnot's computation, must have cost about £4,883 sterling. He left his son a fortune amounting to £200,000, British money. It did not remain long in the family, as by the evidence of Horace and Pliny he was a notorious spendthrift, and rapidly dissipated the honest earnings of his father. Decimus Liberius, a Roman knight, was induced, or, as some say, compelled, by Julius Cæsar to appear in one of his own mimes, an inferior kind of dramatic composition very popular among the Romans, and in which he was unrivaled until supplanted by Publius Syrus. The said Liberius was consoled for the degradation by a good round sum, as Cæsar gave him 20,000 crowns and a gold ring for this his first and only appearance on any stage. Neither was he "alone in his glory," being countenanced by Ferius Septimus and Quintus Calpenus, men of senatorial rank, who, on the authority of Suetonius, fought in the ring for a prize. I can't help thinking the money had its due weight with Laberius. He was evidently vain, and in his prologue, preserved by Macrobius and translated by Goldsmith, he laments his age and unfitness as pathetically as the disgrace he was subjected to. "Why did you not ask me to do this when I was young and supple, and could have acquitted myself with credit?" But, according to Macrobius, the whole business was a regular contract, with the terms settled beforehand.

A WET PARTY going up town on Saturday morning, getting into a horse-car, had hardly seated himself, when the conductor, with whom he was slightly acquainted, volunteered the consoling remark: "It's rather a bad afternoon for the matty-knees." The person addressed, not exactly hearing the remark in its length and breadth, put both hands on his extensions and replied very literally: "Yes, it's wet my knees pretty bad."

A PAPER is going round about a girl who died from tight lacing. A religious editor says: "These corsets should be done away with. If the girls can't live without being squeezed, we suppose men could be found who would sacrifice themselves."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE CUPID OF 1874.

WRITTEN FOR THE NEW YORK CLIPPER,

BY HALFPENNY.

Ah, girls, I've got a subject now
  Fresh in the hearts of Miss or Mrs.,
And which each woman will avow
  Is interspersed with hugs and kisses;
And some poor fool has named it love
(Not such as angels have above),
But something new, unique, and centres
Upon a woman's sly adventures.
Now then, dear (?) girls, your kind attention,
For really I am bound to mention
The natural history of love—
At least, the kind that most approve.

You, darling girls, with tender (?) hearts
(Where Cupid never shoots his darts),
Who make yourselves so nice and winning
With painted cheeks and foolish grinning,
And dress yourselves with taste and care,
Bound man shall tumble in your snare;
With teeth like pearls, and lips like roses,
With pretty feet and Grecian noses,
With perfumed breath and penciled brow,
You think yourselves all ready now
To *catch* some one, so out you go,
Intent on scooping in a beau.

Well, sure enough, you've caught a man—
Now, then, I'll tell you, for I can,
The "dif" between the love of yore
And that of eighteen-seventy-four.

"My dear, your presence seems a dream;"
"I know, but let us go for cream!"
In ancient days a maid would say,
"Dear sir, you should not talk that way;"
But nowdays, if a man would kiss
The painted cheeks of any Miss,
He must with all his money part,
For women know no other heart;
And when his *heart* is spent in fun,
She's looking for another one
On whom she can with grace declare
The love that she so likes to share.

In days gone by, those good old days,
How diff'rent were the women's ways—
Then look'd they for a strong right arm
That would protect them from all harm;
For hearts that beat in manly breasts;
(Not beats inside a velvet vest),
For men whom angels knew above
Were subjects fit for woman's love.

But then, alas! those days have flown,
And all the beauties which then shone
In woman's love, or man's caresses,
Have changed to stamps and gaudy dresses;
And they who have the most of these
Have got the heart that's sure to please.

ANOTHER CLERICAL WOLF.

For some weeks past rumors have been rife that the citizens of German Township would take action to make Rev. Father Merl, a Catholic priest of that township, and pastor of St. Joseph's Church at the place known as Hartlein, leave the township, or they would place him in the clutches of the law, notwithstanding he is one of the cloth. The cause of this desire to make him take up his goods and leave was the alleged seduction of a young girl with whom he had been unusually intimate. The story goes that a simple country girl, an orphan, residing with one of the farmers near the church, was known to be religiously attentive, not only to the church, but especially devoted to him for the last six months. Some five or six weeks ago it was discovered that she was in a rather interesting condition for an unmarried female, and the finger of shame was pointed at her. Residents of the township were unanimous in their acclamations against Rev. Mr. Merl. It is alleged that a few Sunday evenings ago the reverend gentleman was seen in earnest conversation with the misguided girl, and after dark she rode around with him in a buggy, and since that time has not been seen. It is believed the girl is now at a private house in the township, placed there by the reverend father, and that by this time Father Merl is indeed a father. The friends of Mr. Merl, when the accusations were made, of course denied them, but the scandal was so loud that, in order to put an end to the affair, the Catholics in this city wrote to the Right Rev. Bishop, asking for an investigation. Very Rev. P. Bode O'Connor, Vicar-general of the diocese, came down hurriedly, and was one day at St. Joseph's, the scene of the scandal, making inquiries. The result of his investigations are unknown, but two days after his departure Rev. Mr. Merl was in the city settling his affairs and preparing for a trip, as he said, to Germany; and some ten days ago came in with his effects and left the city. Since his departure the scandal has gushed out afresh, and has become so loud-mouthed that we cannot, in justice to our readers, refrain from publishing it. Of course, many other stories are now out on the reverend gentleman, for which there, however, is no foundation other than rumor. Some years ago he was accused of a little scrape, *a la* Beecher-Mrs. Tilton, with the wife of a shoemaker in his parish, and the citizens were on the point of driving him out of the place, but a timely affidavit from the woman and her husband, read from his pulpit, put an end to that. The accused is a white-haired, venerable-looking German, about fifty-five, and, for one of his cloth, was of a jolly nature, fat, rotund, and of corpulent rubicundity. He was exceedingly popular with his parishioners, and it is to be deeply regretted that ground for such grave accusations should be entertained by many sincere and noble Catholics.—*Evansville* (Ind.) *Courier*.

TWO YOUNG GIRLS RUINED.

A telegram from Dayton, O., to *The Philadelphia* (Pa.) *All-Day City Item* of Sept. 21 gives the following particulars of an alleged double seduction case: On Saturday, John H. Baker had an examination before Mayor Butz on the charge of seduction, and was held in the sum of $1,200 bail to answer in Court of Common Pleas. The affair has been a very general subject of comment on the street ever since the public first got a hint of its circumstances. Baker is a man about 27 years of age, below the medium height and size, with nothing very prepossessing in his appearance; yet he seems to have been a very great favorite of the ladies. He is a member of the First Reformed Church, and his character in the social world has never before been called in question. His reputation as a reliable and responsible business man has always been of the best class. Both the ladies who claim that they have fallen victims to his arts are also members of the same church with him; and occupy high social positions. One of the prosecuting witnesses in the case of seduction was in the Mayor's Court to-day. She is in the 19th year of her age; the act complained of was committed before she was 18. She is a graduate of the Central High School, and a daughter of wealthy and highly-respected parents. Her father, being a law-abiding man, preferred to avenge his daughter's wrongs by sending her destroyer to the Penitentiary, if possible to establish his guilt, rather than execute summary vengeance with his own hands, as many less considerate parents would have done. At 2 o'clock quite a crowd assembled in the court-room to hear the trial. Among them were a number of ladies, some of whom were witnesses in the case, and other, friends of the unfortunate young lady. The young lady, who was the central figure of the group, was not put on the witness stand, but she was deeply affected as the trial progressed. At one time she was quite overcome by her feelings, and sank down in her mother's arms, uttering cries that seemed to come from a broken heart. Judge Boltin appeared for the prosecution, and Warren Munger, Jr., for the defense. Defendant gave the required bail, and was discharged.

ALLEGED POLICE OUTRAGE ON WORKING GIRLS.

Before Police-commissioner Disbecker yesterday, Nora Halsey of No. 157 Madison street, and Josephine White of No. 408 East Seventeenth street, two handsome young ladies, in the employ of Fisk, Clark & Flagg, of No. 690 Broadway, preferred charges against Patrolman Wm. T. Graham of the Twenty-ninth precinct, for illegally arresting them, and against Sergeant Wm. Shultz for using insulting language to them at the station-house. Officer Graham was quite certain that the two young women had spoken to several gentlemen before he arrested them, but did not remember ever having seen them in that neighborhood before. Sergeant Shultz denied having made any indecent remarks to the young ladies, and did not lock them up until Officer Graham had told him that he was quite certain that he had seen the young women speak to several gentlemen. The story of Miss Halsey was to the effect that at 7.30 P. M. on the the 11th inst., Miss White and herself left work and walked up Broadway, between Twelfth and Thirteenth streets, to a jeweler's, for the purpose of getting a pair of bracelets exchanged; that after leaving the store they walked up Broadway to Twenty-sixth street, when they turned down toward Fifth avenue; that when about the middle of the block, she (Miss Halsey) having a pain in her side, stopped to unloosen her corsets; that just at this time Officer Graham came up, and, seizing Miss White by the arm, said, "Good-evening, ladies;" that they turned away, when the officer informed them that he was a policeman and should arrest them for soliciting gentlemen; that they protested their innocence, and declared that they had spoken to no one. Officer Graham, however, took them to the Thirtieth-street Police-station, where he charged them with soliciting gentlemen. They were locked in a cell, where they remained until the next morning, when they were taken to Jefferson Market, and discharged. Case referred to Board.—*N. Y. Star*, Sept. 18.

SCENE AT A WEDDING.—At the parish church, Chesterfield, Eng., a wedding took place Sept. 8, which led to a marked display of popular indignation. The bridegroom, a man of about 50, had been separated from his first wife twenty-six years, and for twenty-four years of that time has lived with another woman, who has had a large family. Six months ago his first wife died, and he thereupon formed the acquaintance of a widow, 60 years of age, and this lady was the bride of Tuesday's celebration. On the way to the altar the pair were followed by the woman who has always been regarded as his wife, and her large neglected family, also by the friends of the bride who disapproved of the wedding; and before the party reached the church they were surrounded by a mob, the female portion of which, when the market-place was reached, fell on the bridegroom and beat him unmercifully. It required the assistance of the police to get into the church, and subsequently to save "the happy pair" from the fury of the people. As it was, the man received a further rough handling before they got home, and a threatening crowd remained about the house all the rest of the day.—*London* (Eng.) *Sunday Times*.

ATTEMPTED OUTRAGE.—A negro named John Samuels was arrested on Wednesday by a Mr. Crittenden, charged with the shocking crime of attempting to outrage the person of a well-known lady who lives in the lower part of the county. It appears that the lady had been to Curl's Neck, Va., to see a sister who was sick, and in returning to her home had to pass through a piece of woods, where she was assaulted by the negro. He rushed upon her, seized her around the waist, and attempted to throw her down. She was at first ignorant of what he was about, and concluded that he was attempting to rob her of a pocket-book and a small amount of money which she remembered was in her pocket. Finally, being convinced of his purpose, she screamed several times, and a number of boys who were minding cows in the neighborhood came to her assistance, and the negro was frightened off before he had accomplished his purpose. Mr. Crittenden arrested the man as above stated, and Justice Smith, before whom he was taken, committed him to the county jail to await the action of the grand jury.—*Richmond* (Va.) *Dispatch*.

A CASE OF ABDUCTION.—Detective Walling of the Central Office last evening arrested Philip Hurtz, a German, aged forty, who resides in Passaic, N. J., and who is charged with having abducted Margaret Krabed, aged seventeen, from the residence of her aunt, Mrs. Margaret Senk, No. 168 Eldridge street. It appears that when Hurtz was in Germany recently the girl was placed in his charge to bring her to this city to her aunt. Hurtz, with his charge, arrived in this city about two weeks ago, and brought the girl to Mrs. Senk's house. She remained there two or three days, when Hurtz induced her to leave with him, and he took her to St. Louis. A few days ago he returned to this city with the girl, and then took her to his home at Passaic, N. J., where he keeps a lager-beer saloon and where the girl now resides. Mrs. Senk, the girl's aunt, hearing that Hurtz was in the city last evening, caused his arrest, and he was locked up at the Central Police-office to await examination. Hurtz is a married man, but has not lived with his wife for several years.—*N. Y. Times*.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

MINSTREL GAGS.

DEDICATED TO CHAS. A. HASLAM.

BY ONEY PARLE.

BONES.—I tell you, boys, I've got a trotting hoss, and he's just as pretty as a new cell in a jail.

TAMBO.—That aint got nuffin to do wid a hoss's personal qualifications. The question is, how long is the hair on the top of his neck?

BONES.—Ha, ha, ha, ha, ha! What's that got to do wid de hoss, you fool?

TAMBO.—I'll leave it to any person here if that aint the *mane* thing about a hoss.

BONES.—Look yhar, kin you tell me why a carpenter's board is not always first-class?

TAMBO.—I guess we'll be bored to death wid your old jokes. My board suits me well enough.

BONES.—Why, you—you old black board. It's because the board is *to plane*.

TAMBO.—It's awful to be a drunkard. I see a lady of great conprominence is said to be drunk again.

BONES.—Who you talkin' 'bout?

TAMBO.—Why, Vinnie Ream.

BONES.—She's a sculptoress. Ha, ha, ha!

TAMBO.—I don't car' what she is; I read to-day whar she was on a *bust*.

BONES.—Kin you tell me why you are like de spokes of a wheel?

TAMBO.—No, I can't. Kin you?

BONES.—Because you often go back on a *felloe*.

TAMBO.—Fust a man goes to de bar, and den he begins to *liquor* thar; den he goes home to his wife, and begins to *lick-her* thar, and finally offers her medicine—when *he-lix-her*.

INT.—Where were you retreating from, Bones, the other evening when you were leaning up against a lamppost, singing "We Met by Chance."

BONES.—Oh, I just had my sole mended at de Orleans.

INT.—You silly fellow. That's a high-toned saloon, and I'm sure they don't keep shoemakers there to mend soles.

BONES.—I guess you aint posted, but I tell you they keep some mighty fine *cobblers*, and they succeeded in mending my *soul*.

INT.—Enough of this. We will now hear what Signor Welldoni has to say about

THE FADED LEAF.

In their robes of gold and crimson
  Tree and shrub in turn are drest,
Only withered shreds are gath'ring
  In the flying swallow's nest;
Down the grove I sadly wander,
  Pressing, oh, how fervently,
To my lips this faded leaflet
  That my Sadie gave to me!
Chorus.—Autumn's passing, Winter's coming,
  Soon shall snow clothe leaf and tree,
But through every changing season
  Treasured shall this token be!

In the golden west is sinking
  To his rest the wearied sun,
But the clouds that veil his splendor
  Soon must vanish, one by one;
And some friendly sprite is whispering,
  Treasured still that token be;
Softer airs bring livelier measures,
  She will come again to thee!
Chorus.—Autumn's passing, etc.

MR. AND MRS. F. S. CHANFRAU IN BOSTON, MASS., IN 1859.

Through the courtesy of Mr. H. W. Hunt of Neponset, Mass., we are enabled to present our readers with a copy of a bill of performances given at the Howard Athenæum, Boston, Mass., by a strong combination of artists, including the Boston Theatre Company. It is probable that at that time an operatic company was performing at the latter theatre. E. L. Davenport is now fulfilling a star engagement at Wood's Museum in this city. F. S. Chanfrau is doing the same at the Boston (Mass.) Theatre. Mrs. F. S. Chanfrau is starring in San Francisco, Cal. Thomas Comer, the leader of the orchestra, died in Boston, Mass., July 27, 1862. F. J. Horton is now known as Frank Lawlor, and is traveling with and managing Mrs. J. M. Lander's Combination. Peter Cunningham went to Australia, and has not since been heard from. Edwin Adams is starring at Pittsburg, Pa. Dan Setchell was lost at sea in Feb., 1867, while en route from San Francisco, Cal., to New Zealand. M. V. Lingham is playing leading business in the Western theatres. Alvin A. Read died in Cincinnati, O., June 4, 1864. N. T. Davenport died in Boston, Mass., Aug. 26, 1867. Jack Adams died in Boston Oct. 3, 1863. Mrs. E. L. Davenport, Mary Carr and Josephine Orton are still before the public. Mrs. Edwin Adams has retired from the profession. Mary Devlin, who subsequently married Edwin Booth, died at Dorchester, Mass., Feb. 21, 1863. W. H. Curtis died in Boston, Mass., Dec. 4, 1869.

HOWARD ATHENÆUM.
Sole Lessee and Manager.......MR. E. L. DAVENPORT
BENEFIT OF
MR. AND MRS. F. S. CHANFRAU,
and last appearance but one of
MR. AND MRS. E. L. DAVENPORT.
MISS MARY CARR, MISS MARY DEVLIN, MRS. E. ADAMS, MISS JOSEPHINE ORTON, MR. E. ADAMS, MR. SETCHELL, MR. LINGHAM, MR. F. J. HORTON, MR. CUNNINGHAM, MR. W. H. CURTIS, MR. N. DAVENPORT, MR. READ, and the members of the Boston Theatre Company.
Fifth and last week of
OUR AMERICAN COUSIN,
with an important change of characters.

F. S. Chanfrau	as	Lord Dundreary
E. L. Davenport	as	Asa Trenchard

Continued and increasing success of
VARIETIES, OR
THE MANAGER IN SEARCH OF NOVELTY.

OBSERVE.—The manager announces the final performance of these two sensation dramas, as the Boston Theatre Company return to that establishment after the end of this week.

Leader of the Orchestra.......................Mr. T. Comer

Dress boxes, 75cts.; circle boxes, 50cts.; parquet, 50cts.; orchestra chairs, 75cts.; family circle, 25cts.; gallery, 15cts.

Box-office open at 11 A. M. Colored people admitted to gallery only. Doors open at 7; performance commences at 7½.

THIS FRIDAY EVENING, APRIL 1, 1859,
will be performed, for the thirtieth time, Tom Taylor's great comedy of
OUR AMERICAN COUSIN,
with the following powerful cast:

The new scenery by Mr. Hayes and Mr. Selwin. The Costumes by Mr. Howell. The machinery by E. Putnam. The properties by Mr. Dasey.

Asa Trenchard, Our American Cousin	E. L. Davenport		
Lord Dundreary	F. S. Chanfrau		
Sir Edward Trenchard, a Hampshire Baronet	F. J. Horton	Binney, a butler	Mr. Setchell
		Lieut. Vernon, R.N.	Mr. Lingham
Coyle, Attorney-at-law	Mr. Cunningham	Capt. De Boots	Mr. Read
Abel Murcott, his Clerk	E. Adams	Biddecombe	N. Davenport
		John Wiggins	J. Adams
Mary Meredith	Mrs. F. S. Chanfrau		
Florence Trenchard	Mrs. E. L. Davenport		
Mrs. Mountchessington	Miss Mary Carr	Georgiana	Miss Josephine Orton
Augusta	Mrs. E. Adams	Skillet	Mrs. Burroughs
Sharp	Mrs. Marshall		

To conclude with the
EXTRAVAGANZA,
of peculiar construction, embracing vocal, instrumental, musical, civil, military, descriptive, imitative, picturesque, pathetic, comic, melodramatic, gymnastic, emblematic, patriotic and classic effects, entitled
VARIETIES, OR,
THE MANAGER IN SEARCH OF NOVELTY.
INTRODUCTION.

The Manager	E. L. Davenport	Novelty	Miss J. Orton
Fashion	Mrs. E. L. Davenport	Fortune	Mrs. E. Adams

TABLEAU I.—EDWIN FORREST as
Carwin..........by..........Mr. F. S. Chanfrau
whose imitation of our Great Native Tragedian is acknowledged to be, in look, dress, manner, voice and intonation, faultless.

Fontaine	Mr. Horton	Picard	Mr. Rose
Delparc	N. Davenport	Therese	Miss Heany
Lavigne	Mr. Verney	Bridget	Mrs. Marshall
Count de Moinette	Mr. Read		

TABLEAU II.—CAMILLE.
With a Comic Song..........by..........Mrs. F. S. Chanfrau
Fancy Hornpipe..........by..........Mrs. E. Adams
TABLEAU III.—IRISH BOY AND YANKEE GIRL.
Song-and-dance..........................Independence Day
OTHELLO IN IRISH.
By..........................Mr. and Mrs. F. S. Chanfrau
TABLEAU IV.—BURLESQUE CIRCUS.
Riding Master......Mr. Price | Clown..........Mr. Setchell
Dying Brigand, on a Real Horse (basket)......Mr. Chanfrau
TABLEAU V.—IL TROVATORE!
Piccolomini Azecuna..........by..........Mrs. F. S. Chanfrau
THE ANVIL CHORUS!
FINALE.
GRAND REVOLVING SHAKESPEARIAN TABLEAUX.

Shakespeare	Mr. Cunningham
King Lear and Cordelia	Mr. Horton and Miss Devlin
Touchstone and Audrey	N. Davenport and Miss Burroughs
Shylock and Portia	Mr. Stephens and Miss Gordon
Hamlet and Polonius	Mr. Lingham and Mr. Curtis
Macbeth and Lady Macbeth	E. Adams and Mrs. Marshall
Richard 3d	Mr. Reid
Master Slender and Annie Page	Mr. Finn and Miss Khun

SATURDAY AFTERNOON,
commencing at half-past 2 o'clock,
OUR AMERICAN COUSIN, and
VARIETIES,
for the last time.

Admittance, 25 cents; reserved seats in dress boxes, 50 cents; gallery, 15 cents.

Arrangements are pending for a series of Dramatic Readings, by some of the most popular artistes of the day, of which due notice will be given.

On FAST DAY (Thursday, April 7),
TWO GRAND PERFORMANCES!!
the particulars of which will be given hereafter.

DOT GAL OV MINE.

BY JOHN T. RUTLEDGE.

I lofe von letle Ditcher gal—
  She vos aboud six food dree—
Her name it is Louisa,
  Und I know dot she lofe me;
She tolt me dot ven last ve met—
  I don't make fun at all—
Von nighd vile we vos dancing
  Down ad dot codfish ball.

Spoken—Yah, dot's so. Louisa vas tolt me she vos lofe me so good as I don'd could find oud; dot same night I took her of dot ball. Oh, dot vos de nicest ball vot you don'd could vish to see. Und all de Fifth-avenue bigbugs vos dere, und day vos so big I tought I don't could enjoy myself so much as I don't could find myself oud. Dere vos Miss Krouse, und Miss Grouse, und all dem bigbugs; und dere vos von ov de nicest young men vot I don't could vish to see some more, und his name vos Tom Collins. Und just as de first valse vas struck ub dis young man valsed over to me, und grabed Louisa just as I vos going to dance; und ven he vos valsing off mit her he put ub his hand to his nose, dot avay, und said

Chorus.—Louisa she vos beautiful,
  Oh, yah, dot's so; she's sweet;
She smile on me und look so nice
  Ven ever ve two meet.

Strait vay I got my madder ub—
  You bed dot I look grim—
Und tolt him if he don't look oud
  I make two mans of him.
Und den he smiled so sweedly,
  Und say I make no harm;
Den turned round und valked avay
  Mit Louisa on his arm.

Spoken.—Den I vas got mad, und I hit dot fellow; und knocked him into de middle of last night aboud half-past eight, und den a big crowd vas gather around, und a bolice comed ub und grabed me by de collar; und yust as he vas going avay mit me, dot fellow got ub und smiled, und put his hand ub to his nose in dot funny vay und say:

Chorus.—Louisa she vos beautiful, etc.

I vent mit dot policeman chap,
  Und fixed things ub all right,
Den vent back to dot codfish ball
  To have an udder fight;
But dot fellow he vos done gone oud,
  Dot's vot de beople say;
Now he vos 'doing the grand in a distant land
  Ten thousand miles away."

Spoken—Vel, dot make things all right, bud ev'ry time dem bigbugs see me dey allvays holler oud:

Chorus.—Louisa she vos beautiful, etc.

THE ORIGIN OF CLOWNS ON THE ENGLISH STAGE.—In the infancy of the English stage, it was customary in every piece to introduce a clown, "by his mimic gestures to breed in the less capable mirth and laughter." The privileges of the clown were very extensive, for, between the acts, and sometimes between the scenes, he claimed a right to enter on the stage, and to excite merriment by any species of buffoonery that struck him. Like the harlequin of the Italian comedy, his wit was often extemporary; and he sometimes entered into a contest of raillery and sarcasm with some of the audience. We here see Shakespeare had abundant reason for his precept in "Hamlet:" "Let those that play your clowns speak no more than is set down for them," etc.

DAVID A. SARZEDAS, of whom in our issue of Sept. 12, in commenting upon a bill of performances given at Cincinnati, we stated that he died some years ago, is, we are happy to state, alive and well, and at the present time is the chief doorkeeper at Macauley's Theatre, Louisville, Ky.

CARR'S MELODEON, BUFFALO, N. Y., IN 1864.

Mr. B. Stevens of Pembroke, Ont., sends us a bill of the above-named establishment, of which we append a copy. Thomas Carr a few years ago was managing the Opera-house, Rochester, N. Y., and, we think, is still residing in that city. Maggie Livingston and Billy Roche are performing in the West. Harvey Paul is traveling in Canada. Billy Pemberton is in England, and at one time he was there connected with Sam Hague's Minstrels. Lizzie Mitchell, Tom Murry, and Sadie and Hattie Rogers are still following the profession. N. B. Shimer is traveling with the New Orleans Minstrels.

CARR'S MELODEON,
No. 283 Main street.
Thomas Carr......Manager | N. B. Shimer..Stage-manager
Prof. H. Morehard..........................Leader of Orchestra
TUESDAY AND WEDNESDAY, MAY 9 AND 10.
TO-NIGHT, first appearance of
MISS MAGGIE LIVINGSTON,
the popular comic and sentimental vocalist, and the old favorite
BILLY ROCHE.
Second appearance of
MISS LIZZIE MITCHELL.
Also of
HARVEY PAUL AND BILLY PEMBERTON.
READ THIS TREMENDOUS PROGRAMME.
OBSERVE NEW PROGRAMME.
PART FIRST—MINSTREL SCENE.
Bones, Harvey Paul. Tambo, Billy Pemberton.

Overture	Orchestra
Opening Chorus	Full Company
Let me Kiss Him for his Mother	Sadie Rogers
Jolly Raftsman	Billy Pemberton
Beam on my Heart—(New)	High Dad Carlton
Fairy Belle	Clara Florence
Josiah Perkins	Harvey Paul
Love's Chidings	Miss Lizzie Mitchell
Lula is Gone	Tom Murry
High Daddy Quickstep	Company

PART SECOND—OLIO.

Overture	Orchestra
Favorite Ballad	Miss Maggie Livingston
Dance	Hattie Rogers
Song-and-dance	N. B. Shimer
Yankee Song	Sadie Rogers

THE TROUBLESOME KID.
Paul and Pemberton.

Irish Jig	Tom Murry
Song-and-dance	Billy Roche
Dance	Alice Gilbert

PAUL'S OPINION OF THINGS.
PART THIRD.

Overture	Orchestra
Ballad	Clara Florence
Double Jig	Sadie and Hattie Rogers
Comic Song	Tom Murry
Irish Lilt	Miss Lizzie Mitchell
Mississippi Fling	Billy Roche

FREEBOOTERS OF THE COAST.
Shimer, Paul and Pemberton.

Fancy Dance	Alice Gilbert
Comic Song	Miss Maggie Livingston
Favorite Dance	Sadie Rogers

THE GHOST OF THE GLEN.
Davis, Murry and Roche.
PART FOURTH.
Overture..Orchestra

The evening's performance to conclude with the popular walk-around, entitled
THE BLACK BRIGADE,
introducing the whole company.

Parquet, 25 cents; gallery, 20 cents; secured seats, five cents extra. Doors open at 7¼ o'clock; performance commences at quarter before 8 o'clock.

In consequence of the great bill presented at this establishment, only one encore can possibly be allowed.

N. B.—Boys under twelve years of age most positively not admitted to any part of the establishment.

KENO.

A DUTCH RECITATION DEDICATED TO GEORGE S. KNIGHT.

BY M. J. NEVILLE.

Lasd Duesday nide, aboud dwelve o'glock,
A young man drough Broadvay did valk;
Mit fife dollars in his bocket oud,
He vend by a blace vere dey do shoud—
      Keno!

"Come ub schtairs," der "capper" said,
"Of you don'd, dot's baetter you go home by bed."
Ven at der door dot young man did appear,
Dese vords drobbed in by his left ear—
      Keno!

He vend in und sot him down
Mit a growd of young fellers vot hangs about town;
Card dwendy-dree—id vos his number—
Ven he yelled him oud like a polt of dunder—
      Keno!

Aboud dree o'glock, or very near four,
Der beoples heerd an awful roar,
Dot sounded like a big jack-ass,
As from dot young man's moud did pass—
      Keno

Lader und lader dot young man schtaid,
Und for anoder "pot" he very hard blayed;
Ven he did by his eyebrow scratch,
Dese vords vere heerd like a snappin-match—
      Keno

Id was now bond dwelve minutes behind fife o'glock,
Und der broprietor says "Dot game musd schtop."
So soon dem vords fell from his moud,
Dot young man once again did shoud—
      Keno

Dey glosed dot game ub very gwick,
Und der broprietor he feld awful sick;
As dot young man down Broadvay did go,
Dese vords did by his head echo—
      Keno

A FRIGHTENED ACTOR.

In one of the great Kemble's visits to Dublin, he was accompanied by Mr. Powell, who played what, according to green-room technicality, is called second to him. The play on the night in question was "Hamlet"—Hamlet, Mr. Kemble; Horatio, Mr. Powell. The night was excessively warm, and poor Powell very thirsty; he requested one of the servants to procure him a glass of rum and water, which was immediately brought, and placed on the prompter's desk, where the thirsty scholar soon found an opportunity of giving his royal companion the slip and repairing. The grog was swallowed, and Horatio joined his princely friend, and moralized over the mortal remains of the defunct jester. "Alas! poor Yorick." The glass was sent for by the landlady, and, on its being brought to her, what was her surprise and apprehension when, on examining some odd-looking sediment in the bottom, she found that the grog had been made in a glass containing an ounce of red arsenic (as she called it), that her husband had purchased to kill rats. Away she flew to the theatre; rushing past the door-keeper, into the green-room she bounced, and anxiously inquired for the "gentleman who drank the *rum and water* out of the glass she held in her hand?" Powell was entering the green-room, and heard the inquiry. "'Twas I, ma'am, and what then?" "Was it you, sir? O Heaven send you an easy death, sir; for, if you are not already dead, you'll die in an hour—your honor has swallowed poison!" "The devil I have—don't say so, woman (throwing himself on a sofa)! O dear, my head swims; send for a surgeon; I'm murdered!" At that moment the prompter's boy popped in his head, and bawled out "Horatio, stage waits." "I can't come; I'm a dead man—tell Mr. Kemble I am poisoned." Presently in walked the great man. "My dear friend, what's the matter?" "Oh, sir, I have swallowed an ounce of arsenic; I feel myself swelling; I am a dead man." "We'll send for a doctor; but come on, Horatio, the stage waits." "Sir, impossible, I'm dying!" "O come along, we must not allow the stage to wait," and the Prince of Denmark absolutely bore off, or rather bore on to the stage his poisoned friend and schoolfellow. Poor Horatio at every interval walked to the wing to inquire of the prompter if he did not think he was swelling, and again to the opposite side to inquire if the doctor was come. He now perceived there was a smile playing about the mouth of the stern Laertes, who was waiting for his cue. Poor Powell began to have a glimmering of hope, and his joy was complete when he went off and was informed that the kind-hearted landlady had no grounds for her apprehension, as the *red arsenic* was nothing more than a little red paint which one of the supernumeraries had thrown accidentally into the glass in his hurry to go on after painting his face, and that in the interim of Horatio's drinking and the glass being sent for.

THE OLD NEGRO.

DEDICATED TO CHARLEY HOWARD, CHARACTER SONG-AND-DANCER.

Oh, the happy years of childhood,
  Oh, the days we used to play
'Round the cabin, by the fireside,
  Where the old dog used to lay;
They are gone from us forever,
  All those sunny days of yore,
In the cabin by the hillside
  On the old savanna shore.
Chorus.—But still methinks I see them
    Playing 'round the cabin door,
  At the old tree in the meadow,
    As they did in days before.

Where are those merry playmates
  Who rambled through the wood,
Hunting chestnuts, chasing squirrels,
  Till night wrapt us in its hood?
They are all at rest forever—
  All have joined a happy band,
And I soon shall go to meet them
  In the great and promised land.
Chorus.—But still methinks I see them, etc.

When I think about the loved ones,
  Of the happy days gone by,
It makes me sad and lonely,
  And I often wish to die;
But I drive those feelings from me
  As I linger here below,
For I know that I shall see them
  Where no sorrows ever go.
Chorus.—But still methinks I see them, etc.

I used to work the cotton,
  The sugar and the corn;
I'd hunt the coon and possum
  From night till early morn;
But now my feet get weary,
  And I can't sing any more:
Oh, I wish that I was young again,
  On the old savanna shore.
Final chorus.—But still methinks I see them
    Playing 'round the cabin door,
  As in boyhood's days we sported
    On the old savanna shore.

FRANK STANLEY.

ORDWAY'S ÆOLIANS IN BOSTON, MASS., IN 1853.

John P. Ordway, who is now a physician in Boston, Mass., for some years managed with much success a minstrel band in that city. We append a copy of a bill of one of their performances. Mike Mitchell, who at that time was a special attraction, died in California, Jan. 13, 1862. William Morris and J. C. Trowbridge have retired from the profession, and are living in Boston.

ORDWAY HALL,
Washington street, nearly opposite the Old South.
Manager..J. P. ORDWAY
Fifth week of
MIKE MITCHELL,
the Celebrated Fancy Dancer, Jig Dancer and Tamborinist.
On TUESDAY EVENING, October 4, 1853,
with the original and well known
ORDWAY'S ÆOLIANS,
whose concerts in this city, for the past three years, have been visited by crowded and fashionable audiences, will commence as above, and continue every evening during the week, in New, Choice and Popular Ethiopian Melodies, Selections from Operas, Dances, Solos, Burlesques, and Pleasing Novelties.

The Manager announces that new and Ethiopian melodies and pieces, of his own composition and others, will be produced each week; also all new pieces published in the United States.

RULES OF THE HALL.—Persons are requested not to beat time with their feet, as it is unpleasant to the audience, and interrupts the performers. Gentlemen are requested to take off their hats during performance hours. Whistling is positively forbidden in the hall. Colored persons admitted only to the gallery, to seats assigned for them.

PROGRAMME FOR THIS EVENING.
PART I.—AS DANDY DARKIES.

Galop Ethiopian—arranged by Ordway	Full Band
Opening Chorus, Joy, Joy, Freedom To-day	Company
Farewell, Old Home—composed by Ordway	J. P. Ordway
Dinah Green, new	Wm. Morris
Virginia Rosebud	J. P. Ordway
Rosa Belle	M. Mitchell
Down on the Farm	J. C. Trowbridge
Wait for the Wagon	G. B. Brown
Good Old Hut at Home	J. P. Ordway
Jordan am a hard road to trabel	M. Mitchell
Gentle Effie, new	J. P. Ordway
G'wine to run all Night, with imitations of the Races	G. B. Brown
Burlesque Novel Quickstep	Full Band

PART II.—VARIETY.

Accordeon Solo	E. C. Huntley
Scotch Bagpipes—Imitation	Brown and Morris
Burlesque Coquette Dance	M. Mitchell
Rosebud Polka—Burlesque Double	Mitchell and Huntley
Violin Solo	E. Harrison
Scotch Highland Fling—Burlesque	M. Mitchell
Novelty Bone Solo	Geo. B. Brown

PART III.—NOVELTY.

Unexceled Ethiopian Jig	Mike Mitchell
Tamborine, Bone and Accordeon Trio	Brown, Morris and Huntley
Arab Brothers and Mysterious Disappearance	Brown and Mitchell
Virginia Plantation Walk Rounds	Mitchell, Brown and Morris

Tickets, 25 cents. Children under ten years of age, half-price. Doors open at 7; performance to commence at quarter before 8 o'clock.

BASEBALL.

ATHLETIC vs. CHICAGO.

The fourth championship game between the Athletic and Chicago Clubs was played on Sept. 22 at Philadelphia. Both clubs presented their regular nines, Malone resuming his position as catcher for the Whites, and Battin again playing right field for the Athletics, after being laid off for a couple of games. The weather was remarkably pleasant, but the attendance was not what was anticipated, only about five hundred spectators attending. The Athletics were favorites at the odds of 100 to 75, a singular feature of this game being the fact of the Philadelphia Club members backing the Whites and showing a feeling of exultation over the short-comings of the Athletics—their fellow-townsmen. Considerable difficulty was experienced in selecting an umpire, until finally Mr. Shoester of the Olympics kindly consented to fill that onerous position, and the game commenced at 3.40 P. M., with the Athletics at the bat.

Both nines were blanked in the first inning, the Athletics having three men left on the bases by Battin's weak hit to the pitcher, while the Chicagos were put out in one-two-three order, McGeary distinguishing himself by a splendid stop and throw to first. The Athletics made one run in the second inning, Gedney making a clean hit and coming home on Malone's wild throwing. The Chicagos then went in, and by a curious streak of luck, combined with errors by Battin, Sutton, McMullin, and Clapp, ran up no less than seven unearned runs, Battin giving the first striker a life by failing to take a ball on the fly, and then Sutton held a ball that he might have put out at first-base. Hines threw another time to Clapp to head off Meyerle, so as to strike the runner and allow two men to come home. A passed ball by McMullin, after two men were out, allowed a couple more men to score, and then a delay of about half an hour ensued when Meyerle's turn again came to bat, Treacy finally taking his place, and he, by a lucky hit to short left-field, sent home two more men. Both were blanked in the fourth inning, wild throws by Sutton and Fisler giving two of the Chicagos their bases. In the fifth inning the Athletics made a run on base-hits by Clapp and McGeary, the latter, however, being put out carelessly at first-base by an evidently erroneous decision. Neither nine got a man on the bases in the sixth inning. The Athletics pulled up to within one of tieing their opponents' score in the seventh inning, Sutton, Clapp, Gedney, and Anson making fine, clean, hard hits, a wild throw of Force's, however, preventing three of the four runs made from being earned, Anson being the third out by being caught napping. The Whites were then blanked, although Force had made his base by a clean hit, and Malone by an excusable error of Fisler's. Both were again put out without scoring in the eighth inning, Devlin, who led off for the Chicagos, being the only one to make a clean hit. The last inning was commenced amidst intense excitement, Sutton leading off with a slow-grounder along the first-base path, but he was forced out at second by Clapp. Gedney, who had been batting well during all the game, then followed with a beautiful hit, on which Battin, who was running for Clapp, only made one base, although he could have easily reached third, and then came home on McMullin's out to Treacy, and thus tied the game: as it was, he was left on second, McGeary being the third out at first base, by the good fielding of Peters. The game was thus won by the Chicagoes by one run, they failing again to score in the last inning. The Athletics played a fine fielding game in a majority of the innings, their costly fielding errors in the second costing them another defeat, it very rarely, if ever, happening that such a combination of lucky hits are witnessed as were in this inning. The Chicagos' fielding was very good, and enabled them to pull through creditable victors, after an exceedingly exciting contest, the Athletics fighting a splendid uphill game. The first-base play of Anson and Glenn, and the short-stopping of Peters and McGeary were the chief features, Gedney leading at the bat.

ATHLETIC.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
McMullin, c f	0	1	4	0	0	Cuthbert, l f	1	1	3	1	0
McGeary, s s	1	1	2	5	1	Force, 3d b	1	2	1	3	1
Anson, 1st b	0	2	14	0	0	Malone, c	1	1	1	0	2
McBride, p	1	0	0	5	0	Treacy, c f	1	2	2	0	1
Fisler, 2d b	0	0	1	2	1	Hines, 2d b	1	1	2	3	0
Battin, r f	0	0	0	0	1	Glenn, 1st b	1	0	15	1	0
Sutton, 3d b	1	2	1	2	2	Devlin, r f	1	1	1	0	0
Clapp, c	2	2	6	0	2	Peters, s s	0	0	2	8	0
Gedney, l f	1	2	0	0	0	Zettlein, p	0	0	0	3	0
Totals	6	11	27	14	9	Totals	7	8	27	19	4

Athletic ......0 1 0 0 1 0 4 0 0—6
Chicago ......0 7 0 0 0 0 0 0 0—7

Runs earned—Athletic, 1; Chicago, 0. First base by errors—Athletic, 2; Chicago, 5. Umpire, Mr. Shoester of the Olympic Club. Time, 2h.

ATHLETIC vs. PHILADELPHIA.

About fifteen hundred persons witnessed the eighth championship game between the Athletics and Philadelphias on Sept. 23, in Philadelphia. The preceding seven games had all been won by the Athletics by the respective scores of 14 to 3, 7 to 1, 12 to 7, 12 to 4, 16 to 15, 12 to 6, and 8 to 7, and it was anticipated by many that the Philadelphias would on this occasion gain the much-coveted victory, especially in view of the fact that the Quakers had vastly improved of late in their play, this being shown by the easy manner in which they had defeated the Bostons and Hartfords on the two days immediately preceding. The Athletics, however, had wisely strengthened their nine by playing Murnan instead of Battin at right-field, and the betting fraternity thought their chances of success so good that they invested liberally at the odds of 100 to 75 on the Blues. The Pearls were fortunate in winning the toss, and the game commenced promptly at 3.30. The Athletics scored an unearned run in the first inning after two men were out, Anson and McBride making good hits, and the former being sent home by a wild throw of Bechtel's. The Philadelphias did not score until the third inning, when Sutton's bad play prevented a blank and gave Eggler a run on a single-base hit, Gedney allowing Holdsworth to score by missing a very difficult running catch. The lead thus gained by the Philadelphias they retained for the next four innings, neither club scoring, Fisler and Eggler making the only two clean hits. In the eighth inning of the Athletics, errors by Mack and Craver prevented a blank, and then, after two men were out, McGeary hit to short left-field, and Clapp scored the tieing run, Gedney being put out on the home-plate in his effort to score on the same hit. The Philadelphias failed again to score, and the last inning was commenced amidst much excitement, McMullin leading off for the Athletics with a clean hit. McGeary was then caught on a sharp fly-tip by Hicks, and Anson came to the rescue with a fine hit to left field, on which McMullin scored, Anson for several seconds forgetting to run, and thus losing an opportunity to easily make his second base. Another splendid fly-tip taken by Hicks, and a good catch at left-field by York, then terminated the inning for the one run scored. This proved to be the winning run, as the Philadelphias were again retired without scoring, Mack alone making a clean hit. The game was one of the best played of the season, the errors being mainly excusable ones, and the fielding of the two clubs remarkably brilliant, especial mention being due to McGeary, McMullin, and Anson of the Athletics, and Holdsworth and Hicks of the Philadelphias. Anson and Eggler excelled at the bat for their respective nines. A superb running left-handed catch by Holdsworth was greatly applauded.

ATHLETIC.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	R.	1B.	PO.	A.	E.
McMullin, c f	1	1	4	0	0	Eggler, c f	1	2	2	0	0
McGeary, s s	0	1	1	8	0	Holdsworth, s s	1	0	2	3	0
Anson, 1st b	1	2	13	0	1	Hicks, c	0	0	6	2	2
McBride, p	0	1	0	0	2	Craver, 2d b	0	1	0	5	2
Fisler, 2d b	0	1	1	3	0	Bechtel, r f	0	0	0	0	1
Murnan, r f	0	0	1	0	0	York, l f	0	0	1	1	1
Sutton, 3d b	0	0	1	1	2	Mack, 1st b	0	1	12	0	1
Clapp, c	1	0	3	0	1	Fulmer, 3d b	0	0	4	2	1
Gedney, l f	0	0	3	0	1	Cummings, p	0	0	0	3	0
Totals	3	6	27	12	7	Totals	2	4	27	16	8

Athletic ......1 0 0 0 0 0 0 1 1—3
Philadelphia ......0 0 2 0 0 0 0 0 0—2

Runs earned—None. First base by errors—Athletic, 4; Philadelphia, 4. Umpire, Mr. Glenn of the Chicago Club. Time, 1h. 35m.

ATLANTIC vs. HARTFORD.

The sixth game of the series between these clubs was played at Brooklyn, N. Y., on Sept. 24, on which occasion the Atlantics scored their third victory. The record thus far of the games between these nines is as follows:

June 5, Hartford vs. Atlantic	8	to 1
June 9, Hartford vs. Atlantic	15	4
July 13, Atlantic vs. Hartford	6	2
Sept. 5, Hartford vs. Atlantic	21	15
Sept. 7, Atlantic vs. Hartford	7	3
Sept. 24, Atlantic vs. Hartford	9	8

This leaves a total score of 57 to 42 in favor of the Hartfords. In this game the Atlantics had Al. Martin of the old Morrisania Union nine at second base, and McGee of the Flyaways at left field, and both played their positions without an error. The game opened in favor of the Hartfords, and at the close of the third inning they had the lead by 2 to 0. In the next two innings, however, the Atlantics scored 8 runs, chiefly by batting, and the Hartfords then sent in Fisher to pitch in Stearns' place, Barnes catching, and afterwards they only added a single to their score, and that by an error. On the other hand, the Hartfords rallied well at the bat in the last two innings, and they came within an ace of tieing the score. The final result, however, was the success of the Atlantics, as will be seen by the appended score:

ATLANTIC.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
Chapman, r f	0	0	2	1	0	Hastings, c	3	3	2	1	1
Ferguson, 3d b	0	2	0	2	0	Mills, 1st b	1	1	5	0	2
Pearce, s s	3	2	1	5	0	Pike, s s	3	1	3	3	2
Bond, p	1	2	0	3	0	Addy, 2d b	1	2	6	2	1
Martin, 2d b	0	0	1	2	3	Tipper, l f	1	1	1	3	2
Dehlman, 1st b	0	3	17	0	1	Fisher, c f	0	1	4	0	0
Clack, c f	2	1	0	0	1	Stearns, p	0	0	1	1	1
McGee, l f	1	2	0	0	0	Brady, 3d b	0	1	0	2	1
Kessler, c	0	1	2	1	7	Barnie, r f	0	0	3	0	0
Totals	9	13	27	15	11	Totals	8	10	27	10	10

Atlantic ......0 0 0 4 4 0 0 0 1—9
Hartford ......1 0 1 0 0 1 0 3 2—8

First base by errors—Atlantic, 6; Hartford, 3. Runs earned—Atlantic, 2; Hartford, 0. Total wides pitched—by Bond, 12; by Stearns, 6; by Fisher, 8. Umpire, Mr. Geer of the Flyaway Club. Time, 2h. 5m.

PHILADELPHIA vs. BOSTON.

We last week gave the result of the meeting between these clubs at Boston, Mass., Sept. 21, and we now present the full score of the game:

PHILADELPHIA.	R.	1B.	PO.	A.	BOSTON.	R.	1B.	PO.	A.
Eggler, c f	0	3	2	0	G. Wright, s s	2	2	1	4
Holdsworth, s s	2	0	0	3	Barnes, 2d b	2	1	3	8
Hicks, c	1	2	3	1	White, c	1	2	5	0
Craver, 2d b	2	1	5	4	Spalding, p	0	3	1	1
Bechtel, r f	1	0	1	0	McVey, r f	0	0	2	0
York, l f	0	2	3	0	Leonard, l f	1	0	1	0
Mack, 1st b	2	2	12	0	O'Rourke, 1st b	1	3	11	1
Fulmer, 3d b	2	1	1	1	H. Wright, c f	1	1	1	0
Cummings, p	1	1	0	1	Schafer, 3d b	0	0	2	3
Totals	10	14	27	10	Totals	8	12	27	17

Philadelphia ......2 2 0 0 0 3 1 2 0—10
Boston ......1 2 0 2 0 2 1 0 0—8

Runs earned—Philadelphia, 2; Boston, 4. First base on errors—Philadelphia, 6; Boston, 4. Total errors—Philadelphia, 8; Boston, 13. Umpire, David Birdsall of Boston. Time, 2h.

The champions played below the mark during the early part of the game, dropped flies by Barnes, McVey and Leonard, with passed balls and wild throwing by White and Spalding, enabling their opponents to score four runs in the first two innings, to which were added three obtained by good batting, aided by a badly-muffed ball by Eggler. In the sixth inning Schafer and McVey were guilty of errors, which, with a three-base hit by Eggler, gave the strangers three more runs.

PHILADELPHIA vs. HARTFORD.

In presence of about five hundred people these clubs contended for the mastery at Hartford, Ct., Sept. 22, the Pearls winning by the appended score:

PHILADELPHIA.	R.	1B.	A.	E.	HARTFORD.	R.	1B.	A.	E.
Eggler, c f	1	1	0	0	Hastings, c	1	2	1	0
Holdsworth, s s	1	1	2	0	Mills, 1st b	0	0	0	1
Hicks, c	1	2	0	0	Brady, 3d b	0	0	0	1
Craver, 2d b	3	2	2	1	Pike, s s	0	0	3	1
Bechtel, r f	0	1	0	0	Tipper, l f	0	0	0	1
York, l f	0	1	1	0	Fisher, r f	0	0	0	1
Mack, 1st b	0	1	0	1	Stearns, p	0	0	1	2
Fulmer, 3d b	0	1	0	1	Addy, 2d b	0	0	3	2
Cummings, p	0	1	2	0	Barnie, c	0	0	2	1
Totals	6	11	9	4	Totals	2	2	10	10

Philadelphia ......0 1 0 1 0 0 0 3 1—6
Hartford ......0 0 1 0 0 0 0 0 1—2

Runs earned—Philadelphia, 2; Hartford, 0. Umpire, Thos. Beals of Boston. Time, 2h.

MUTUAL vs. BOSTON.

Twice during the past week were the champion Reds compelled to submit to defeat at the hands of the New York Mutuals. Both games were decided on the grounds of the Bostons, and each was admirably played; both nines doing their best, but the work of the Mutes was decidedly superior to that of their antagonists. In the first contest, which took place Sept. 22, Harry Wright pitched for the Bostons during the first four innings, McVey catching, and it was thought that, had proper support been given them, the champion team would have made a better fight. In the fifth inning Spalding went in to pitch, and the Mutuals, with only two safe hits, scored three runs, mainly through Barnes' failure to take advantage of an excellent opportunity for a double play. In the third inning the Reds scored two runs by the good batting of Schafer, Geo. Wright and O'Rourke, and in the following inning errors upon the part of their opponents enabled them to secure two more. In the eighth inning a wild throw by Burdock and a rattling hit by Barnes brought in Schafer and tied the game. In the next inning, however, the Hubites failed to score, and Burdock hit a two-baser on the Mutual side, going to third on Matthews' safe one, and getting home on a fly, which White nabbed, but held too long, the Gothamites being hailed the winners.

MUTUAL.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Higham, c	0	0	6	1	3	G. Wright, s s	0	1	1	2	3
Allison, r f	2	4	1	0	0	Barnes, 2d b	1	2	5	1	1
Start, 1st b	2	1	12	1	0	White, r f	0	0	2	1	0
Carey, s s	0	1	1	3	1	Spalding, p	0	0	0	0	0
Hatfield, l f	1	2	2	0	0	McVey, c	1	2	5	0	1
Nelson, 2d b	1	1	2	4	1	Leonard, l f	1	3	3	0	0
Burdock, 3d b	3	3	0	2	3	O'Rourke, 1st b	2	1	11	0	1
Remsen, c f	0	1	0	0	0	H. Wright, c f	1	2	0	3	1
Matthews, p	0	2	1	3	0	Schafer, 3d b	1	2	0	4	1
Totals	9	15	27	14	8	Totals	8	13	27	11	8

Mutual ......2 1 0 0 3 2 0 0 1—9
Boston ......0 0 2 2 0 1 1 2 0—8

Runs earned—Mutual, 1; Boston, 1. First base on errors—Mutual, 4; Boston, 5. Umpire, Wm. McLean. Time, 2h. 20m.

On Thursday, 24th ult., the second meeting took place, the Bostons this time suffering a still worse defeat. Indeed, they did not deserve a single run, and the five scored by them were obtained from bad throws on the part of Burdock and Start, when the bases were full. With this exception the Mutuals played a splendid fielding game. The score:

MUTUAL.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Higham, c	3	2	5	2	0	G. Wright, s s	1	1	3	1	1
Allison, r f	1	1	0	0	0	Barnes, 2d b	1	4	2	3	0
Start, 1st b	1	1	12	0	1	White, r f	1	1	2	0	1
Carey, s s	0	2	1	2	0	Spalding, p	0	1	2	0	2
Hatfield, l f	0	1	0	0	0	McVey, c	0	0	7	0	0
Nelson, 2d b	0	1	4	2	1	Leonard, l f	0	0	3	0	0
Burdock, 3d b	1	0	0	0	1	O'Rourke, 1st b	1	2	6	0	0
Remsen, c f	1	2	4	0	0	H. Wright, c f	1	0	1	1	1
Matthews, p	1	1	1	4	1	Schafer, 3d b	0	1	2	2	2
Totals	8	11	27	10	4	Totals	5	11	27	7	7

Mutual ......0 0 3 0 1 1 0 3 0—8
Boston ......0 0 0 0 5 0 0 0 0—5

Runs earned—Mutual, 3. First base on errors—Mutual, 5; Boston, 3. Umpire, Wm. McLean. Time, 2h.

CHICAGO vs. ATHLETIC.

The Chicagos, for the second time in one week, were successful in defeating the Athletics on their own ground, at Philadelphia, the match in question being the fifth of the championship series between these two clubs, and the date thereof being Sept. 24. Both nines were very confident of success, and an exciting contest was accordingly anticipated, the friends of the Athletics deeming the first defeat to be a fluke, while the supporters of the Whites pinned their confidence upon the theory that the Athletics would fail to hit Zettlein, as they had during the season of 1873. The betting was spirited, and a large amount of money changed hands at the odds of $100 to $75 on the Athletics. The toss was won by McBride, and after a little delay, occasioned in selecting an umpire, the game commenced at 3.45 P. M. The Athletics were blanked the first three innings in one-two-three order, while the Chicagos made an unearned run in the second inning on a grounder that went through both Fisler and Murnan, assisted by two wildly-pitched balls. McMullin missed the first striker in the first and third innings, a superb line-catch by McGeary in the latter inning leading to a double-play, and saving the usually fine centre-fielder any blame. In the fourth inning, the Chicagos "collared" McBride's pitching, Malone and Devlin leading off with two bases, Glenn, Treacy and Peters following with clean, hard hits for one base each. Three earned runs were scored, a pretty double-play by Clapp and Fisler, in retiring a man at second and one at home, alone saving the scoring of a couple of more runs at the least. Afterwards McBride pitched so effectively that but two clean hits were made off of him, and no runs scored in the last five innings. The Athletics scored their first run in the fourth inning on McMullin's two-base hit, and a wild throw of Hines', McBride, who had made a good hit, being put out by carelessly walking off his base on a foul-fly, caught by Force and fielded to Zettlein and thence to Glenn. Errors by Glenn and Hines and Sutton's fair-foul hit, gave the Athletics another run in the fifth inning, and this was all that was scored during the rest of the game, although three clean hits were made, two of these in the ninth inning. The Chicagos thus won a second creditable victory—thanks to their superior fielding, combined with a streak of luck in concentrating six of their seven base-hits in one inning, while the Athletics' base-hits were scattered through four innings. The umpiring was unsatisfactory, especially in relation to calling balls. The fine short-stopping of Peters and McGeary, and first-base play of Glenn and Anson, were the most noteworthy features of this finely-played game.

CHICAGO.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
Cuthbert, l f	0	0	3	0	0	McMullen, c f	1	1	1	0	3
Force, 3d b	1	0	2	3	0	McGeary, s s	0	0	2	5	0
Malone, c	1	2	5	1	0	Anson, 1st b	0	1	14	0	0
Devlin, r f	1	1	0	0	2	McBride, p	0	0	0	3	2
Hines, 2d b	1	1	3	2	1	Fisler, 2d b	0	0	2	3	3
Glenn, 1st b	1	1	13	0	2	Murnan, r f	1	1	0	1	1
Treacy, c f	0	1	0	0	0	Sutton, 3d b	0	1	3	2	0
Peters, s s	0	1	0	6	0	Clapp, c	0	0	3	1	0
Zettlein, p	0	0	1	2	0	Gedney, l f	0	0	1	0	0
Totals	4	7	27	14	5	Totals	2	6	27	14	9

Chicago ......0 1 0 3 0 0 0 0 0—4
Athletic ......0 0 0 1 1 0 0 0 0—2

Runs earned—Chicago, 3. Bases on errors—Chicago, 5; Athletic, 4. Double plays—Sutton and Anson, 1; McGeary and Sutton, 1; Clapp and Fisler, 1; McGeary and Anson, 1. Force, Zettlein and Glenn, 1. Umpire, John Glenn of the Chicago Club. Time, 1h. 40m.

CHICAGO vs. ATLANTIC.

The Chicago White Stockings appear to be more successful in drawing their salaries than in attracting the equivalent to the treasury of their club. This fact was attested on Sept. 25, when an audience scarcely exceeding two hundred persons witnessed their seventh championship match with the Atlantics on the Union Grounds, Brooklyn, N. Y. The Whites were fresh from their double victory over the Athletics in Philadelphia; and as an evidence of the regard in which they were held prior to the game, it may be stated that the betting favored them by 100 to 40. The game was the seventh of the series, the preceding games having resulted as follows:

June 20	Chicagos 3, Atlantics 10
June 29	Chicagos 5, Atlantics 3
July 22	Chicagos 10, Atlantics 8
July 25	Chicagos 17, Atlantics 4
July 27	Chicagos 13, Atlantics 2
Sept. 9	Chicagos 9, Atlantics 11

In the game of the 25th the Chicagos played their strongest team, Malone going behind the bat, Hines to second base, and Treacy to centre field. The Atlantics played the same nine with which they had beaten the Hartfords the preceding day. At 3.20 play was called by Umpire Wm. McLean of the Philadelphias, with the Atlantics at the bat. Chapman, who is playing nowadays with old-time Atlantic energy, hit a hot liner that Hines held handsomely. Ferguson followed with a hot grounder to centre field, and earned first. A moment later he was caught napping at that base by a quick throw of Zettlein's, and was run out by Glenn and Hines. Pearce was the next striker, and went out, closing the inning for a blank. The Chicagos were also easily retired, and the same may be said of their play in every inning, save the fourth. In that inning, Force, after being given a life on a foul-fly missed by Kessler, hit safe for one base, Malone then hit to Dehlman, who juggled the ball and gave both men their bases. Then Devlin made a safe one-base hit to left-field. Force tried to make home-base on the hit, and succeeded, as McGee threw the ball over Kessler's head. Had the ball been thrown low, Kessler could hardly have failed to put Force out, as the latter was scarcely halfway between third and home when the ball went whizzing by. The features of the Chicagos' fielding were a splendid running fly-catch by Devlin that ended an inning for the Atlantics—with Kessler and Chapman left on third and second bases—and a magnificent one-handed catch of a line ball by Davy Force off Bond's bat in the ninth inning. Malone played very poorly, and seemed unable to do more than stop the balls from Zettlein, when called up under the bat.

The Atlantics played an excellent game in the field and at the bat. Pearce was applauded for his scientific batting. He is probably one of the best exhibitors of the beauties of the game in that particular that can be found. Bond pitched in this game with the same skill and judgment that helped the Atlantics to their two victories over the Bostons in that city early in the season. After sending in a succession of swift balls, he would occasionally drop a "baby ball" almost on the bat of the man at the plate, who would strike at it in great haste to take the advantage, and would miss the ball by at least a foot. It was his skill in pitching, with the careful fielding of Pearce, Ferguson and Dehlman, that won the game for Brooklyn. Kessler's play as catcher was very clever in this game, and he distinguished himself in one inning by taking a fly-tip hot from the bat, leaving three men on the bases. The Chicagos were sorely disappointed at their defeat.

ATLANTIC.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Chapman, r f	0	0	2	0	0	Cuthbert, l f	0	0	2	0	0
Ferguson, 3d b	0	2	1	2	0	Force, 3d b	1	2	6	2	2
Pearce, s s	0	2	1	0	0	Malone, c	0	0	6	0	3
Bond, p	0	2	0	1	0	Devlin, r f	0	1	3	0	1
Martin, 2d b	0	0	2	3	1	Hines, 2d b	0	0	3	0	0
Dehlman, 1st b	0	0	11	0	1	Glenn, 1st b	0	0	4	0	0
Clack, c f	0	1	2	0	1	Treacy, c f	0	0	3	0	0
McGee, l f	0	0	0	0	2	Peters, s s	0	0	3	3	1
Kessler, c	1	1	1	1	1	Zettlein, p	0	0	0	3	3
Totals	3	9	27	7	5	Totals	1	3	27	8	10

Atlantic ......0 0 2 0 0 0 1 0 0—3
Chicago ......0 0 0 1 0 0 0 0 0—1

First base by errors—Atlantic, 6; Chicago, 4. Runs earned—Atlantic, 0; Chicago, 0. Total wides pitched—by Bond, 19; by Zettlein, 24. Umpire, Mr. McLean, of Philadelphia. Time, 1h. 50m.

CHELSEA vs. CONCORD.

The above amateur clubs of Brooklyn, N. Y., played their first game together on Sept. 23, on the Capitoline Grounds, and for the first five innings the Concords rather had the best of it, their score at the time standing at 7 to 4. Afterwards they went largely into the "muffin" business, and allowed their opponents to close the game by 18 to 7. Neither nine played up to their mark, as the score below shows:

CONCORD.	R.	1B.	PO.	A.	E.	CHELSEA.	R.	1B.	PO.	A.	E.
Pike, 2d b	1	1	5	0	5	Roche, c	2	1	8	1	4
Miller, s s	1	0	2	0	5	Devyr, 3d b	3	1	3	2	3
Devine, 1st b	1	0	7	0	0	Metcalfe, s s	1	2	3	3	0
McKinley, c f	2	1	3	0	0	Cassidy, c f	1	3	0	0	3
Rowe, l f	1	0	1	3	5	Fleet, p	3	0	0	0	2
Koehler, 3d b	0	0	1	3	5	West, 2d b	2	1	0	4	3
Wilson, p	0	1	0	0	3	Horigan, l f	2	1	0	0	1
Decker, c	0	1	6	1	5	Dodge, 1st b	2	1	8	0	1
Woods, r f	1	0	0	1	2	Hartman, r f	1	2	1	1	0
Totals	7	7	27	5	20	Totals	18	16	27	10	21

Concord ......1 2 0 0 1 3 0 0 0—7
Chelsea ......1 3 0 0 0 8 0 4 2—18

First base by errors—Concord, 9 times; Chelsea, 12 times. Wides pitched—by Wilson, 20; by Fleet, 13. Runs earned, Concord, 0; Chelsea, 4. Umpire, Mr. Ferguson of the Atlantic Club.

CLIPPER vs. HOOSIER.

On Sept. 17 these clubs—the former of Lawrenceburg and the latter of Aurora, Ind.—played a game at the first-named place, which the Clippers won.

CLIPPER.	R.	1B.	PO.	A.	HOOSIER.	R.	1B.	PO.	A.
Parsons, c f	1	2	2	0	Stedman, r f	1	2	1	0
W. Spooner, p	1	2	0	4	Davis, c f	1	2	0	0
Eden, c	1	1	11	0	Jelley, 2d b	1	1	0	3
S. Spooner, l f	2	3	0	0	Bryson, p	1	1	0	3
Farrell, 2d b	1	0	1	0	Cheek, 1st b	1	1	6	0
Shinaman, r f	1	1	0	0	Truitt, c	1	1	1	0
Ferris, 1st b	1	1	13	0	Hill, l f	0	1	1	0
C. Spooner, s s	1	2	2	0	Metcalfe, s s	0	1	1	1
Hinkey, 3d b	1	0	0	3	Sutton, 3d b	1	2	0	0
Totals	9	15	27	4	Totals	7	14	27	5

Clipper ......1 0 0 3 1 1 0 3 0—9
Hoosier ......1 0 1 1 0 3 2 0 0—7

Runs earned—Clipper, 6; Hoosier, 4. Umpire, M. L. Haynes of Long Island. Scorers, W. R. Sutton and R. E. O'Brien. Time, 2h. 10m.

THE TURF.

THE GREAT TROT AT FLEETWOOD.

On Monday, Sept. 21, the great trotting contest for the purse of $10,000 announced by the Fleetwood Park Association came off on that course in the presence of the largest assemblage seen there this season. The horses entered for it were Alden Goldsmith's brown gelding Gloster, by Volunteer, dam Black Bess by Stockbridge Chief; W. Lovell's bay mare American Girl, by Amos' Cassius M. Clay, Jr., dam unknown; J. F. Merwin's bay gelding Camors, by General Knox, dam unknown; and W. Humphrey's chestnut gelding Judge Fullerton, by Edward Everett, dam unknown. All these horses had made their mark on the trotting turf; Gloster having a record of 2:17, American Girl of 2:17¾, Judge Fullerton of 2:19, and Camors of 2:19¾. The purse, the figures of which are higher than was ever before reached on this course, was divided as follows: $4,000 to the first horse, $3,000 to the second, $1,800 to the third, and $1,200 to the fourth. The weather was highly favorable, but the track was a trifle heavy in some places. The Irish Rifle team, with their accompanying visitors, were present by invitation, and apparently took great interest in the, to them, novel contest.

The betting was unusually lively, for the Eastern division backed Camors staunchly, the Orange County turfmen were sweet on Gloster, and the New Yorkers pinned their faith on American Girl and Judge Fullerton. The few last pools sold as follows:

American Girl	$175	$180	$200	$130
Gloster	155	140	135	85
Judge Fullerton	180	140	170	125
Camors	80	65	70	60

In the first heat a poor start was made, the word being given when Fullerton and Gloster were just on the point of breaking. Camors took the lead, followed by American Girl and Gloster, Judge Fullerton losing several lengths by his break, and in this order they crossed the quarter-pole in 34½ seconds. American Girl showed a head in front at the half-mile pole, trotted in 1:07, Camors there leading Gloster a length. Ascending the hill, American Girl broke, and resigned the lead to Camors, who, however, was passed directly afterwards by Gloster, and the latter retained the lead home, winning the heat by four lengths in 2:20¼; Camors second, a neck before the Girl, and Fullerton a dozen lengths in the rear. This result caused a change in the betting, for Gloster now sold first chance for $200, Judge Fullerton $55, and the other two together in the field for $45. In the second heat Gloster took the lead, but he soon broke, and American Girl passed him and led to the quarter in 35 seconds, and to the half-mile in 1:07; Judge Fullerton being close on her wheel, and the other two some distance behind. Coming up the hill on the third quarter, American Girl drew steadily away from Judge Fullerton, and won the heat by two lengths in 2:22¾; the Judge fifty yards ahead of the other two horses, who jogged in together. Gloster still sold first choice in the pools, bringing $180 to American Girl's $100, and the field $65. Judge Fullerton took the lead in the third heat, trotting the quarter in 34½ seconds and the half in 1:07¼, Camors being second, and the American Girl third. Coming up the hill, both the Girl and Gloster closed on the two leaders, and a magnificent race ensued between them, Gloster eventually winning by a length from American Girl in 2:21; Judge Fullerton third, beaten only a head for second place, and Camors ten lengths behind. Gloster was now the favorite over the field, having scored two heats. American Girl took the lead in a tremendous burst of speed, which carried her to the quarter in 35 seconds, and the half in 1:08. Gloster made a resolute effort to reach the Girl in coming up the homestretch, collared and passed her, and won the heat and race in 2:21; American Girl taking second money, Camors third, and Judge Fullerton last.

A purse of $1,000, for horses that had never beaten 2:31, was trotted between the heats of the above race. There were eight entries, of which five started: G. B. Daniels, Wolsey Heatherbloom, W. N. Turnbull and Cora F. The two last named were distanced in the first heat. Wolsey won the second heat, and G. B. Daniels the first, third and fourth and the race, Heatherbloom third in every heat. Time, 2:29, 2:31¼, 2:35¼, 2:33¼.

BOSTON RUNNING MEETING.

SECOND DAY—MONDAY, SEPT. 21.

The running meeting at Mystic Park, Boston, which had been postponed on account of the weather, was continued on Monday, Sept. 21. The first race was for the Ladies' Stakes for two-year-olds, $30 entrance, half forfeit, with $300 added. There were seven entries, of which only the following three came to the post: W. Stringfield's gray colt Enlister, by Enquirer out of Crownlet, by Australian; L. Hitchcock's chestnut filly Ino, by Second Daniel Boone; and D. J. Bannatyne's bay colt Elmwood, by Baywood. Enlister had slightly the call over Ino, and, after a good race, they finished first and second, the former winning in 52secs.

THE MILE-AND-A-HALF DASH,

for the Mess Club purse of $400—of which $75 went to the second horse and $25 to the third—had five runners: Lizzie Lucas, B. F. Carver, Lorena, Stockwood, and Eclaire. In the betting Lizzie Lucas sold for $200, and all the rest in the field for $100. The race lay entirely between the favorite and B. F. Carver, the former winning, after a close contest, in 2:40.

THIRD DAY—WEDNESDAY, SEPT. 23.

The attendance on the third and last day of the meeting was much larger than on the two previous days; the weather being clear and pleasant, and the programme of announced sport decidedly interesting.

THE CITIZENS' HANDICAP,

—a sweepstakes of $50 each, half forfeit, with $500 added, of which $100 and $50 went to the second and third horses; two miles—had nine entries, of which five came to the post. These were Donahue's g. f. Lizzie Lucas, 4 years, 112lb; V. A. Ryan's br. c. B. F. Carver, 4 years, 110lb; L. A. Hitchcock's c. c. Limestone, 4 years, 108lb; J. Wilbur's Eclair, 4 years, 105lb; and L. A. Hitchcock's ch. f. Quits, 4 years, 93lb. In the pool-betting Quits was made the favorite at $56, with Lizzie Lucas and B. F. Carver alternating as second choice, at $44 for the latter, and $36 for the former, and the field $20. Mr. Richard Shen officiated as starter, and the horses were dispatched on their journey on even terms. Quits immediately went to the front, and cut out the running at a strong pace, closely followed by Carver and Eclair in the order named. Quits kept steadily increasing her lead to six lengths on the first mile, but her rivals closed on her as they ran up the homestretch, and were at her quarters as she passed under the wire. At the upper turn Lizzie Lucas went up, and challenged and passed Quits near the half-mile post. On the third quarter Limestone, who had been running under a strong pull and quietly biding his time, went up to and collared Lizzie Lucas, and a most exciting race commenced between them at the head of the homestretch, which lasted to the score, Limestone winning the race by a neck in 3:37. Eclair was third, a length behind Lucas, Quits fourth, and Carver last.

THE CONSOLATION PURSE

of $400—a dash of a mile and a quarter, open to all horses that had run and not won first money at this meeting—had six entries, but only two of them started, viz.: J. McCormick's c. h. Spendthrift, 6 years, and V. A. Ryan's b. g. Ida Wells, 3 years. Spendthrift was the favorite at $50 to $30, and, making the running by the fall of the flag, he won easily by a dozen lengths in 2:14.

THE STEEPLECHASE HANDICAP

was the first race of the day and meeting, and was for a purse of $600; the winner taking $450, and the second and third horses $100 and $50 respectively. Of the eight entries three only were saddled and weighed in—Geo. Ayers' br. h. Blind Tom; M. J. Tully's b. g. Vesuvius; and W. Parkes' b. g. Tom Collins. The latter refused the first hurdle, and could not be induced or forced to jump it; consequently, he took no further part in the race. The race between Vesuvius and Blind Tom was of a most exciting character, both horses taking the different jumps side by side, and running abreast up the homestretch to the finish. The judges decided that Blind Tom won the race by half a neck, whereupon Mr. Hitchcock entered a protest against his receiving the money on the ground that he did not go over the entire course, and consequently did not win the race. Time, 6:37. The judges' decision, however, is final.

THE STALLION RACE AT BEACON PARK, BOSTON.

The contest for the purse of $5,000 for a supplementary stallion trot to the great championship race at Mystic Park the week before, came off at Beacon Park on Tuesday, Sept. 22. It was, in some measure, a consolation purse to the horses beaten in the more important race for the championship; the money being divided into $2,500 to the first, $1,250 to the second, $750 to the third, and $500 to the fourth horse. The race was mile heats, best three in five, in harness, and attracted a very large attendance. The race closed with eleven entries, viz., John H. May's b. s. Bismarck, James A. Dustin's b. s. Rex Patchen, John R. Farnum's br. s. Commonwealth, H. S. Russell's br. s. Smuggler, D. W. Beckler's bk. s. Gilbreth Knox, C. H. Blanchard's c. s. Col. Moulton, Daniel Jenkins' g. s. Joe Brown, Foster & Nye's bk. s. Mambrino Gift, C. P. Keeler & Co.'s b. s. Strideaway, Robert Dalsell's br. s. Phil. Sheridan, J. H. Parkis' c. s. Parkis' Abdallah. Of the above, Gilbreth Knox and Strideaway have died since, the purse closed, and Smuggler, the winner of the stallion championship race, having gone lame since his victory, the number of starters was reduced to four: Commonwealth, Mambrino Gift, Phil Sheridan, and Parkis' Abdallah. The pool-betting showed Mambrino Gift to be the favorite, he selling for $100; Phil. Sheridan, $68; field, $30. In the first heat Phil. Sheridan led to the quarter-pole in 37¼ seconds, and the half in 1:14, Commonwealth and Mambrino Gift being respectively a length behind him. A tremendous struggle up the homestretch resulted in Mambrino Gift winning the heat in 2:26¾. Commonwealth being awarded second place and Phil. Sheridan third. The betting was now $60 for Gift, $20 for Phil. Sheridan, and $10 for the field. The favorite led to the quarter in 36¼ seconds, to the half in 1:12¼, and won the heat in 2:25¾, Parkis' Abdallah beating Sheridan for second place. In the third and deciding heat, Mambrino Gift trotted the first quarter in 37 seconds, the half mile in 1:13, and the mile in 2:25¾, winning the race.

TWENTY-MILE TROT IN ENGLAND.

A match to trot twenty miles on a fair turnpike road, for £200 a side, was decided in England on the 7th ult. The competing equines were R. Carr's Just-in-time, of Liverpool, and J. Hawkins' Jack, of Walsall, the former being driven by J. Stevenson, and the latter by Andy McMann. The rendezvous was the Royal George Hotel, Knutsford, starting from the mile-post just behind the grand stand, going ten miles on the road to Manchester, and returning the same distance. At first Jack, who is 4½ inches higher than the mare, seemed to be most fancied, but 5 and 6 to 4, and finally 2 to 1 were offered on Just-in-time. Three o'clock was the hour fixed in the articles, but Just-in-time's sulky was damaged, and about half an hour was lost in splicing the affair. Robert Plumb of Norwich had been mutually agreed upon as referee, and started the competitors, Jack taking the lead, and at Hoo Green (three miles) was leading by about 100 yards. For the greater part of the first ten miles Jack kept a good lead, but upon nearing the turning-point the mare began to draw up, got on level terms shortly after turning, and for a couple of miles they rattled along side by side. Stevenson then called on the mare, and she answered splendidly, and soon took the lead. The match was never after in doubt, as the Liverpool nag continued to increase her advantage, and came along with apparent freshness to the winning-post, which she passed 200 yards in front of her opponent. The first mile occupied about 3min., and the 20 miles were covered in 64min. 30sec.

LORD GEORGE MANNERS, brother of the Duke of Rutland, and for some years past prominent in turf circles in England, died at Cheveley, near Newmarket, Sept. 8. His demise has caused a void not easily to be filled, though not so much owing to his active participation in racing as to his presence and influence. He took a leading part in turf legislation, and used his best endeavors to purge the sport of its evils. He kept but a limited stud of horses, and Newmarket principally received his patronage. He was born in 1820.

BILLIARDS.

THE ENGLISH CHAMPION.

His Table, His Game, and His Exhibitions.

After nearly a week spent at Niagara Falls and vicinity, William Cook returned to this city early on the morning of the 22d ult. In the afternoon he and Joseph Dion tested the English table in a round of pyramids; and at night, assisted by Dion as a foil, and by George Stone as gamekeeper, the champion of England gave his initial exhibition in America before a select company of amateurs, who, together with a number of professionals, filled the private room on the upper floor of Chris. O'Connor's establishment. Among the professionals were A. P. Rudolphe, Melvin Foster, Dudley Kavanagh, Chris. O'Connor, Maurice Daly, Isadore Geyraud, Harry Clifton and some twenty others of less note. By these gentlemen, as well as by many of the amateurs,

THE ENGLISH TABLE

was critically examined. It was manufactured by Messrs. Burroughs & Watts of Soho, London, expressly for the English champion's American tour, and was brought over in the same steamer that bore him. It is an admirable specimen of the substantial, highly-finished tables for which England has always been noted. It differs in every respect from the American table of the present day; and as it differs in many respects from the American table of any day, it merits at least an approach at description. Its length is twelve feet, and its width six. This is larger than any table manufactured here since the days of Penn, the latter-day American 6x12 having measured that outside of the cushion rails, while Cook's has a playing surface of 6x12. It is of polished rosewood, solid—not veneered, as are American tables. It has twice the number of legs that since January of 1871 have supported the average American bed. An eight-legged table is a veritable curiosity in any American city save San Francisco. There was one in Pearl street, this city, from 1818 to 1823; it was larger than Cook's, however, measuring seven feet in width by fourteen in length; and it cost $1,200; and it may interest billiard-table manufacturers to be told that its cushions were simply strips of cloth stuffed with hair. There is no game that requires a thick bed less than the English, and yet the bed of Cook's table, which, perhaps, does not differ in this particular from the average English table, has nearly twice the thickness of the American bed. It is, of course, of slate, that material having been introduced for that purpose in England in 1827, or over twenty years before slate with us began to supersede marble, which had superseded wood. The upper surface of the English bed is polished, and here again is there a difference between English and American tables. The English cushion has a rounded edge; the American has now a sharp edge, the English shape having been superseded here about nineteen years ago. Catgut, whalebone, canvas strip, whipcord, metallic band, and watch-spring steel are severally unknown to the English cushion, which has even little vulcanized rubber about it. It is composed of gum as pure as is consistent with the changes in atmospheric temperature, rubber having been availed of in England for billiard cushions as early as 1836, list having been used prior to that. The rubber in the English cushion, instead of being cut away, as in the American table, runs close up to the jaws of the corner pockets. A ball that, however lightly, touches the cushion near the pocket is not likely to go in, the highly elastic rubber throwing it off. When a ball approaches the corner pocket on an American table, it is coaxed in (the jaws being so shaped as to serve as a gutter), unless it has been played with a good deal of force. Those who may have an opportunity to see Cook play should bear this in mind, as it will explain his occasional failures to "pot the red" or make a seemingly easy losing hazard in the corner pockets. They should also bear in mind that the Albany Pony's run of 1,700 at spot ball was made, not in pockets like those on Cook's table, but in pockets even less difficult than those of the American table of to-day. This has reference to the corner holes, the modern American side pocket being more difficult than the English, as a rule. All the material points of difference between the two tables have now been mentioned, save that the diamond sights of the American table are not to be seen on the English table, which has fewer sights, and these few are represented by minute round spots. The accessories of the game brought over by Cook are in keeping with the table—all, from the marking apparatus to the bridges, which latter are ivory-headed, being of elegant finish. He seems to have left nothing behind him that is necessary to the full development of the game, having brought even a triangle for his pyramids, as well as a long cue and a long bridge, implements scarcely seen in a game in this city since John Deery defeated John McDevitt for the championship, March 13, 1866.

It will not be amiss to now describe

THE ENGLISH GAME.

It is a combination of two old games, with caroms added. One of these games is older than billiard-table pockets, older than the billiard-table itself, and older, perhaps, than England, having been played with balls of brass before ivory was utilized for that purpose, and with arches before there were either billiard board or pockets. One of these games came to be called, in England, the winning hazard, the player's object being to pocket his antagonist's ball. The other was called the losing hazard, it being the striker's aim to pocket his own ball after hitting his antagonist's. Both were played with two white balls, and towards the close of the last century it was customary to play 12 points up. In 1795, a happy thought caused these two games to be consolidated, a third or red ball was added, and the game as amplified was called "the losing-and-winning-hazard and cannon game." Except that there is no evidence that losing hazards were ever played to any general extent in France—where the tables, as had been the case in England, had six pockets in the shape of holes cut through the bed-cloth and the bed itself, the pocketed balls dropping down into a cup in the leg—the English and French games were now similar, and they remained so for upwards of fifty years, when hazards were gradually abandoned in France, and finally the push shot was also abandoned there. The English game, with the third ball and the caroms added, was now increased to 24 points. In 1807, what was called the leather wad was introduced, the mace and the leatherless cue were abandoned, and soon afterwards came the leather tip now so familiar. Carr's "side," as twist is called in England, revolutionized billiards in that country, as Mingot's use of the cue-leather revolutionized billiards in France. It made both games faster, and in England the number of points was increased to fifty. Except as to the size of the balls, which are now 2 1-16th inches for match-playing, there has since been no other change, save that, for championship matches, the size of the pockets has been reduced, and the corner spot (formerly thirteen inches in England, and in this country nine inches) has been moved about three inches nearer the lower cushion, thus increasing the difficulty of making a peculiar kind of losing hazard, and by no means rendering the "spot stroke" easier. The game is still played, as in 1795, with three balls, two white and one red. It is started from a semicircular balk, having the upper spot (with us, the light-red spot) as a base, the same as in the French game. The spot stroke or winning hazard pocketing the red consecutively off its spot, by judicious position play) is still the chief feature, although the losing hazard forms a very important part, and although Cook is known to have run between thirty and forty caroms—"cannons," in English parlance—which is a highly meritorious performance on so large a table, with balls five-sixteenths of an inch smaller in diameter than the standard American ball. The English game, it may be added, is essentially one of position and requires more judgment than any other of the forty or more games peculiar to the billiard-table. It must be manifest to anyone familiar with any game of billiards whatever that the spot-stroke is wholly dependent upon "position." The losing hazard also draws its vitality from "position," for it would be fatal to a player to pocket his own ball unless he can leave the object-ball out of balk. It is here that the speed of the English table is invaluable, as it is oftentimes necessary, while seeking to avoid striking so powerfully as to impair the aim in a long-distance shot, to send the object-ball up and down the table. The game is in another respect largely one of discrimination. It calls for nice judgment at times, while ever having an eye to safety, to determine whether it will avail most to play a carom, or a winning hazard, or a losing hazard, or to pocket your adversary's ball. No such questions come up at the three-ball game. The player can do but one thing—that is, aim to hit two balls; and towards that task he can direct his undivided energies, conscious, if he has ever given the matter a thought, that no such accuracy is required to make a carom as a pocket calls for. To a French or an American amateur player, who is pardonably proud of his caroms, nothing can look more simple than an English game, played with seemingly large pockets, and with manifestly small balls. But the game is anything but simple, as they will find out who try it on an English table. It requires such a knowledge of all branches of billiards, save the *masse*, that it is certain that Cook can give any player in this country greater odds at the English game on an English table, than any player here can give Cook at any other game on any table. Such a match might be instituted before the English champion returns home. It would prove which game—the English or the French, for example—is the best school of billiards.

THE EXHIBITION.

It opened with an English game, Cook giving Joseph Dion—who understands that game better than any other player in this country, Rudolphe possibly excepted—the odds of 150 in 500. Dion used one of Cook's cues—about thirteen ounces in weight, and with a tip scarcely larger than a three-cent piece. Before the game was five minutes old, there was merriment at the errors of the marker in calling the counts. He is himself an English billiard-player; but he had become so accustomed to marking the French game that he called one point for a shot, when it should have been either two or three points. The game had not been ten minutes old when a murmur of surprise was heard from several of the spectators. It was caused by Dion's playing a push shot. The spectators had not seen a "push" in so long a time that they were surprised at Cook's not claiming a foul. Afterwards, when they saw the English champion make a push, they concluded it must be in the game. And it is; but it is a different stroke, in its relation to the object-balls, from that which the late John McDevitt and Louis Fox, as well as Philip Tieman, made so wondrously effective before its abolishment; for three-fourths of their pushes would be foul in the English game, as they were foul here before Tieman, Fox and McDevitt became players. Dion had not played the English game since March 15, 1871—had played it but at long intervals between 1863 and 1871—and of course was quite feeble. Fortunately for Dion, Cook himself exhibited unexpected feebleness, or Joseph would have made barely 100 points. Aside from the fatigue of the journey he had completed that morning, Cook was unfitted for effective play by the novelty of his position, and his anxiety over his American debut unnerved him. He showed but few of the "points" of which the game is so full, was annoyed by miscues, did not make a dozen consecutive spots until the game was nearly out (when he ran 84), and had wished himself out of the game before it had got well under way. He won it by 209, aside from the odds. Then followed a round of pyramids, Dion receiving the odds of three balls in fifteen, for five games. Cook won every game but one, showing in the course of play some brilliant *doublets*, or balls crossed into pocket; yet they were scarcely appreciated as they deserved to be, except by some of the professionals. Dion is not a pool-player in any distinguishing sense, yet some of his balls commanded applause, and he certainly did well enough, on a strange table and with a light cue, in winning one game. The English champion's bearing favorably impressed the spectators. He has a fine personal appearance, is undemonstrative, and yet not reserved to chilliness, and has already made many friends. This popularity is destined to stand him in good stead, and his exhibitions will no doubt be liberally patronized when the English game shall have become better understood by our people. That the lovers of caroms may be enabled to see more in English billiards than appears on its face, we shall call attention to something that we have never heard advanced in favor of the English game, that perhaps struck not one of the three hundred, all told, who from time to time saw Cook play last Tuesday night, and that may never have impressed itself even upon the mind of Cook himself: every losing hazard is virtually a carom. There is simply this difference, that, assuming the pocket to be four inches wide, the same stroke that would make the carom would miss the pocket by nearly an inch and three thirty-seconds on either side, with 2 1-16th balls, and by nearly one and nine-sixteenths inches, on either side, with 2 3-8th balls.

THE GAME OF CHESS.

To Correspondents.

G. REICHHELM.—You must excuse us for smiling a mild smile at a veteran like you. That *News* man's (what *News?*) game with Gen. Tom Thumb was given by S. Lloyd as his own, in *Musical World*, April 14, 1860; and repeated in *Brevity and Brilliancy*, p. 216.

F. M. TEED.—Thank you for the attention.

J. C. ROMEYN, Rondout.—Proposition entered; *in re* No. 926, right.

COL. A. Z. HUGGINS.—We have written you.

W. R. L., Brooklyn.—We have the following acceptances for your club, of which you can take a selection; or, by'r-lady! the whole of them: Chas. Harman, Sec'y Providence (R. I.) Chess Club, 118 Clifford st.; L. S. Atkinson, Tilton, N. H.; J. C. Romeyn, Rondout, Ulster Co., N. Y.; and W. N. Biancagniel, Sec'y, Louisville (Ky.) C. C., 431 West Chestnut st.

CHAS. HERMAN.—Permit us to look to you for a more particular account, officers, doings, etc., of your club. We used to know a good deal of the old Providence C. C.

W. N. BLANCAGNIEL.—The same to you, *in re* Louisville.

"QUEEN'S ROOK," St. Louis.—Yes! "A." can make any piece he pleases of his pawns, irrespective of the odds given or pieces lost.

J. DRESDNER.—You see our opinion of your "2d attempt." We have re-examined Enig. No. 918, and find it correctly given.

PROBLEM NO. 924.—In reply to the eulogiums upon this splendid production, the keenest critics, it appears, suggest the following: "After 1..Q to R 7, if Black move R to K Kt 3, *either* R × Kt, mate; and, if he move Kt (from K 4) to Q 2, or 6, etc., *either* Kt. can mate. Furthermore, White's Q R P appears useless."

THE CRITICS are pretty severe on the decisions of the B. C. A.'s committee. No. 2 of the 6th Prize has a double solution, and No. 5, same set, can not be solved. No. 2, 8th Prize, is found unsound. No. 3, 1st Prize, "so heavily laden with duals that the set should have been disqualified." "Has nothing whatever to commend it; unnatural, inelegant, and completely spoilt by inexcusable duals." It can scarcely be doubted that the first honors, on the score of excellence, will, in general estimation, go with the 2d Prize to "*Ultima Thule*," Dr. Bayer. "Of unimpeachable accuracy; contains no bad Prob." No. 2, 3d Prize—"A horrid affair! What a pity the composer could not find room for the other six Pawns!" "Superior to 4th Prize, but decidedly inferior to 5th"—[Brown's.] 4th Prize—"Its proper place is No. 6 on the list." Of No. 1, 5th Prize [our No. 924], the following are the remarks: "A beautiful Prob., unfortunately marred by duals;" "exceedingly pretty;" "ingenious, but awkward;" "good." No. 2 is the weak member. The veteran and accomplished Mr. Andrews says of this set, as a whole: "There is only one problem in it up to prize standard, in my opinion. Prettiness there is in profusion, but no depth. The absence of a 4-mover is a noticeable feature. As it contains two, if not three, good positions, it is superior to the 3d set, which possesses but one problem worthy of notice. I would place this set 3d." These bits are from *West'r Papers*, which, however, reserves its own comments till the matter is closed up. The *City of Lon. Ch. Mag.* says: "We believe that down to the 6th Prize substantial justice has been done."

Enigma No. 929.

From the 2d Prize Set in B. C. A. Tourney.

"Brilliant and beautiful;" "a first-class 4-mover, the most difficult of the set;" "most exquisite."—*Corres. West'r Papers.*

"ULTIMA THULE."

♔ at K B 2, ♕ K R 4, ♗ Q B 2, ♘ K 2, ♙ Q 4, ♙ K 5, ♙ K R 3.

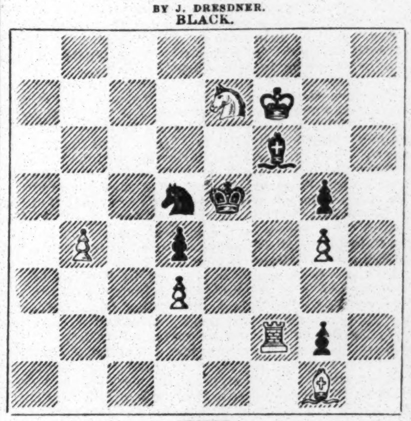
♚ at Q 4, ♝ K Kt 2, ♝ K R 4, ♞ Q Kt 8, ♟ Q R 3, ♟ and 7, ♟ Q Kt 7.

White to play and give mate in four moves.

Problem No. 929.

BY J. DRESDNER.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 929.

The Breslau game in the match by corres. with Leipzig. —*Schachzeitung.*

RUY LOPEZ KT'S GAME.

White, Breslau.	Black, Leipzig.	White, Breslau.	Black, Leipzig.
1..P to K 4	P to K 4	20..R P × Kt	Kt P × B
2..K Kt-B 3	Q Kt-B 3	21..Kt 2d P × P	Q-her B sq
3..K B-Kt 5	P-Q R 3	22..Kt × B 2d P	Q-K Kt 5
4..K B-R 4	K Kt-B 3	23..Q-home	Q-K Kt 4
5..P-Q 3	P-Q 3	24..Q-K B 3	Q-K R 3
6..K B × Kt +	Kt P × B	25..Q R-K sq	K B-Kt 4
7..P-K R 3	K B-K 2	26..Q R-K 2	K-his 2
8..Q Kt-B 3	Q B-Q 2	27..P-K Kt 4	Q R-Kt sq
9..Q Kt-K 2	Q R-K sq	28..Q R-Kt 2	K-Q sq
10..P-Q B 3	P-Q B 4	29..Q-K Kt 3	K R-his 2
11..Q-her B 2	P-K R 4	30..P-Q Kt 4	B 2d P × P
12..Q B-K 3	Q-her B sq	31..K Kt-Kt 3	P-K B 4
13..K Kt-Q 2	P-Q 4	32..K P × P	Q B × R
14..P-Q B 4	P-Q 5	33..K × Q B	K R-K 2
15..Q B-Kt 5	Q-her Kt 2	34..Q-K B 3	K-home
16..P-Q Kt 3	Q B-his 3	35..Q Kt-Kt 6	K-his B 2
17..P-K B 4	P × P	36..Q-her 5 +	K-Kt 2
18..Castles, K R	K Kt-his 5	37..P-K B 6 +	K B × P
19..B × B 2d P	P-K Kt 4	38..Q Kt × R, and wins.	

[This must be pronounced a disappointing game on the part of the "Augusteans." The whole match is a brilliant leaf in Prof. Anderssen's laurels.—MIRON.]

Partie in Munich, in 1868, Herr Adolf Bayersdorfer giving the now well-known university player Mr. J. de Soyres the Q R and move.

FALKBEER COUNTER-GAMBIT.

De Soyres.	Bayersdorfer.	De Soyres.	Bayersdorfer.
1..P to K 4	P to K 4	10..Q to K 2	Castles
2..P-K B 4	P-Q 4	11..Q-K 3	Q Kt-Q 5
3..K P × P	P-K 5	12..K B-Q 3	Q B-Q 2 *good*
4..Q Kt-B 3	K Kt-B 3	13..K B-Kt 3	K Kt-his 5
5..K B-Kt 5 +	P-Q B 3	14..Q-K Kt sq	K R-K sq
6..Q 2d P × P	Q Kt × P	15..K Kt-Q sq	Q × K B (*a*)
7..K Kt-K 2	K B-Kt 5	16..B P × Q	Q Kt-B 7 +
8..P-Q R 3	K B × Kt	17..K-B sq (*b*)	Q B-Kt 4 +
9..K Kt × B	Q-her Kt 3	18..P-Q 3	Q B × P, mate

(*a*) A brilliant and perfectly sound sacrifice. [True enough, but not quite equal to Morphy, yet; for the "sacrifice" appears to be wholly voluntary on White's part. Suppose he disregards the Queen, by 16..Q × Q Kt, how is Herr B to make anything by his foray, or avoid losing the game in the end?—ED. CLIP.]

(*b*) This is clearly a mistake; [the quickest way out of his misery] but K to his 2 still loses:

17..K to his 2	Q B to Kt 4 +	19..K to Q 2	Kt × Q R, and
18..P-Q 3	B × Q P +		Black must win.

CHEQUERS.

To Correspondents.

C. K.—We find several moves which are impossible in your analysis of game 15. For example: Black's 20th move is given 11 to 15. Then follows 22 to 18, and 18 to 11! We postponed the appearance of your analysis, to examine thoroughly. Please send revised copy.

W. E. T.—We give your "closing argument" on Position No. 6, Vol. 22; and shall be pleased to continue your acquaintance.

A. DEAN.—We have "closed" the analysis of Position No. 6, Vol. 22.

"TRENTON."—Amendment received, and noted.

J. R. S.—We have complied with your request.

H. W. M.—See CLIPPER, No. 26.

J. LEVY.—Position received and on file for examination. Please accept our thanks. See reply to H. W. M. As it appears, it admits of a double solution.

"CHAMBERS."—As above, Certainly; send along "Propositions and Solutions." We *like* it.

J. M. B.—Will examine your end-game. Your solutions are correct.

GIL J.—Your solution is different from that of the composers. It appears to be unsound.

Another Solution of Position No. 6.—Vol. 22.

BY W. E. TRUAX.

White.	Black.	White.	Black.
1..19 to 15	11 to 18	8..32 to 28	3 to 8 (*f*)
2..14 10	7 14	9..1 6	2 9
3..17 1	18 22 (*a*)	10..13 6	26 23 (*g*)
4..26 17	30 26 (*b*)	11..19 15	11 18
5..23 19	26 31 (*c*)	12..24 19	23 16
6..27 24	31 26 (*d*)	13..20 4; and wins easily.	
7..17 13	8 11 (*e*)		

NOTES BY W. E. T.

(*a*) Best. (*b*) His only hope. (*c*) 5 to 9 is no better. (*d*) Nothing better. (*e*) Forced. (*f*) Useless. (*g*) Fatal.

[This closes the case for both prosecution and defense. —ED. D. D.]

Game No. 27.—Vol. 22.

[A five-minutes' skirmish between our correspondent HENRY SPAYTH and an amateur.]

"DYKE."

Black. Amateur.	White. Mr. Spayth.	Black. Amateur.	White. Mr. Spayth.
1..11 to 15	22 to 17	9..4 to 8	20 to 16
2..15 19	23 16	10..2 7	31 27
3..12 19	24 15	11..8 12	26 22
4..10 19	25 22	12..3 8	22 18
5..8 11	17 13	13..15 22	28 24
6..9 14	22 17	14..19 28	30 25
7..7 10	27 24	15..12 19	25 2
8..11 15	24 20	White wins.	

[The ending is very pungent and decisive.—ED. D. D.]

Solution of Position No. 26—Vol. 22.

BY W. T. ADAMS.

Black.	White.	Black.	White.
1..10 to 14	23 to 7	3..24 to 27	31 to 24
2..16 19	32 16	4..28 10,	Black wins.

Solution of Enigma No. 23—Vol. 22.

BY J. F. LOUGHLIN.

White.	Black.	White.	Black.
1..24 to 19	23 to 16	4..30 to 26	21 to 30
2..32 27	31 24	5..6 2	30 23
3..13 9	5 14	6..2 9,	White wins.

[A neat ending.]

Enigma No. 24—Vol. 22.

BY H. D. MCINTYRE.

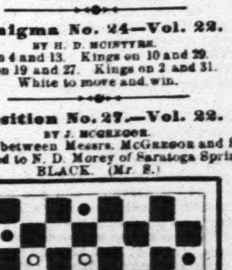
Black men on 4 and 13. Kings on 10 and 29.
White men on 19 and 27. Kings on 2 and 31.
White to move and win.

Position No. 27.—Vol. 22.

BY J. MCGREGOR.

End-game between Messrs. MCGREGOR and SMITH.
[Dedicated to N. D. Morey of Saratoga Springs.]

BLACK. (Mr. S.)



WHITE. (Mr. McG.)

White to move and draw the game.

[An old but remarkably neat finish.—ED. D. D.]

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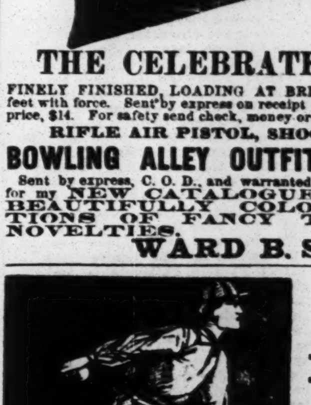

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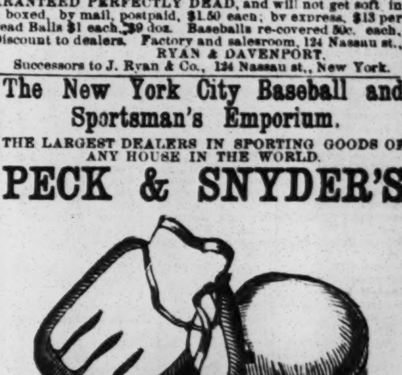

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Letters received for week ending 5 P. M., MONDAY, SEPT. 27.

LADIES' LIST.

Ainsley, Pauline
Adams, Sallie
Arnett, Annie (2)
Addie, Millie (3)
Allen(Warren),Agnes
Burton, Clara
Barrett, Pollie
Babb, Lillie
Boyd, Nellie
Berresford, Mrs. Frank
Bland, Edith 3c.
Brennan, Mrs. R. A.
Benson, Jennie
Cornforth, Mrs. Annie
Campbell, Mrs. (with Inter. Cir.)
Carle, Emma
Claire Sisters
Case, Mrs. W. (2)
Coventry, Julia S. 6c.
Dowran, Dora (vocalist)
Daniel's Bellringers, Nellie
Delmay, Lu-lu
Disco, Lillie
Desmond, Mrs. Laura
"Evelyn"
Evens, Mrs. Marien F.
Freeman, Susie
Fredericks, Emma (circus "biz")
Forrest, Katie
Fritz, Mrs. Kittie Sharpe
Grady, Ella (with Barnum)
Grattan, Emma
Herbert, Carrie
Harvey, Mrs. M. A.
Hayes, Annie J.
Irma, Mlle. (2)
Kurtzweil, Johanna (2)
Lake, Emma S.
Loder, MinnieCorbyn
La Verde, Mrs. (of La VerdeChild'n)
La Point, Lottie
Love, Ella
Little Nell
Laiscelle, Fannie(2)
Lawson, Mrs. L.
Lola, Mlle. (trapeze "biz")
Le Brun, Mrs. Eliza
Morgan, Etta
Mairs, Maggie
Maynard, Emily
Miaco, Mrs. Jennie
Morris, Clara
Mason, Mattie
O'Neil, Maggie
Putnam, Katie
Peak, Fannie (bell "biz")
Parmenter, Mrs. Orville
Rogers, Mrs. Loraine
Ripley, Bertie(with Majiltons)
Smith, Mary
Selwyn, Blanche
Stevens, Mrs. Mary L.
Stuart Sisters
Stickney, Virginia
Sharpe, Kittie (song-and-dance)
Stetson, Mollie
Varnet, Vivian
Vandyke, Imogene
West, Nell(vocalist)
Wilson, Mrs. R. A.
Weston Sisters (2)
Walters, Emily
Weston, Jennie (of Western Sist.)
Zanfretta, Mrs. Dody 10c.

GENTLEMEN'S LIST.

Aymar, Wm. T. (2) 3c.
Abecco, Sig. R.
Andrus, Prof.
Arnold, Amos D.
Andrews, Billy
Adams, Jno. C.
Adams, E.
Atkins, Will A.
Bliss, Chas.
Barbour, Geo (minstrel "biz")
Benton, Chas.
Blossom, Nat
Barnes & Allen
Burns, Chas. G.
Brennan, R. A.
Boucicault, Dion 13c.
Benedict, Charlie
Brennan, R. H.
Burdewe, Hy.
Bellaire, Frank (4)
Baker, E. H.
Baker, P. F.
Blitz, FrancoisR. (2)
Barry, Jr., Frank(2)
Brown, E. B.
Breyer, Wm. V.
Baldwin, Edwin (trapeze "biz")
Burt, A. S.
Burgess, Neil
Blossom, Nat(song-and-dance)
Bolger, Tony A. (2)
Breyer, Fred G.
Bassett, Chas. M.
Beverley, C. Stewart
Brady, Prof. Abner S.
Brown, Ben P.
Bachelor, J. J.
Brandt Bros.
Carney, Jno. (comed.)
Clark, H. G.
Campbell, Bartley T.
Croine, E. Mills
Callender, Mr.(minstrels) (2)
Coleman, Edward
Clark, Master E.
Collins, Billy
Cooper, Fred
Cassim, Jas.
Clarke, Geo. (of Whitm. & Clarke)
Carroll, Wm. (of Harris & Carroll)
Cassim & Fritz (2)
Carle, H. S.
Cullin, A.
Casselletti, Ferd. Mezini 23c.
Casey, Frankie (boy-wonder)
Carlo, Fred (acrobat)
Campbell, Bartley
Carleton, Wm. (Irish comed.)
Crispin, Prof. W.
Clark, E. S.
Compston, W. N.
Collom, Andy(with Barnum)
Carlie, Horace S.
Connor, Mr. (of Lent's Cir.)
Creamer, Joe
Coyle, Walter E.
Carlo-Mari, Sig.
Duncan, Mr. (of Japan. Troupe)
Danneman, Fr.
Duffy, Ed. (cornetist)
Davis, Chas. (with J. H. Murray)
Davis, John
Dunbar, Mr.(piper)
Dutton, Bob (2)
Davis, Nat
Davis, C. L. (circus "biz")
Dodge, Ben
Davenport, Geo (Dutch "biz")
Dickinson, Harry (agent)
Dykeman, Edward
Dixon, Tom B.
Dunbar, Geo. W.
Drake, Don Carlos
Denier, Tony
De Bonay, Jno.
Dumont, Frank (2)
Eckert, Prof. John (3)
Elliott, R. J.
Enochs, Joe
Emerson, Jno. H.
Fredericks, F. (equestrian)
Fordin, Dennis (of Gt. East. Cir.)
Fowler, W. W. (2)
Fox, Jos. (with Duprez & Ben.)
Ferris, W. H.
Fredericks, W. (with J. H. Murray)
Freeman, Jas. H.
Fleury, Fernando
Fasir, Jno.
French, Arthur W.
Foley, Chas.
Forepaugh, Adam (2)
Field, Jas. H.
Graham, Minty (of Gt. East. Cir.)
Gurr, Harry
Greisinger, FredA. 3c.
Gulick, Jos. T.
Green, Danl.
Goshen, Jas.
Gonzales, Adolph
Gruendler, Herman F.
Harris, Lin W.
Hooper, Geo. W.(2)
"Hoboken"
Heywood, W. M.
Hawley, D. R. (3)
Hurdic, Harry
Hindley, Thos. W.
Howard, Rollin
Hussey, Frank
Holden, Frank 3c.
Harris, Fred D.
Herbert, Fred (circus "biz")
Hill, Geo. A.
Henry, Hi
Head, Harry C.
Hindmarsh, W. J.
Healey, Dr. Jno. E.
Hicks, C. B.
Howes, Frank
Hammond, Jno. (2)
Hughes, Mark O.
Jackley, M. H.
Kelley, Ed.(patent gas)
Kirk, Geo. W.
Keyes, David A.(2)
Kent, Fred L.
Kelly, Jno. T.
Ketchum, Geo. F.
Kent, Frank
Levantine, Fred F. 16c.
Lennox, Geo. J.
Lee, A. J.
Luke, J. F.
Lions, Harry
Lovell, Harry
La Rue, D. C.
Le Clair, Jas.(with Maginley)
Laiscelle, Lyman
Landis, Billy
La Grand, Prof. (juggler)
Marr, Wm. (of Hurley & Marr)
Miles, W. G.
Macarthy, Harry (comed.)
Murray, Thos.
Morris, Miles(Irish comed.)
Margenstein, Wm. 3c.
Myers, J. W.
Miaco & Ashton (2)
Middleton, Geo. W. (actor)
McLaughlin, Hy. (club "biz")
Magee, Jno. (2)
Morris, W. H.
Majilton, Chas.
Miaco, T.
Martinetti, Julien
Melville, Chas.
McGinnis, Chas. (manager)
Murray, J. H. (of Murray's Cir.)
Mack, Dick
Moore, Master Eddie (2)
Martinez, Eugene
Morton, FrankS.(3)
McClure, Chas.
McDermott, C. E.
Murdy, Sam
McFadden, Jno. (2)
Manager Jno. Robinson's Circus
Nail, J. M.
Niles & Evans
Niblo, Jacob (pantomimist)
Northrup, C. L.
Nobles, Milton
O'Brien, Michael (cloggist)
Ogden, Little George
O'Brien, Fred (leaper)
O'Lynn, Bryan
Orrin, Geo. W. 9c.
Phillips, T. A.
Potter, Chas. A.
Phillips, Walter (pianist)
Pedanto, Thos.
Pierce, Wm.
Powers, Jno. H.
Paulding, David
Parento, Hy.
Phillips, W. F.
Pettit & White
Pullman & Hamilton
Patterson, Billy (withGt. East. Cir.)
Paul, Harvey
Phillips, Thos. A. ("Oofty Gooft")
Purdy, S. S.
Rivers, F. (of Bailey's Cir.)
Rowland, Jas.
Robinson, Jas. D.
Rubini, P.
Rogers, Loraine
Roggers, Wm. A.
Rosario, Leoni
Rowland, Jas. (trapeze "biz")(2)
Ryman, Ad
Roche, Jas.
Raynor, W. G.
Rilley, "Jake"(juggler)
Rother, Hugh
Rice, Dan (2)
Robinson, Squire (marrionetts)
Rhodes, Dan
Sterck, Isaac
Shannon, Billy
Sidney, Vernon
Simms, J. J.
Sowe, Will
Sexton, Mack(with Robinson)
Strickland, W. H.
Stuebgen, F.
Smith, W. A. T.
Steere, L. M. W.(2)
Stanwood, Harry
Stevens, J. O.
Scott, Ainsley
Smith, Dunk H. (2)
Sullivan, Wm.
Stetson, Harry
St. Clair, Chas. G.
Searles, A. H.
Straight, Ned
Sands, A. C.
Strong, L. B.
Throckmorton, H. D.
Thomas & Heeney
Trewolla, J. H.
Thompson & Parkhurst
Toomey, W. F.
Thornton, Chas.
Unsworth, Sammy
Van Wormer, Geo. H.
Villa, S. B.
Victorelli, W.
Victorelli, H.
Vilman, Louis
Werner, Ned
Willis, Wm.
Williams, Prof. Sydney
Walters & Morton
Webb, Jim
Waldron, D. G. (manager) (2)
Woodward, Jno.
Watson, Prof. Wm. (man-fish)
White, Chas. H.
Washburn, E. S. (2)
Wilkes, Geo. W.
Ward, Frank A. 3c.
Wilson, Harry P.
Wayne, Burt
Waldron, Geo. B. (Western manag.)
Williams, Gus
Washburn, Leon
Warwick, Louis R.

INTRODUCTORY OVERTURE.

MONDAY, Sept. 28, '74.

The competition between the legitimate and variety theatres promises to be unusually lively, and the public will be the gainers by this friendly rivalry. Already, thus early in the season, both sides have presented bills of extraordinary attraction; the former offering new plays strongly cast and well-adorned in every particular, while the latter have introduced some of the most talented specialists ever seen or heard upon the variety stage. In fact, owing to the many inducements held out by managers of variety establishments, quite a number of "legitimists" have found it to be to their advantage to quit the regular boards, and make "their calling and election sure" on a new platform, where "fun without vulgarity" is the motto. We find this to be the case not only in the metropolis, but in the principal cities throughout the country. It is worthy of remark that a few years ago actors, vocalists, dancers and specialists generally were well satisfied to go through the motions on the regular boards for salaries ranging from ten to twenty-five dollars per week, according to quality, while the same are now receiving from twenty-five to one hundred and fifty dollars per week, and every man finding his own beer, so to speak. What is the result of this change in the value of change-artists and lightning drillists, etc.? Why, that every man, and woman, too, finds it to his and to her interest to think, and to practice, and to originate. Thus it is that we witness a constant succession of novelties on the variety stage, managers and stars never permitting an act to grow stale and unprofitable. And with this formidable force to contend against, managers of legitimate houses find it necessary to strengthen their companies, to add to the salaries of deserving people, and to offer dramatic novelties in quick succession. A visit to our many places of amusement will convince the unbiased patron that never before were presented so many strong attractions as are to be seen in this city at the present time. In fact, nothing of a mediocre character will be tolerated now. No matter how small the house may be, the quality of the entertainment must be good, or "no sale." This is the age of reason, and there is no reason why the stage should not move onward and upward, taking care to offer nothing that shall offend the most delicate taste. It is an incontrovertible truth that the drama and the show business generally are growing in public favor, and that every town of any importance, whatever, has its own theatre or hall where entertainments of all kinds may be given in orthodox style........There is a thing running loose somewhere in Berks County, Pennsylvania, which the people in that region persist in calling a wild man. This curiosity is said to be over seven feet high, with face and body covered with hair, walks on its hands and feet like a live beast, and jumps ten feet at a time without shoes. Were it at any place but Berks, we should accept its classification according to the scientists of that locality; but there are so *many* wild men in that heathen country that this creature we have reference to must be a novelty of another sort. "Our Jim" has been studying over the matter, and, aided by his "Boy's Own Book of Natural History," he gives it as his opinion that the thing is a kangaroo or an overgrown jumping frog........A correspondent, who signs himself "George Jessup," and who assures us that he writes in good faith, kindly asks us "whether practicing on the high trapeze and cloud swing is injurious to the morals," etc. We have given the subject all the consideration that its importance demands; we have even hesitated to trust altogether to our own conclusions, and have consulted two eminent divines whom we *know* to be above worldly temptations and vicious transgressions and horizontal recreations generally, and we hesitate no longer: George can exercise on the flying trapeze without in the least jeopardizing his morals; or he can dash headlong on the giant swing, and the proprieties will remain intact. We know a man—now in good standing in the ministry—who but a few years ago could do the little turn in a "Brother Act," or make a beautiful finish to a "perilous feat in midair" by descending a single rope, with only one leg twined round it, to "Sweet Spirit, Hear My Prayer," and yet that man was never once seduced from the paths of rectitude or morality while he was in the acrobatic profession; but no sooner had that virtuous young person accepted a call to be a minister than the girls of his congregation made a dead set against him, and did divers things unbecoming well-behaved females. They used to go to his house at night and put his hair up in papers, and next morning let it out and curl it. Others of these inhuman wretches would faint at his feet, compelling him to bathe their heads and loosen their tight-fitting garments before the fainted ones would revive. Others, again, would waylay him on his way from church, and draw him to some "Lovers' Ramble" or "Solitude Dell," or other dangerous place, and there fill his mind with unholy thoughts. Yet he kept his end up through it all, though he was sorely tempted. And what was it that gave him strength to withstand the allurements of these sirens and keep him steadfast in the faith? 'Twas nothing but those pure moral principles instilled into him while learning to be an acrobat, and performing those dangerous feats in midair before the gaze of the assembled throng. This worthy man neither fell from the trapeze in his former vocation, nor from grace in his new. Therefore, George, you will perceive that your morals are safer on the horizontal bar than in the perpendicular pulpit......"Me lord, the singers be come." "'Tis well—give them good audience and zwei beer." Yes, the singers be come, sure enough; those warblers of sweet melody and conservators of harmony are with us once more, and the lyric ball is about to open. Be it opera-bouffe, opera legitimate, or opera on the Canal-street plan, the public is ever ready to greet them all with gold galore and ears wide ope. Yes, the inharmonious harmonics are attuning their vocal organs, and the first crash may even now be heard. In verse we celebrate the advent of the singers:

THEY COME.

For prime donne, now, forsooth,
The public need not fear to suffer;
We've voices rare of every scale,
From tenors fine to accents gruffer;
The windy war has e'n begun,
With "puffs" preliminary sounding
The praises of that artist horde,
Our tympanums in turn confounding.
Each impressario prints each day
The glories of his last newcomer,
Till the title of the newest play,
Viz., "Blow for Blow," is no misnomer.

......Curiosities were not so numerous two centuries ago as they are to-day. How the old burghers got along without the armless girl, the woolly horse, the living skeleton, the Circassian girl, the fat woman, the candy butcher, and all those other attractions that help to make up a well-organized sideshow, we really cannot tell. In a London paper published in 1664 we find the following advertisement:

A RARE COLLECTION OF CURIOSITYES.

At the Miter, near the west end of St. Paul's, is to be seen a rare collection of curiostyes, much resorted to and admired by persons of great learning and quality; amongst which a choyce Egyptian Mummy, with hyeroglyphics; the Ant-Beare of Brazil; a Torpedo; the huge Thigh-bone of a Gyant; a Moon Fish; a Tropick Bird, &c.

From which it will be seen that the "rare curiosities" were rather of a one-horse character, and that there were no *live* giants in those days......Scene in THE CLIPPER office. "Our Jim" to editor:—"A Constant Reader wants to know where Old Bull made his first farewell appearance." "You'd better consult the old files." Our Jim—"Can't do it, boss; the old files has all gone home." Exit James to quick music......Theodore Wachtel, son of Wachtel the tenor, and himself a vocalist of great promise, has lost his jewel of a voice, and has substituted therefor an in-voice of jewels, by the sale of which he makes an honest living. What a public gain it would be if *other* opera-singers should lose their voices......And talking about the loss of voice, Miss Rose Eytinge was suddenly afflicted in that way on Wednesday evening, Sept. 23, while performing in "The Geneva Cross," at the Chestnut-street Theatre, Philadelphia, and this fact was attested by Dr. Gross, although some evil-minded persons said it was a Gross exaggeration......The balance of trade is nicely maintained at the Park Theatre, where, but for the numerous *buyers*, there would be no *Sellers*......To prevent misapprehension, it may be well to state that Gov. Kellogg, who recently stepped down and out at New Orleans, is *not* the author of Miss Kellogg the opera-singer......Having had no theatre destroyed by fire within the past few months, we may be pardoned for calling attention to the fact, and for hinting to managers to instruct their employes to be vigilant in order to guard against conflagration......Lecturers are on the war-path, and their "remarks" may soon be heard in the land. Beecher, Tilton, Cady Stanton, Vic Woodhull, and others of that class will probably get the cream of the business should they decide to take the rostrum. As a menagerie they would draw, leaving out their lectures altogether. A good feature might be made by letting each lecturer read his or her own "statement," although that might be the refinement of cruelty to both lecturer and lectured..........Apropos of the famous Brooklyn irregularity: Daly has made a ten-strike with his new version of "The School for Scandal." He has dovetailed things so cleverly as to make the whole affair quite refreshing, at the same time *it's cool for scandal*......Being threatened with a suit for libel in saying that Jake Dubessy was no worse than other song-and-dance frauds, "Our Jim" takes this opportunity to make the amende honorable by saying that Dubessy *is* worse than the others; and the suit has been discontinued, as is evinced by Jake sending to James a postal card on which is inscribed: "Grace, Mercy, Peace."......Ladies who are left by themselves, at the theatre, while their escorts go out to see a man, want to know why they don't see a man before going to the theatre. That's what puzzles us, too......The man who laughs in the wrong place was hustled out of the Union-square Theatre a few nights ago because he unconsciously forgot himself and laughed during the most touching part of Clara Morris' dying scene in "The Sphinx."......They say that Lester Wallack is to succeed Toole at the former's theatre. Will not that be placing the manager at a disadvantage?....The sports are betting that Plymouth Church will be fuller than ever when Brother Beecher makes his reappearance. Speculators are trying to get up a corner in reserved seats......The Irish Team visited Booth's Theatre one evening last week to see Mr. and Mrs. Barney Williams in "The Coonie Soogah," and for a time the honors of the evening were fairly divided between the dramatic stars and the *shooting* stars......A report having gained credence that a company of Chinese actors are about to visit this city for the purpose of presenting one of their interminable plays, a vigilance committee is talked of in order to head off the heathen in his blindness......In order to obviate the necessity of a long voyage to see the transit of Venus, it is said that Mr. Barnum is negotiating with a view to having the stellar performance take place here.

CITY SUMMARY.

"THE SPHINX," as adapted for the American stage by George Fawcett Rowe, was acted for the first time in America at the Union-square Theatre, on Sept. 21, with the following cast:

Admiral De Chelles..	J. Parselle	Ulric........	F. F. Mackay
Henry De Savigny..	McKee Rankin	Blanche De Chelles..	Miss Clara Morris
Lord Dornoch...	F. Robinson	Bertha De Savigny..	Miss Charlotte Thompson
Arthur Lagardie	H. W. Montgomery	Clemence Lagardie..	Miss Roberta Norwood
Everard	C. Burroughs		

During the evening a new act-drop was exhibited for the first time. In an oval in the centre of the curtain is seen a charming bit of American scenery—a lake high up among the mountains, which are gilded by the rays of the setting sun, and in the foreground a small body of water is seen falling in a cascade into a valley far beneath. Surrounding this picture is a sort of framework, and beyond that, tracery of elegant design. The curtain is from the pencil of Richard Marston, the artist of the theatre, who deserves high credit for the very artistic manner in which he has handled the subject. The drama is in four acts, and mounted with freshly-painted scenery. The interior used in the first act, in point of beauty, richness of material, and elaboration of design, has never been surpassed upon our local stage. The music-room and library used in the second act were perfect gems. The wood scene in the third act was a marvel of scenic art, and one of the finest specimens of distemper painting we ever gazed upon. The ladies' toilets were all new, and of the most elaborate description. The drama, stripped of its gorgeous setting, amounts to very little, and the impression left upon the spectator's mind at its close is anything but pleasant. It depicts a peculiar phase of French society, and the characters do precisely those things which nobody, save French men and women, would ever think of doing. As we published the story of the plot at the time of the original production of the drama, we have no need to rehearse it here. It was well acted throughout, although the opportunity to display any great ability was confined to very few characters. John Parselle was admirably fitted in the character of the Admiral. He was natural, graceful and easy—in personal appearance and manners a fine-looking, courtly gentleman. McKee Rankin gave a praiseworthy performance of De Savigny, and on one or two occasions aroused the enthusiasm of the audience. Frederic Robinson, who wore a wonderful beard of great length, had nothing to do but walk about and speak his lines in a quiet manner, which he did quite satisfactorily. H. W. Montgomery as the henpecked, foppish husband was capital. Claude Burroughs acted Everard conscientiously, and F. F. Mackay, who was excellently made-up as Ulric, created considerable merriment by the delivery of his few lines in broken English, with a strong German accent. The character of Blanche De Chelles, acted by Miss Clara Morris, does not stand in a particularly pleasing light with the audience. She is, as the title of the drama indicates, a mystery, a wild, wayward girl, constantly doing things which she should not do and which you least expect that she will do. Her whole conduct seems based upon the knowledge that if she becomes so involved that she cannot retreat with honor, her remedy is ever at hand, in the possession of an antique ring, which contains a subtle poison, and upon which is the head of the sphinx. Miss Morris acted her character well, and was particularly effective in the scenes where, to cure Savigny's wife of jealousy of her, she consents to elope with Lord Dornoch; again, where De Savigny confesses to her his love; and in the final scene, where she takes the fatal poison. After swallowing the draught, by a skillful arrangement of light, which is thrown upon her face, she appears to grow suddenly pale and to froth at the mouth, and in her death-struggle she tears her dress open from her throat to her waist. Miss Charlotte Thompson gave so charming a performance of Bertha, the injured wife, that the announcement upon the bills that her engagement is only for a limited period is to be regretted. From an audience point of view, that character is the best in the drama. Miss Thompson's portrayal was faithful to nature, and surrounded with an air of ingenuousness, which gained at once the admiration of the audience. Miss Roberta Norwood, who made her first appearance at this theatre, was quite satisfactory as Clemence. The auditorium was crowded every night, and many persons were unable to obtain admission. No change for the present.

F. RULLMAN, the New York agent for Verger & Co.'s European International Theatrical Agency, inserts his card in our business department.

LULU DELMAY, a pretty little miss, with a well-rounded figure, clad in a rich and tasteful costume, and who gave evidence of excellence as a serio-comic vocalist, and Prof. O'Reardon, whose abilities as a tumbleronicon performer are well known to our readers, comprised the fresh appearances at Tony Pastor's on Sept. 21. The entertainment given by the other performers was above the average. Walters and Morton gave the freshest of their acrobatic songs-and-dances. The Garnella Brothers varied their wonderful acrobatic performances, which were given with great rapidity, and introduced some double somersets by Little Dick, which were vociferously applauded. Tony Pastor sang a new song entitled "Kissing," which is likely to become a favorite with the ladies, and in addition gave "The Girl in the Calico Dress," "The Wealthy Man's Son," and, for the first time this season, his "Stereoscopic Song." The Fieldings performed, for the first time in this city, a new and original musical sketch, entitled "The Irish Thespians," which proved to be amusing. A burlesque quartet, by Barry, Sanford, Wilson, and Tooley, created uproarious mirth, and they were favored with several recalls, at each of which they indulged in fresh eccentricities. Gus Williams gave the freshest of his Dutch character-songs and witty sayings, and the sketches of "Jim Crow Alive," "Troubles in the Kitchen," "The Slippery Darkies," and "The Rival Dutchman" filled out the bill, which attracted fair-sized audiences. This week we are to have Ella Wesner, Griffin and Rice, the Freeman Sisters and Charles Diamond.

AT THE OLYMPIC THEATRE the past week the fresh appearances were the Foy Sisters and Mr. Howard Paul, who made his first appearance since his return from Europe. Bertha and Ida Foy gave their character duet of "The Bal Masque;" then Ida performed her song-and-dance entitled "Grimes' Cellar-door," and their entertainment concluded with a fresh duet, called "Teedle Fardel Tay," all of which met with merited favor. Howard Paul impersonated a "lady-like young man," and sang "Not so bad for Me," and subsequently gave his own song of "I am so Volatile." Later in the evening he appeared, excellently made up, as a gentleman of the old school, aged 80, and sang "When George the Third was King," which had been written expressly for him by Offenbach. His performances were favorably received, although we think their effect was impaired by being sandwiched between Ethiopian acts. Nearly one hour and a half of time was consumed at the opening of the entertainments by the performance of the burlesque of "Orpheus and Eurydice," which, although well acted, was received with apathy by the audience. The other acts included Dutch songs and sayings by G. S. Knight; "The Happy Irish Couple" by Sam Rickey and Master Barney; "Carry the News to Mary" by J. W. McAndrews; a clog dance by J. Cronin; and the sketches of "The Catastrophe," "Weston the Walkist," "Ten Years After, or Keeping the Pledge," and "The Midnight Visitor." The attendance was fair, being an improvement over the preceding week.

NEVER SINCE THE DAYS of the Hanlon Brothers have such marvelous gymnastic performances been seen in this city as were given during the past week at Niblo's Garden by the Boisset Family—four in number, two adults and two boys. They use an iron cradle, suspended high in air, across the stage, while beneath it is stretched a substantial net, to break their fall in case of accident, which seems next to impossible, as all their varied feats are performed with such great precision. At either end of the cradle is what might be termed a trapeze, only that there are stationary iron rods, instead of ropes, and the bar revolves instead of being fixed. Fastened firmly to this bar are shoes, with several wide straps attached. The adult gymnasts step into these shoes, and strap them firmly to their feet. The two boys perch themselves upon two trapezes, suspended one above the other in the centre of the cradle. Two iron rods, projecting a little downward, extend from either end of the cradle. The adult gymnasts, releasing their hold of the upright iron rods and throwing themselves forward, swing in a circle, and as they return they catch the iron rods last referred to, which act as a support for their arms. One of the boys leaps from his trapeze, and at the same moment the adult at one end releases his hold, is swung forward, and catches the boy in midair. Then the adult gymnast at the other end releases his hold, just in time to catch the boy, who has been thrown entirely across the stage. A variety of thrilling and startling feats, characterized by grace and skill, are afterwards performed in this manner. At the termination of each feat, the adult gymnasts are left in nearly a state of rest, suspended head downward from the trapeze bars, but by a powerful swinging motion they finally regain their upright position. At the close of their performances, one of the little fellows leaps from the highest trapeze and falls in the net below, turning a number of somersaults in his descent. Long-continued applause frequently interrupted their feats, and at their close it became almost deafening, nor did it cease until the performers had been summoned before the curtain five or six times. The deluge scene has been reconstructed, and now works admirably. The rain (real water being used) is seen to fall in torrents, and the rising waters engulph the people climbing upon the rocks for safety. At the close, when Satan is rejoicing at the destruction of mankind, Gabriel appears, and points to the ark, which is then seen peacefully floating upon the waters, and tells him the world shall be repeopled. The attendance has been good, and the piece now terminates at twenty minutes before eleven. This evening, Sept. 28, the entire spectacle will be presented in a revised and reconstructed form.

E. L. DAVENPORT began an engagement at Wood's Museum on Sept. 21, acting the chief character in "Richelieu," which was repeated 22, "Othello" was given 23, 24, "Macbeth" 25, 26, and "The Stranger" at the matinee 26. Mr. Davenport's excellence in these roles is patent to our readers. With one or two exceptions, the support by the stock company was not up to the standard, and the attendance was but fair. At the usual matinees, M. W. Leffingwell in his specialty of "Romeo Jaffier Jenkins" and the drama of "Dick Turpin and Tom King" were the attractions. Mr. Davenport is to continue the present week, and Jennie Morton will act at the matinees.

THE CHANGES at the San Francisco Minstrels since our last report consisted of "The Flowers were Blooming," sung by Eugene Tremaine; "The Dear Little Shamrock," by D. S. Wambold; "The Gray Hairs of My Mother," by Carl Rudolph, in the first-part; and in the olio a glee, "Hail, Smiling Moon," by Rudolph, Tremaine, Barron and Pelham; the sketch of "The Perplexing Predicament," by Add Ryman and Billy Birch; burlesque operatic airs by Ricardo; imitations of actors by Charley Backus; and, for the wind-up, a burlesque border romance, written by "Bacon, Shakespier & Co," entitled "Warpath, Scalping-Knives, Tomahawks, or Adventures in the Black Hills." The attendance has continued large.

"THE SCHOOL FOR SCANDAL" seems to have outstripped society dramas of "contemporaneous interest" in the race for popular favor. The Fifth-avenue Theatre was well filled nightly during the expired week, and Sheridan's comedy bids fair to have a run. The acting is now as mellow as a ripe peach.

A GENUINE SUCCESS has been achieved by Mlle. Aimee and her opera bouffe company at the Lyceum Theatre, with "La Princesse de Trebizonde," which apparently increases in popularity with repetition, and an excellent business has been done.

AN ALMOST ENTIRE CHANGE of programme was placed before the patrons of Bryant's Minstrels during the past week. In the first-part, J. J. Kelly sang "Take me Back to Your Heart, Kitty Kearney;" W. Raymond, "Annie o' the Banks o' Dee;" Dan Bryant, "Johnny, You're in Luck;" Charles Templeton, "Call me your Darling Again;" and Fred Waltz, "The Moon is Out To-night, Love." The olio included "The Sleep-walker," with Nelse Seymour and Bob Hart in the cast; "The Arrival of Alboni," by W. H. Rice and W. H. Brockway; a comical quartet, called "The Galoots;" "The Challenge Dance," introducing Dan Bryant and Dave Reed; a favorite ballad by Fred Waltz; fresh songs-and-dances by Hogan and Emerson; and a new burlesque, which was very funny, entitled "The Deluge, or a Pair o' Dice Lost," introducing the entire company. Attendance large.

COL. MULBERRY SELLERS, as portrayed by John T. Raymond, has proven a strong magnet, and the cosy little Park Theatre has been crowded every night since our last report. A slight change in the cast occurred on Wednesday evening, when James Dunn replaced John Matthews, as the representative of the Counsel for the Defense, and he did that character ample justice. "The Gilded Age" appears to be booked for a run.

MR. AND MRS. BARNEY WILLIAMS reappeared before a metropolitan audience, after an absence of over five years, at Booth's Theatre on Sept. 21, in the presence of an assemblage which crowded the auditorium in every part. As they severally stepped upon the stage they were enthusiastically welcomed, and the applause was continued for a long time. They were summoned before the curtain at the close of each act, and upon one of their recalls Mr. Williams in well-chosen words expressed thanks for their cordial reception. Charles Gayler's drama of "The Connie Soogah" was revived for the occasion, and received a lavish mounting of freshly painted scenery, for which Mr. Voegtlin deserves much praise. The scenes deserving especial mention were the Giant's Causeway, the Cascade, the Hut, and the Illuminations of Berrysford Castle. Barney Williams as Corney McGrath proved that he had lost none of his powers of pleasing. He was artistic and natural, and his singing of the songs of "Ellen Ashtore" and "The Irish Wedding" elicited well-deserved applause. Mrs. Williams retains all of her vivacity and buoyancy of spirits, and she kept the audience in the best of humor by her fresh and sparkling acting of Nelly Nolan. Her dancing of the Irish jig "The Connaught Man's Ramble," was received with applause, and she cheerfully responded to an encore. Miss Mary Wells acted with much intensity and dramatic force the character of Elsie of the Glen, a crazed woman, and the other characters were quite satisfactorily performed, Chas. Rockwell being the Hon. Redmond O'Connor; Frederick B. Warde, Lacy O'Connor; Charles Leclercq, Jeffrey Prickett; J. E. Irving, Dennis O'Hara; Mrs. Melinda Jones, Mrs. O'Gorman, and Helen Tracy, Eileen O'Gorman. On Wednesday evening the Lord Mayor of Dublin, the Lady Mayoress, Viscount and Viscountess Massarene and the team of Irish riflemen visited the theatre, by special invitation. The exterior of the house was decorated with flags, and the two lower proscenium boxes, occupied by the distinguished guests, were adorned with satin flags, representing the American, Irish, and British nations. As the guests entered the theatre, the orchestra struck up "God Save the Queen," which was followed by "Garryowen," "St. Patrick's Day," and "Hail Columbia." The auditorium was crowded in every part, and hundreds were unable to obtain admission. The crowd in front of the theatre was so great that the passage of the horse cars and stages was for some time impeded. The receipts are said to have considerably exceeded $3,000. The attendance continued large during the rest of the week. No change at present.

MRS. E. L. DAVENPORT has been engaged to supply the vacancy created in the company at the Fifth-avenue Theatre by the withdrawal of Miss Fanny Morant, and will make her first appearance there early in October.

NELSE SEYMOUR entertained the Lord Mayor of Dublin at Casey's Parlors on Sixth avenue one evening during the past week. Among the guests present were Dan Bryant, J. L. Toole, Tony Pastor, J. W. Carroll, Mr. Cook, G. W. Moore, W. H. Brockway, Arthur Cheney, G. B. Loveday, W. H. Rice, E. Pollock, James Richardson, J. H. French, F. M. Condit, P. Ruton, P. Malone, Eph Horn, E. W. Corlies, Gus Williams and John T. Raymond. A quintet consisting of Walter Lawrence, Joseph Norrie, Charles Templeton, Fred Waltz and J. L. Kelly furnished the vocal music.

WILLS AND JOHNSON are to perform one week at Wood's Museum, commencing Oct. 5, in their drama entitled "Hans and Christina."

AT THE COLOSSEUM during the past week promenade concerts were given under the direction of J. A. Emidy, at which the following artists performed: Mme. Annie Kemp Bowler, Miss Lillie Andrews, Miss Annie Mackenzie, Messrs. Tom Bartleman and Charles Pyke. Miss Angie Schott gave some wonderful performances, entitled "Blind Reading," in addition to her entertainment styled "Masks and Faces." Prof. Sedgwick gave lectures upon "Salt Lake City and Life Among the Mormons." A Punch-and-Judy show amused the children, and the cycloramic painting of "Paris at Night," with at intervals the thunder-storm effect, was the chief attraction. A portion of the space between the painting and the outer wall of the building has been fitted up with scenery and christened the Devil's Gorge. A fortune-teller styled Dolores the Gipsy plied her vocation in her cavern of mystery. Miss Marian Fiske and Moses W. Fiske are to appear this week in "Molly Dear."

AT ROBINSON HALL that portion of Mme. Rentz's Female Minstrel Troupe which has been making a tour of the New England towns is to reappear this evening, Sept. 28. Among the company will be Billy Courtright, Charley Lord, George Hunter, Fred Shaw, Augusta Walby, and Lottie La Point. The Cancan will, as hitherto, be the chief feature, and a musical sensation, styled "A Trip to Europe," will be given for the first times this week. The average attendance has been good.

"UNCLE DICK'S DARLING" was produced at Wallack's Theatre on Saturday evening, Sept. 26, before a moderate-sized audience. As the character of Dick Dolland was written expressly to fit the peculiar style of acting of J. L. Toole, we may say that he appeared to good advantage therein; but, nevertheless, his style of acting did not differ much from that seen in the other pieces in which he had hitherto appeared. This is the last week of Mr. Toole's engagement, and no immediate change of bill is announced. "Dearer Than Life" was withdrawn after Friday night, and "The Weavers," "Off the Line" and "Ici l'on Parle Francais" were given at the Saturday matinee. Saturday evening the Lord Mayor of Dublin and the Irish Rifle Team were advertised to be present, but they did not arrive until a very late hour. Mr. Toole takes a farewell benefit on Friday, Oct. 2.

THE MARK SMITH MEMORIAL BENEFIT is to take place at Booth's and Wallack's Theatres simultaneously on the afternoon of Thursday, Oct. 8, beginning at one o'clock. Miss Violetta Colville, who has just finished her musical studies in Italy, has, in the kindest manner, volunteered her services, and will make her debut in her native country at Booth's Theatre on that occasion, singing a portion of the opera of "Lucia di Lammermoor." She will be supported by Signora Beniratelli, Scolara, Mr. G. F. Hall, and the full chorus and orchestra of the Academy of Music. Max Maretzek will act as conductor on that occasion. The other performances will be given by Daly's Fifth-avenue Theatre Company, J. L. Toole and company, Mark Twain, John T. Raymond and company, and the San Francisco Minstrels. At Wallack's Theatre performances will be given by the Aimee Opera Bouffe company, Clara Morris and the Union-square Theatre company, Wallack's company, Mr. and Mrs. Barney Williams and company, Howard Paul, Gus Williams, and Bryant's Minstrels, with whom G. W. Moore or Moore & Burgess' Minstrels of London, Eng., will appear. The prices at both places have been fixed at the following rates: Reserved seats, $3; admission, $1. Private boxes to be had of the members of the amusement committee, as advertised in another column.

JOSH HART, the manager of the Theatre Comique, was on Sept. 10 presented by his wife with a son.

MATT MORGAN resigned the management of the Colosseum on Sept. 26.

DELEHANTY AND HENGLER and Ernest Stanley arrived from Europe in the steamship Erin on Sept. 21.

LARGE AND APPRECIATIVE AUDIENCES have been in attendance at the Theatre Comique since our last report. Prof. and Baby Bindley and Miss Polly Booth were seen for the first time there on Sept. 21. Baby Bindley is a bright-eyed, intelligent-looking little girl of some five years of age. Her specialties were introduced in an entertainment during which father and daughter converse as though they were in the home-circle. Prof. Bindley gave a brief performance upon musical glasses, and his daughter, after a rapid change of attire, reappeared as an English swell, and sang character songs; after another change of costume, she performed with much skill a number of difficult airs upon the musical glasses, being accompanied by her father with the concertina, upon which instrument he subsequently gave imitations of a fife, while his daughter performed upon a snare-drum. Barring that their performances were a little too long, they proved highly entertaining. Miss Polly Booth acted, with vivacity and ease, Bridget Sullivan in the closing sketch of "Lightning, or Scenes at the Long Branch Races," serio-comic songs by Miss Emma Day, dancing by Kitty O'Neil, banjo songs and witty remarks by William Carter, songs by Little Alice Bennett, contortion and acrobatic feats by William Gaylord, and the sketches of "The Rival Artists," introducing Frank Kerns and Charles White; "Going for the Cup," during which John Wild and James Bradley did some lively jig-dancing; and "Patrick's Day Parade" by Harrigan and Hart, were apparently highly enjoyed by those in attendance. This week Venus and Adonis, velocipedists, and Little Sadie Vivian are to appear. A new sketch, called "We Can't Agree," will be performed by John Wild and Frank Kerns, and Harrigan and Hart will revive "Who Owns the Line?" and "The German Emigrants." On Oct. 5 Mons. and Mlle. D'Omer, French athletes, are to make their first appearance in this city.

ILMA DI MURSKA arrived in the steamship America from Bremen on Sept. 23.

THE LORD MAYOR OF DUBLIN evidently possesses strong dramatic proclivities. On Friday he received prolonged visits from Mr. J. L. Toole and Mr. Howard Paul, both of whom are old-country friends, and in the evening he spent some time at the Lotos Club, surrounded by a number of local histrions of repute.

GEORGE FAWCETT ROWE sailed for England in the steamship Scotia on Sept. 23.

JOHN MORTON arrived from Europe in the steamship Egypt Sept. 27. He is engaged to travel with Mme. Janauschek the coming season.

MISS FANNY BROUGH sailed for England in the steamship Celtic on Sept. 26.

F. MACCABE, the English monologue artist, accompanied by his wife, arrived in the steamship Oceanic on Sept. 27.

COL. T. ALLSTON BROWN, dramatic agent, 9 West Fourth street, whose cards find in our business department, states that the Academy of Music, Pittsburg, Pa., can be rented through him, and he wants to engage specialty artists for Billy Pastor's Opera-house, Jersey City, N. J.

AT THE METROPOLITAN THEATRE the past week the company included Mlle. Zephy, song-and-dance, John Goodman, in his specialties; Mlle. Zittella, serio-comic; the Arnold Brothers, in a triple clog; Billy and Maggie Ray, in "The Old Kentucky Home;" John Conklin, cannon-ball juggler; Pendy, in Ethiopian character songs; Minnie Loder, vocalist; Mons. Florentine, slack-wire juggler; Zoe, trapeze performer; and the sketches of "Warren Worried by Hart;" "Norah, the White Rose of Galway," and "Paris by Moonlight," introducing the cancan. Attendance large.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LIGHT GREEN COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1, 1874, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

E. L. DAVENPORT has been engaged to act with John E. Owens' dramatic company at Wheeling, W. Va., Oct. 19, Zanesville, O., 20, Dayton 21, Lexington, Ky., 22, 23, Frankfort 24, Memphis, Tenn., 26, to remain the week.

SHERIDAN, MACK & DAY'S COMBINATION still holds the boards at the Academy of Music, New Orleans, La., and that theatre still remains the only one in the city regularly opened for the season. The excitement attendant upon the recent trouble has had an effect not altogether favorable on the attendance, and, that taken into consideration, the business has been remarkably good. The entertainment offered by this well-known combination has been well received. The best of their acts, so far, is that given for the first time here, entitled "Bad Whiskey." Mr. Sheridan's characterization of Owen Connoly, the North of Ireland Man, and Mr. Mack's Mary Ann Connoly were received with shouts of applause. Special mention for merit is due Miss Alicia Jourdan in her male character vocalizations. Sig. Constantine and Mlle. Eveline, in dances, and the former especially in pantomime, are excellent, and thoroughly trained. "Robert Macaire" on Sept. 21 gave place to "Old Dame Trot and her Komikal Kat." The Stuart Sisters have been well received, also Lester and Allen, song-and-dance men. Carrie Boshell in dances and songs has become quite a favorite. Miss Ella Arnold, in serio-comic songs, would be better without the stereotyped gesture which is a constant feature of her performances. The present bill will continue through the week without material change, and on Sept. 28 J. H. Haverly's Minstrels commence an engagement of one week, to be succeeded by Schumann's Transatlantic combination. Sheridan, Mack & Day's combination will remain under contract with Mr. David Bidwell through the following route: Mobile, Ala., Sept. 28, Montgomery 29, Columbus, Ga., 30, Macon, Oct. 1, Atlanta 2, 3, Augusta 5, 6, Savannah, 7, 8, 9, 10, Charleston, S. C., 13, 14, Wilmington, N. C., 15, Norfolk, Va., 16, thence to Richmond. They will probably be accompanied by Mr. Bidwell's treasurer, Mr. P. Short......Mr. Ben De Bar being telegraphed to at St. Louis if he would give the use of his St. Charles Theatre here for a benefit to the families of those who fell in the trouble on Monday, Sept. 10, responded "Yes, with all my heart," and the Southern Dramatic Club will perform "Waiting for the Verdict" at the benefit on Sept. 24, at that theatre. Advices dated Sept. 22.

"BELLE LAMAR" is to be produced by John Owens at the Varieties Theatre, New Orleans, La., during the coming season.

JAMES TAYLOR, in his new drama of "Simon, or the Wandering Heir," is highly commended by the Buffalo press. See notices in his advertisement elsewhere, in which it is also stated that he would join an enterprising person with a little capital to put this drama on the road.

THE KATIE PUTNAM COMEDY COMPANY, under the management of J. H. Rennie, performed at Dayton, O., Sept. 23, 24, Springfield 25, 26, Columbus 27, 28, 29, 30, Oct. 1, Wooster and Akron Oct. 2, to remain one week.

"KING'S CROWN, OR SCAFFOLD SLAVE," a drama in five acts, with prologue, is offered for sale by John Manger, who advertises.

A GOOD JUVENILE LADY is wanted for the McKean-Campbell Combination. See card.

THEODORE HAMILTON, by permission of Mr. Owens, has arranged for the production of "Clancarty" for one week, commencing Oct. 5, at the Arch-street Theatre, Philadelphia, Pa.

TONY DENIER'S PANTOMIME TROUPE performed at Indianapolis, Ind., the past week.

OLIVE LOGAN and a dramatic company performed at Grand Rapids, Mich., Sept. 21, 22, Bay City 23, East Saginaw 24, Detroit 25, 26, and open at Academy of Music, Chicago, 28, to continue one week.

BROOKLYN THEATRICALS are improving. At the Brooklyn Theatre last week, the Majiltons and their company performed to fair houses. This week Mrs. Conway opens her regular Fall and Winter season, when her new company will support Lester Wallack in "Rosedale"......At the Park, John Brougham appeared to fair business during the past week in his plays of "The Red Light" and "The Lottery of Life." He had a good house on Saturday night, when "Pocahontas" was added, in which telling hits on Plymouth Church and Moulton were introduced. On Thursday the genial John was the recipient of "a reception" at the Faust Club. This week Lucille Western, supported by W. H. Whalley, appears in "East Lynne," also in "Oliver Twist."......At Hooley's Opera-house Yankee Locke played last week in "Trumps," to excellent up-stairs business. This week the company is to be strengthened, and Messrs. Griffin and Little present a special attraction in the London sensation of "Hand and Glove," in which Miss Ida Vernon is to appear.

MISS JANE COOMBS opened at De Bar's Opera-house, St. Louis, Mo., Sept. 21, in the new play of "The Sphinx," which held the stage all the week with increasing patronage. Our correspondent, writing on Sept. 25, says: "The scenery, by Angelo Wiser, is very good. The acting of W. H. Everett as Arthur Lajardie is fine. Harry Ellis' Lord Astley is deserving of special mention, while Miss Cecilia Crisp as Bertha Savigny did the character justice. Miss Coombs remains another week......Dominick Murray has been playing this week at the Olympic Theatre to fair houses. Monday, Tuesday and Wednesday 'Willy Reilly' was the card, and on Thursday, Friday and Saturday 'Escaped from Sing Sing' was produced. Miss Libbie Noxon, who made her debut at this house last season, is a rising actress, and is deservedly popular. Mr. C. Plunkett is a good comedian, and Mr. L. R. Stockwell, whose face is new to the habitues of the Olympic, is rising in favor. Mr. Murray has added three new pieces to his old repertoire, which are underlined for next (this) week—'Quinn the Actor,' 'Fool of Love' and 'Slander, or is She Guilty?'"

DAVIS & CO., theatrical agents, Cincinnati, O., advertise a first-class theatre to rent, with company complete.

FURBISH'S FIFTH-AVENUE TROUPE appeared at Fort Wayne, Ind., Sept. 20, 21, when "Led Astray" and "Divorce" were produced to jammed houses. Route: Milwaukee, Wis., Sept. 28, one week, St. Paul, Minn., Oct. 5, one week.

LITTLE NELL, say the Rochester, N. Y., local journals, has met with great favor in her new play of "No Name," written for her by Mr. Weaver. In another part of this issue will be found extracts, to which we refer managers and others. Her business manager, John L. Williams, can be addressed care of this office.

THE TONY DENIER PANTOMIME TROUPE is very favorably noticed by *The Logansport (Ind.) Star*, as will be seen by an extract in another column.

MISS ADAH M. HOWARD offers for sale a dramatic version of her novel, entitled "Adrift on the World." Address as per card.

MRS. JOHN DE BONAY notifies her patrons that she has resumed the giving of lessons in dramatic instruction. Her address is in another column.

MANAGERS desiring to engage the Kiralfy Combination for the production of the spectacle of "The Deluge" can address Imre Kiralfy as per advertisement, in which they will also find a full description of the specialties.

W. MAZZONI advertises that he can be engaged as agent for a star or first-class combination.

LOTTA attracted large audiences at the Walnut-street Theatre, Philadelphia, during the past week. The drama of "Zip, or Point Lynde Light" was repeated the first four evenings of the week, being withdrawn in favor of "Little Nell and the Marchioness," on the 25th and 23th of September. Lotta produces for the first time, on the 28th of September, a new drama written expressly for her by Fred Marsden, and entitled "Musette, or the Secret of Guilde Court." Mr. J. L. Toole makes his first appearance in Philadelphia, at this theatre, on the 12th of October.

A GOOD JUVENILE LADY and walking lady are advertised for to support J. W. Carner. Ladies wishing to negotiate are requested to address A. G. Thornton, manager, New York Theatre Company.

CINCINNATI DRAMATIC NEWS to Sept. 25 is furnished by our correspondent as follows: "We have had five regular theatres, a circus and a German theatre in full blast this week; and thanks to the strangers drawn to the city by our Exposition, they have all done well. At Wood's Theatre hundreds have been turned away every night, the attraction being George L. Fox, in 'Humpty Dumpty.' C. K. Fox is the Pantaloon, C. Winter Ravel, the harlequin; and Louise Boshell, the Columbine; and of course the piece has been capitally enacted. The introduced attractions are Mlle. Lucia and the Orrin Brothers in gymnastics; Georgie Dean Spaulding in harp and bells music; Edward Charles Dunbar, the 'Milanese Minstrel,' and the Madrigal boys. The pantomime will be continued one more week, and will be followed by W. J. Florence......At Pike's Opera-house Mrs. Rachel Macauley has been playing all the week in a good dramatic adaptation of 'Griffith Gaunt,' which has been handsomely put upon the stage, and has drawn nicely. Her acting stamps her as undoubtedly one of the very best artists before the public. W. H. Power performed Griffith Gaunt with force and feeling. Fred Percy, who made his first appearance here, created a good impression. Alf Hudson, as Tom Leicester, and W. P. Sheldon as Paul Carrack performed a brace of difficult character parts most admirably. The Mercy Vint of Miss Mollie Maeder was a striking hit. The young lady is not only pretty and piquant, but revealed more genuine power than had been expected of her. In brief, the entire cast was excellent. To-morrow night, 'Oliver Twist,' in which M. V. Lingham will make his first appearance. Next week 'Belle Lamar.' Mrs. Macauley will at the close of her engagement visit professionally Louisville, St. Louis, Memphis and New Orleans. Lawrence Barrett will be the next attraction at Pike's......At the Grand Opera-house Ada Gray opened on Monday in her new play, 'The Adventuress,' which is a very fair emotional play, giving Miss Gray ample scope to show her capacity as both a light and a tragic artist, and in which she is a pronounced success. The support rendered by E. R. Dalton, J. R. Grismer, F. Bosworth, R. Graham, B. F. Smith, W. Paul, Mary Claire, Mrs. Thaxter, Mrs. Dalton and others was all that could be desired. The play was superbly put on the stage, the drawing-room scene, representing a suite of three rooms, with a conservatory in the rear, being the finest ever seen in this city. Miss Gray will remain another week, and will be succeeded by Mrs. Lander. The attendance has been very large. ......At Robinson's Opera-house Robert McWade has been drawing good houses in his well-known specialty of 'Rip Van Winkle,' in which he has received excellent support from Mr. Miles' large company. He will remain next week. On Oct. 5 Mrs. J. B. Booth, supported by Joe Wheelock, will open......The Stadt Theatre seems to be well patronized by the Germans, and the National is having good houses with its vaudeville attractions."

"THE BLACK CROOK," under the management of J. R. Allen, is to be acted this week at Toledo, O.

THE G. L. FOX 'HUMPTY DUMPTY' TROUPE is to be at Toledo, O., Oct. 5.

MRS. G. C. HOWARD and a dramatic company, under the management of H. G. Clarke, are to perform "Uncle Tom's Cabin" at Newark, N. J., Oct. 6.

E. T. STETSON, supported by the company engaged for Galveston, Texas, the coming season, opened the regular dramatic season at Memphis, Tenn., Sept. 21, and continued during the week. Schumann's Transatlantic Combination will be the attraction this week.

VIRGINIA DONALDSON advertises for sale two adaptations of "In Error, or Her Face was Her Fortune."

W. J. FLORENCE produced "Eileen Oge" at the Academy of Music, Cleveland, O., on Sept. 21, 22, to fair business. "The Ticket-of-leave Man" was given 23, 24. "Dombey & Son," 25, for the first time in a number of years. The Captain Cuttle of Mr. Florence was the best piece of acting we have ever seen him attempt. Mr. C. A. Stedman as Walter Gay was very pleasing, and Mr. Roland Reed, the new comedian, acted Mr. Toots admirably throughout. Mr. A. R. Brooks infused considerable "character" to the part of Jack Bunsby, his make-up being nearly perfect. Miss Alice Hastings made her first appearance this season as Susan Nipper, and received a very flattering reception, which she justly deserves. Her acting is as spirited as ever. Miss Rose Osborne appeared to advantage as Edith Granger, acting with ease and grace. Mrs. Harry Jordan did the part of Mrs. Skewton justice. The Florence Dombey of Miss Effie E. Ellsler was very clever. The farce of "Papa's Consent" concluded the entertainment. "The Ticket-of-leave Man" will again be given at the matinee, 25, and "Dombey & Son" in the evening; also "The Returned Volunteer," closing Mr. Florence's engagement here......Katharine Randolph opens Sept. 28 in "Romeo and Juliet." Advices dated Sept. 25.

FORD'S OPERA-HOUSE, Washington, D. C., was well attended during the past week. The attraction was Frank Dumont's sensational play of "Marked for Life," with Mr. Sidney C. France as Skid, the darky hero. The play was handsomely placed upon the stage and strongly cast. Geo. W. Denham's make-up and acting of Sing-Foo were very comical. Miss Emma Stockman as Dora Whitby acquitted herself most creditably. Mr. Geo. A. Parkhurst as Jack Tatters the actor won genuine applause for his careful make-up and still better acting. The remaining characters were well sustained. Miss Katie Mayhew appears Sept. 28 for one week, opening in Fred Marsden's play of "In the Toils." John E. Owens commences an engagement Oct. 5......The National Theatre opens for the Fall and Winter season Oct. 5, with Mme. Janauschek and company. Correspondence dated Sept. 27.

GEORGE HOOPER'S DRAMATIC COMPANY performed at Charleston, S. C., Sept. 22, 23.

MARIETTA RAVEL, pantomimic actress, can be addressed as per her agent's card elsewhere. She opens at the Museum, Portland, Me., Oct. 5, for one week, and for a like term at the Howard Athenæum, Boston, Mass., Oct. 12.

FANNY PEARSON can be addressed as per card.

ADAPTATIONS of "The Sphinx" and other French sensational dramas can be procured of Celia Logan, who advertises.

AT THE PROVIDENCE, R. I., OPERA-HOUSE, the stock-company continued to attract good-sized audiences the past week. "Griffith Gaunt" was repeated Sept. 21, 22, and at Saturday matinee. On 23d, "Blow for Blow" had its first representation in this city. J. C. Padgett gave a strong performance of John Drummond, his drunken scenes being truthful and yet not exaggerated. Sid. Smith as Charley Spraggs gained many new admirers, and his songs in the third act received repeated encores. W. F. Burroughs as Lieutenant Linden was all that could be desired. Mr. H. B. Horman as Doctor Grace was in every respect acceptable, and Mr. J. Daymond made the most of Josiah Craddock. Miss Emma Wilmot, as Mildred Craddock, was excellent in the tender, quiet portions of her part, but in the more forcible lines she seemed a trifle stagy. Miss Belle Bailey, as Lady Linden, dressed well, and evinced considerable talent. The character of Kitty Warbler was suited to Miss Lizzie Mahon, and Miss Hattie Willis deserves mention for careful delivery as Mrs. Moulsey. "The Wonder" was added to the bill 25, 26. "Little Em'ly" is announced for this week until Oct. 3, when the Vokeses appear in "Belles of the Kitchen" for one night. On this occasion the stock will appear in "Blow for Blow," at Woonsocket, R. I. Maffit and Bartholomew open for one week, Oct. 12. James W. Monroe has been re-engaged to take charge of the front of the house. Letter dated Sept. 27.

"LITTLE" NELL commenced an engagement of six nights at the Opera-house, Rochester, N. Y., on Sept. 21, in the play of "No Name," written expressly for her by H. A. Weaver, and which was then produced for the first time on any stage. The play achieved at once a good financial success, through the extensive advertising that it received, the house being crowded every night. It was played with the following assignment of characters: Ellinor Ray (assuming the disguises of Budd Illsly, a lad about town; Wilhelmina Dunkelheimer, a young lady from Germany; and Sir Chas. Dashington, a fop), Little Nell; Rupert, Earl of Dorquet, J. Clinton Hall; Leander Garnet, Charles Bradshaw; Arthur Carleton, Harry Hudson; Mr. Quinton Pibbold, Harry Ryner; Frederick Hawker, Louis Warwick; Jose Jarez, W. T. Dulany; Benjamin Bannington, Esq., W. F. Horton; Lawyer Chrystal, J. M. Charles; Clincher, J. F. Kirkwood; Parfitt, F. W. George; Officer, Alex. Westbury; Alice Bannington, Mary Young; Mrs. Carleton, Mrs. Ryner; Miss Seymour, Lizzie Hall; Mrs. McLeod, Mrs. W. F. Horton. Our correspondent, writing on Sept. 26, says: "Ellinor Ray is the offspring of the Earl of Dorquet and Alice Bannington an heiress, who, in early life, were secretly married, and the plot hinges upon Ellinor's endeavors to prove her birthright, and her right to the name she bears. The play is in four acts, well written, and contains situations which provoke loud applause from the higher circles, but it is merely a rehash of several old plays, which have been, and are still, before the public. Little Nell impersonated the several characters assumed by her well, that of the Dutch girl being the best; but the emotional character is seemingly a little beyond her reach. Much of the success of the play is due to the really excellent support furnished by a majority of the stock. J. Clinton Hall was excellent as Rupert, Chas. Bradshaw made a great hit, and his assumption of the disguise of an old sailor was wellnigh perfect, winning for him a call before the curtain at the end of the act. As Arthur Carleton, Harry Hudson made a fine appearance, and acted with his usual care. Harry Ryner was good as Pibbold. Louis Warwick as Hawker showed no improvement over his previous impersonations. Mary Young as Alice Bannington invested the character with interest, and Mrs. Ryner was admirable as Mrs. Carleton. The drama was handsomely mounted. Sept. 28, Oliver Doud Byron in 'Donald McKay.'"

AT SARGENT'S ATHENÆUM, Columbus, O., Baker and Farron, in "Chris and Lena," commenced an engagement of six nights and one matinee, Sept. 21, to good business, which has continued up to date of writing, remarks our correspondent, under date of Sept. 25, continuing: "In common with the majority of the specialty artists who have had plays written expressly for them, Messrs. Baker and Farron show a lack of judgment about the proper time of introducing their specialties. A striking illustration occurs in the third act of 'Chris and Lena,' where, at the close of one scene, they are seen rushing off in pursuit of the abductors of the heroine of the play, and in the next scene, while supposed to be in full chase of the villains, they stop and do 'The Mulligan Guards.' Introducing their songs and dances at opportune moments would tend to keep the fact before an audience that a play was being presented in addition to the excellent performances of two clever dialect artists. W. A. Mestayer is the next attraction, opening in 'The Hoodlum, or Life in Frisco,' on the 28th......The Katie Putnam Comedy Company is billed for three nights at the Opera-house, beginning Sept. 28, with 'The Old Curiosity Shop.'"

ROUSE'S STAR COMBINATION commenced a season at Williamsport, Pa., Sept. 23, to continue during the County Fair.

THE SUSAN DENIN COMBINATION will be at Flora, Ill., Sept. 28 to Oct. 3, Shawneetown Oct. 5 to 10, Mt. Vernon 12 to 17, then they will make a tour through the Eastern States via Fort Wayne, Pittsburg, etc. T. Morris, manager, advertises that he would like to hear from managers of circuits.

MRS. SARAH M. HOSMER, the mother of Miss Jean Hosmer, died at Buffalo, N. Y., Sept. 17, aged 73 years.

THE REGULAR SEASON at the Arch-street Theatre, Philadelphia, was inaugurated on the 21st of September by the production of Dion Boucicault's "Belle Lamar." Nearly all the regular stock company appeared in the cast, Mr. Joseph F. Wheelock being engaged expressly for the character of Philip Bligh, which he performed with spirit. Miss Emily Baker evinced much dramatic ability as Belle Lamar, and met with an exceedingly enthusiastic reception. The remainder of the cast was generally well supported, and the handsome and praiseworthy manner with which it was placed upon the stage is deserving of mention. "Belle Lamar" will be repeated this week, in conjunction with the drama of "The Duel in the Snow," in which R. Fulton Russell and Mrs. Carrie Jamison will make their first appearance there this season. Miss Nellie Houghton of Philadelphia will make her debut at the matinee on the 3d of October, as Pauline in "The Lady of Lyons," the evening performance on that date consisting of Halliday's new comedy-drama entitled "Love's Doctor." On the 5th of October, Tom Taylor's play of "Clancarty, or Wedded and Wooed," will be produced for the first time in Philadelphia.

THE MUSEUM AND OPERA-HOUSE, Portland, Me., is receiving the finishing touches from the hands of the carpenters and painters preparatory to the opening on Sept. 28. The seating capacity of the house is about 800, and is divided into orchestra, dress and family circles and balcony. The orchestra circle is provided with Nolan's patent folding-chairs, upholstered in light red leather. The seating arrangements are such that a good view of the stage can be had from every part of the house. The stage is 30ft. deep and 57ft. wide, and is supplied with all the modern improvements in its mechanical arrangements. It is lighted by footlights, set with red, white, and green shades, also by border lights. The proscenium is frescoed in a style in keeping with that of the main part of the house. A handsome drop-curtain, representing Cole's "Voyage of Life," has been painted by Griffith Morgan. All the arrangements and improvements have been made on a most liberal scale, and reflect credit on Mr. H. W. Ellis, who furnished the plans, and under whose supervision they have been carried out. The programme for the opening night will consist of the farce, "Sarah's Young Man," and the opera of "The Bohemian Girl." Advices of Sept. 26.

THE DRAMATIC SEASON of 1874-5 at Ford's Grand Opera-house, Baltimore, Md., opened very brilliantly on Sept. 21. A numerous and fashionable audience were in attendance, and testified, by unrestrained laughter and hearty applause, how thoroughly they enjoyed the performance. Mr. Ford chose wisely when he selected Mrs. Oates' Comic Opera Company to inaugurate the season, with "Madame Angot's Child." Mrs. Oates is still the same bright, vivacious little actress that smiled upon us last season. Her company has been considerably strengthened by the addition of Mr. John Howson as Pomponnet, who, in conjunction with Mr. J. H. Jones as Louchard, carried off the honors in the comedy line; Miss Nellie Larkelle as Mlle. Lange was not forgotten, she being the recipient of a very handsome and costly basket of flowers on Monday night. Mr. C. H. Drew as Ange Pitou, and Mr. H. T. Allen as Larivaudiere, deserve special mention. The minor characters were all well sustained. Mrs. Oates will delight the Baltimorians for two weeks longer. During the vacation a number of important changes and improvements have been made in the interior, and the former imperfections in the acoustic properties have all been overcome, so that a whisper from the stage can now be clearly heard in every part of the building. The dome of the theatre has been lowered eight feet, and the proscenium arch has been brought down the same distance, and widened 3½ feet. The front floor of the gallery formerly terminated very abruptly; this has also been changed, and instead of the abrupt edge made by the floor and front, the front has been lowered nearly two feet, forming an inverted angle, with a face over two feet wide, and extending around each gallery. This facing is beautifully frescoed, and adds not a little to the beauty of the house. The lowering of the ceiling and arch necessitated the removal of the third or upper private-box on each side. The old chairs have all been removed, and in their stead nine hundred of Nolan's patent folding-chairs have been placed. The balcony circle has been furnished with seats of crimson plush, and the red-leather benches that formerly occupied it have been given to the gods, who have heretofore been compelled to sit on plain oak benches. The whole house has been frescoed and painted in a plain and tasteful manner, and it seems to have been the design of the proprietor to give it a rich and comfortable appearance, without making it gaudy or resorting to the use of glaring colors. In making these improvements, Mr. Ford has paid due attention to ventilation, and it is now one of the best-ventilated theatres in America......At the Holliday-street Theatre was presented, on Sept. 21, for the first time in America, the drama of "Hand and Glove, or Page 13 of the Black Book," the joint production of Messrs. George Conquest and Paul Merritt of London. It is a good sensational play, in three acts, with terse, sparkling dialogue and some interesting situations, which evince considerable skill in construction. There is a scene of death by poison, as in "The Sphinx," the green tint effects in this instance, however, being produced by the reflection of calcium lights. Mr. C. B. Bishop, an old Baltimore favorite, who has not been here in quite a while, made his reappearance in the character of Hand the detective, and acted with all his old-time vim and infectious humor. He received very able co-operation from Mr. Chas. Stanley, who personated Glove. The remainder of the cast, all of which met with good or acceptable treatment, was distributed as follows: Colonel Raven, W. H. Southard; Doctor Pullman, M. Lanagan; Benyon, Chas. Herbert; Simpson, H. A. Webber; Fannie Egerton, Miss Jennie Clifford; Judith Maxwell, Miss Anna Lanagan; Lady Lexboro, Miss Gussie De Forrest; Lucy, Little Lilly Lee. The drama was followed every evening by the farce of "Wanted 1,000 Milliners," with Mr. Bishop as Madame Vanderpants. "Hand and Glove" is billed for another week...... The new faces at the Front-street Theatre on Sept. 21 were Mlle. Marietta Ravel and Mr. E. H. Lay. The performance commenced with the new operetta of 'She Would Have Him,' composed by Mr. Ed. F. Barnes, an attache of the house. The characters were sustained by Miss Leonora Bradley, Harry Crane and the composer. It is apparent that dramatic composition is not precisely Mr. Barnes' forte; whilst the manner in which he rendered his character made it evident that he is more at home in his regular line of acting, the legitimate. Mlle. Eugenie Garretta and the Little Midget exhibited some new and pleasing acts on the revolving globes. Senor Ed Monta displayed considerable dexterity on the flying cord. Wayne and Lovely, in their new plantation sketch, entitled "Gurang," met with a decided success. The performance concluded with "The French Spy," Mlle. Marietta Ravel and Mr. E. H. Lay taking the principal parts. Mlle. Ravel is a sprightly little actress, and her wild Arab dance and her broadsword combats were the gems of the play. Mr. Lay as Mahommed showed unmistakable traits of a superior actor. Mr. Geo. R. Edeson as Tony was as funny as ever, and kept the audience in good humor. On Thursday "The French Spy" gave way to "Jartine," which held the boards the rest of the week. The departures were Mlle. Eugenie Garretta, Senor Ed. Monta, the Little Midget, Wayne and Lovely, Mlle. Marietta Ravel, and Mr. E. H. Lay. The arrivals Sept. 28 are to be John H. Jack and Miss Annie Firmin, the Vaidis Persian Twin Sisters, the Ulm Sisters, Miss Maggie Weston, Prof. O'Reardon, Charley Diamond, and Charley Benedict. Letter dated Sept. 25.

"MUSETTE, or the Secret of Guilde Court," a drama in three acts, by Fred Marsden, has been copyrighted and sold to Lotta. The author, in a card elsewhere, notifies all parties not to infringe upon the rights of the owner of this play, under penalty of the law.

THE AGNES WALLACE-VILLA TROUPE opened at St. Albans, Vt., Sept. 26, for four nights. Route: Plattsburg, N. Y., Oct. 1, four nights.

J. H. STODDART, in a card published elsewhere, notifies the dramatic profession that he possesses the sole right for the United States of Mr. Boucicault's drama of "The Long Strike."

EDWIN BROWNE'S NATIONAL DRAMATIC COMPANY was at Danville, Ill., the past week.

FANNY B. PRICE'S DRAMATIC COMPANY is to perform this week at Omaha, Neb., Lincoln, Oct. 5, 6, 7, Nebraska City 8, 9, 10, Council Bluffs 12, 13, 14, Sioux City 15, 16, 17, Fort Dodge 19, 20, 21.

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., the past week has been particularly attractive in the way of things theatrical. James Taylor "the London comique" played his specialty of "The Wandering Heir" the first three nights, supported by the Academy stock company. He is quite a remarkable facial actor, and some of his disguises stamp him as among the first in his profession. The company gave excellent support. Thursday evening the Vokes Family began an engagement, concluding Saturday evening, Sept. 26. The first night "The Belles of the Kitchen" was presented; Friday evening, "The Wrong Man in the Right Place," and at the matinee the first night's bill was reproduced. "Fun in a Fog" was played Saturday evening. Previously to each performance a little farce was creditably acted by Mr. J. Leslie Gossin, Miss Ransom, Mr. C. W. Eveleth and others of the company. Next week Mrs. D. P. Bowers and Mr. J. C. McCollom will appear in a new drama. Ben G. Rogers of the Academy company has been playing at Toronto the past week, where he was received with much applause. So writes our correspondent under date of Sept. 24.

CROWDED HOUSES have been the order of the week at Macauley's Theatre, Louisville, Ky., where Schumann's Transatlantic Combination opened on Sept. 21, and continued throughout the week, giving both Wednesday and Saturday matinees. This troupe is decidedly the best vaudeville company that has visited this city in several seasons, and well merits the large patronage it has received. It goes from here to Memphis, thence to New Orleans. W. J. Florence opens on Sept. 28.

CHARLES JOHN HILL died at Jersey City Heights, N. J., Sept. 23, in the 69th year of his age. He was born in London, Eng., Feb. 4, 1805, and was the son of John Hill, a celebrated tenor singer. When his parents left England to fulfill engagements abroad, Charles was left in the care of Vincent De Camp, a theatrical manager. It was not the intention of his parents that Charles should follow their profession, but his natural talent for that pursuit induced Mr. De Camp to put him on the stage when he was about fourteen years of age. His first engagement was at the Royal Coburg Theatre, London, Eng., in 1819. In 1831 he was the leading man and stage-manager at the Surrey Theatre in that city, where he continued four successive seasons, under three different proprietors—Osbaldistone, Elliston and Davidge. In 1835 he fulfilled star engagements in Paris, France, Boulogne and other cities. In October of that year he was engaged at the Theatre Royal, Covent Garden, London, Eng., and at that time he was very popular as an eccentric character-actor. During the season of 1839-40 he was the lessee and manager of the Brighton (Eng.) Theatre. In 1840 he came to America, and made his debut at the old Park Theatre, New York, Sept. 2, acting in "Capers and Coronets." In 1842 he was stage-manager, under Thomas Hamblin, at the Bowery Theatre, New York. In 1844 he managed the Theatre Royal, Montreal, Canada, and subsequently the Toronto Theatre. He remained in that country many years. He had acted at various times in all of the principal theatres of the country. On account of increasing age he retired from public life some ten years ago, and had been a member of the American Dramatic Fund for nineteen years, and an annuitant for eight years. The funeral took place on Friday, Sept. 25, and his remains were buried at New York Bay Cemetery, in the plot belonging to the American Dramatic Fund. He leaves a wife and three children, only one of whom, C. Barton Hill, embraced the theatrical profession. Mr. C. Barton Hill is now the acting manager and leading man of the California Theatre, San Francisco, Cal.

THE CHESTNUT-STREET THEATRE, Philadelphia, was reopened on the 23d of September by the Union-square Theatre company in "The Geneva Cross." The spacious auditorium was crowded, all present expressing themselves in terms of the highest praise respecting the vast improvements therein made as regards beauty of the adornments, as well as comfort of the spectators. Miss Rose Eytinge appeared in the character of Gabrielle; but, owing to her unfortunate illness or hoarseness, the theatre was closed on the evenings of the 24th and 25th. Miss Annie Graham, an excellent actress and a Philadelphia favorite, was substituted in Miss Eytinge's role, at the matinee and evening performance on the 26th, and achieved a decided triumph in that part before large audiences. "The Geneva Cross" will be performed the first three evenings of the present week, Miss Rose Eytinge resuming the role of Gabrielle; to be followed by "The Marble Heart" and "Led Astray." The Union-square company will be followed by Joe Emmett, the Aimee Opera-bouffe Company, the Lingard Combination, the Schumann Combination, the Emily Soldene English Opera-bouffe Company, Mrs. Rousby, G. L. Fox, the Fifth-avenue Theatre company, and Lawrence Barrett.

AT THE OPERA-HOUSE, Utica, N. Y., on Sept. 21, Mrs. Lander appeared in "Queen Elizabeth," and on the 22d in "Antony and Cleopatra," to large audiences. John Thompson will be "On Hand" 28th, and the Majiltons open there on Oct. 5, for one week.

AT THE THEATRE ROYAL, Montreal, Canada, T. C. King, tragedian, was re-engaged for another week, and, in spite of increased prices, the theatre has been crowded nightly. At the close of his engagement he goes to Niagara to take a few weeks' recreation. Joe Murphy is the star for next week. Advices Sept. 25.

THE REGULAR Fall and Winter season at Colonel Wood's Museum, Philadelphia, was opened on the 21st of September by the production of Fred Marsden's new American comedy, called "Clouds," which achieved a very favorable reception. The plot hinges upon the desertion of a wife, and her subsequent struggles for reinstatement into marital rights. Miss Annie Ward Tiffany personated this character with genuine ability. Mr. Wm. Davidge, Jr., made a feature of Buddles, the comic character, while the truant husband was well personated by Mr. Milton Nobles. Miss Agnes Proctor was an excellent representative of Cora Adair; and Messrs. C. A. McManus and Geo. C. Charles, Miss Emma Madden and Mrs. Louise Morse, sustained the other characters in a creditable manner. Mrs. Oates' Opera Combination open here on the 2d of November.

FOX'S AMERICAN THEATRE, Philadelphia, has been attended by large audiences during the week ending September 26, the new faces being Mlle. Rena and F. G. Maeder, in the latter's drama of "Scarlet and Green;" Mons. Joignery, and Goldie and Glenn. The drama of "Scarlet and Green" was awarded a favorable verdict by the audiences, thanks to the very fair manner in which Mlle. Rena and Fred G. Maeder personated their respective parts of Nora and Gerald. The clever songs-and-dances of Goldie and Glenn, and the feats of strength of Mons. Joignery, were also much applauded. Mlle. Rena, Frederick G. Maeder, and Mons. Joignery closed Sept. 26. On the 28th of September, Ala the gymnast, Mr. and Mrs. Brennan, Miss Fanny Herring, and Miss Maggie Seymour and Mr. Charles Sullivan commence engagements, the two last-named making on this occasion their first appearance in America.

"SCHNEIDER," with Johnny Allen and Miss Connie Thompson as the stellar features, was the reigning attraction at the Opera-house, Albany, N. Y., during the week. Under date of Sept. 26, our correspondent writes: "Notwithstanding that the drama was creditably put upon the stage, and with a few exceptions satisfactorily acted, it failed to attract paying houses. Mr. Allen's acting of the title-role was at once humorous and effective, his dialect, singing and dancing all meriting commendation. Miss Thompson is a pleasing vocalist and a fair actress. The company as a general thing had but little to do, the 'heft' of the acting being borne by Messrs. Waverley and Learock, who did exceedingly well. Little Nell commences on the 28th with 'No Name.' Mr. Allen was serenaded on Friday evening by the Albany City Band......The Vokes Family and a company will appear at Martin Hall on Sept. 30 and Oct. 1. Meech Bros. of Buffalo are the managers."

THE RIGHT TO PERFORM "Belle Lamar" in all of the Southern towns and cities has been purchased by Theodore Hamilton.

TROY, N. Y., DRAMATIC NEWS to Sept. 26 is reported by our correspondent as follows: "The regular Fall and Winter season opened at the Griswold Opera-house on Sept. 23 very auspiciously. The new company were introduced to the Trojans in 'The Lady of Lyons,' with the following cast: Claude Melnotte, Jas. T. Fannin; Mons. Beauseant, H. S. Parker; Glavis, E. G. Packard; Col. Damas, Wm. Scallan; M. Deschapelles, Geo. Lacelles; Gaspar, Frank Rooney; Landlord, T. G. Rothwell; Major Desmoulins, J. N. Beers; Notary, C. F. Gilbert; Pauline, Amelia Waugh; Madame Deschapelles, Lizzie Anderson; Widow Melnotte, Jennie De Lacy; Marian, Emily Vincent. The company as a whole is a powerful one, and one of the best we have had in Troy for many years. James T. Fannin, the new leading man, as Claude Melnotte, made a most favorable impression. H. S. Parker's Beauseant was very good, and E. G. Packard made the most out of Glavis. William Scallan, George Lascelles, Frank Rooney, C. F. Gilbert and J. N. Beers, in their several parts, acquitted themselves very creditably. Of the ladies, Miss Amelia Waugh as Pauline was almost the living ideal of Bulwer's heroine. Miss Waugh is a rich dresser, makes a handsome and commanding appearance on the stage, and has a very distinct enunciation. Lizzie Anderson bestowed evident care and pains on the part of Madame Deschapelles, and Jennie De Lacy was a very superior Widow Melnotte. The performance concluded with the farce of 'Irish Assurance and Yankee Modesty,' in which the new comedian, W. H. Lytell, and the soubrette, Marie Boniface, were both well received in their respective characters of Pat and Nancy. On the 24th, 'Ingomar' was produced; on the 25th, 'The Willow Copse.' 'Ingomar' was repeated for the matinee Saturday afternoon, and in the evening 'The Carpenter of Rouen' was presented. The management advertise to give away a Wheeler & Wilson sewing-machine, at the matinee, to the lucky holder of the right number. Henrietta Irving opens on the 28th......The Vokes Family appear at Rand's Hall, Oct. 2."

THE VOKES FAMILY gave two performances at the Opera-house, Detroit, Mich., on Sept. 21, 22, producing "Belles of the Kitchen" and "Fun in a Fog," to very large houses. The farce of "My Uncle's Will" was also played each night by Miss C. M. Ransom, Messrs. J. L. Gossin and C. W. Eveleth of Meech's Buffalo company. Mrs. Lander appears for three nights, Oct. 1, 2, 3......Miss Kate Randolph came to the Detroit Theatre and public on Sept. 21, a perfect stranger, unheralded, but in a round of heavy characters has left no doubt of her superiority as a tragedienne. Possessing the attributes of success, fine figure, handsome face, good elocution, an easy and graceful stage presence, she soon won esteem, and has drawn the best class of people in large numbers to this hitherto neglected theatre. Her repertoire has been: 21, "Romeo and Juliet," (repeated 24), "Hunchback" 22, "The Lady of Lyons" 23 (also for matinee 26), "Leah" 25, her benefit. The support has improved, and did well, especially in "The Lady of Lyons," when Virginia Richmond, Mrs. Healy, and W.C Pope gave an exceedingly fine portrayal of their respective characters. This is the last week of legitimate performances at the Detroit Theatre, as on Oct. 3 W. H. Hough will open it as a variety theatre for lady audiences. No further particulars as yet announced. Advices dated Sept. 25.

PITTSBURG, PA., ADVICES of Sept. 25: "The play of 'Hamlet' was produced at the Pittsburg Opera-house on Sept. 21, with Edwin Adams in the title-role. Mr. Adams gave an intelligent conception of his part; and if his reading at times was a little faulty, the impersonation, on the whole, created a favorable impression. The Ghost of J. Newton Gotthold, and the Polonius of John Ellsler were both acceptable performances. This was the first appearances of these two gentlemen since the opening of the Opera-house this Fall, and the audience gave them a hearty greeting. As Laertes, Edwin Price was commendable, and T. F. Egbert acted Horatio well. Miss Troy was passable as Ophelia, and Mrs. S. A. Baker's Queen was only moderately successful. The King of Ben Graham and the First Gravedigger of John Marble were but indifferent renditions. A good audience was in attendance, and the mounting of the piece was all that could be asked. 'Wild Oats' was presented on the 22d to a large assemblage, Mr. Adams appearing to great advantage as Rover; and John Ellsler as Sir George Thunder, and W. F. Owen as Ephraim Smooth, distinguishing themselves. Both Mr. Adams and Mr. Ellsler were called before the curtain. 'Damon and Pythias' was given on the 23d, with Mr. Adams and Mr. Gotthold in the leading roles, and both were fine impersonations. 'Enoch Arden' constituted the bill on the 24th, and will be repeated on the 25th for Mr. Adams' benefit. 'Clancarty' is in preparation, and Mr. Adams continues next week."

THE SOLE RIGHT to perform the drama of "Hand and Glove" has been purchased from the authors by John T. Ford, and managers having open dates are referred to his card elsewhere.

CHICAGO, ILL., AMUSEMENTS to Sept. 25 are reported by our correspondent as follows:

The Lingards opened at Gardner's popular theatre on Sept. 21, producing "The Sphinx," the house being filled because of the reputation of the play, and of the fact that it was to be produced simultaneously at this theatre and the Union-square Theatre, New York. The play was well mounted, and was cast as follows:

Arthur Lajardie......	W. Horace Lingard	Admiral De Chelles....	Aug. Sendelbeck
Blanche De Chelles....	Alice Dunning Lingard	Henri De Savigny......	Harry Colton
Bertha De Savigny....	Dickie Lingard	Servant......	Samuel Oliver
Lord Astley..	Charles Villers	Gabrielle Lajardie....	Augusta Raymond

The Lingards are very clever artists, and in the majority of their impersonations they give unalloyed satisfaction; but it appears as if they had undertaken a trifle more than they are able to perform when they attempted to produce "The Sphinx." Alice Dunning evidently lacks the power of portraying so strong a character. On the whole, Miss Dickey as Bertha may be said to have most acceptably filled her role. The stage-waits were long, and the *en-tr'acts* much longer, though rendered pleasurable by the orchestra. For a selection from "Faust," Mr. Loesch and his assistants were loudly encored. Olive Logan will begin here next Monday night in "The Woman Who Talks." After playing one week at the Academy, Mr. Gardner will play Olive at Galesburg, Ill., Oct. 5, Monmouth 6, Keokuk, Ia., 7, Des Moines 8, 9, Cedar Rapids 10, Minneapolis, Minn., 12, 13, Stillwater 14, St. Paul 15, 16, 17, Madison, Wis., 19, Milwaukee 20, 21, Joliet, Ill., 22, Bloomington 23, Ottawa 24. The following named people will constitute the support: Miss Emma Stone, Annie Douglass, Jennie Robinson, S. J. Percy, J. B. Everham, H. McHale, H. C. Curly, J. Hartwell, W. S. Johnson, J. S. Hay. E. M. Gardner will manage the party, and Harry Smart will act as chaperone while on the road. W. J. Florence plays a week in Minnesota and a week in Michigan, under the same management, beginning Oct. 19. The company are at present rehearsing "The Man o' Airlie," which will be presented during Lawrence Barrett's coming engagement......At Hooley's the bill has been changed, and "A Tangled Chain" now constitutes the ties that bind the public to this popular theatre, and it is drawing strongly. As the play will possibly hold the boards for some time, comment upon the several efforts of the artists in the cast is reserved for a future number. The Shakespearian nights, if one may judge by the enthusiasm manifested last Saturday night, are destined to become very popular. "Othello" will be presented on Oct. 3, James O'Neil impersonating the Moor, and Miss Louise Hawthorne, Desdemona. Mr. George Morton has withdrawn from this company, and the daily papers have information to the effect that other members are a little dissatisfied, but it is not clear for what reason. The business continues good.... Jefferson is in his third week of Rip Van Winkle at McVicker's Theatre, and the interest and attendance do not abate one jot. Next week it is expected that Mr. Jefferson will appear in a round of genteel and low comedy roles..... The American Museum is in "a hard row of stumps," and no performance has been given by Lord Elliott's Burlesque Troupe, and none is likely to take place very soon by any other troupe. Bills of various kinds assail the place, and managers of repute are now afraid to take hold of it. Capt. Dickey is working hard to set the thing to rights, but former mismanagement bids fair to swamp everything connected with the Museum.

FROM BOSTON, MASS., our correspondent sends the following report of amusements, dated Sept. 27:

A large audience gathered at the Howard Athenæum on Sept. 21 to welcome Mr. Stuart Robson on the occasion of his first public appearance since his return from Europe. The occasion was a very pleasant one, because it proved conclusively that, notwithstanding Mr. Robson's long absence in New York, his memory is still cherished by our theatregoers, and his popularity is unabated. His reception was very enthusiastic, the applause lasting for some seconds, and Mr. Robson was kept bowing and smiling all the while. The bill of the occasion was made up entirely of old, familiar selections, including, as it did, "Everybody's Friend," "Camille," and "The Spitfire." All are too well known to need any further comment than that they were rendered on this occasion with all of Mr. Robson's peculiarly happy humor, and met with the same old uproarious applause and laughter from the delighted audience. Mr. Robson is somewhat browner and stouter than when last here, but is looking first-rate, his trip to Europe having evidently done him good. The casts of the various pieces are remarkably good, the comedy being played as prettily and neatly as you could wish. We were really surprised at the unexpected strength displayed by Mr. Stetson's company. Mark Bates played Felix Featherly admirably, and W. W. Moreland got no end of fun out of Icebrook. Belle Howitt made a charming Mrs. Featherly, acting easily, gracefully, and most intelligently. The mounting was excellent, and Messrs. Rich & Stetson deserve credit for producing the legitimate in such a way that a stranger would never dream that the theatre was usually devoted to the variety. After the performance on Monday night, a company of about twenty gentlemen, chiefly of the theatrical and literary professions, gathered at the Parker House as the guests of Mr. John Stetson, the occasion being a complimentary supper in welcome of Stuart Robson's return home. Throughout the dinner, a select orchestra of twenty pieces, led by John Braham of the Howard, discoursed exquisite music. After dinner Mr. Stetson yielded his place at the head of the table to Mr. Joseph Bradford ("Joy Bee" of *The Courier*), who acted thereafter as chairman, fulfilling his arduous duties most acceptably. Speeches were made by almost every one at the table, and Messrs. Charles Stevenson, Nat. Childs, Alex. Young and J. H. Ring favored the company with some very excellent singing. Mr. Wm. Warren made a short speech, Mr. Robson sang one of his best eccentricities, and Mr. Bradford recited his beautiful poem of "Gettysburg," while Mr. W. L. Brigham read an original poem written for the occasion and entitled "Everybody's Friend." The company broke up at about three, and it seemed to be the unanimous opinion that the evening had been a perfect success. For the coming week, his last, Mr. Robson gives us "Law in New York," and on Oct. 5 the Vokes Family open in "The Belles of the Kitchen."..... At the Boston Theatre the houses have been so large during the second week of "Kit," that Mr. Chanfrau announces it for the rest of his engagement. He closes Saturday evening next, and on Oct. 5

Carlotta Leclercq opens in "The New Magdalen."...... The Museum gave "Old Heads and Young Hearts" 21, 22, "Wives as They Were and Maids as They Are" 23, "London Assurance" 24, "Heir-at-law" 25, and "Ruy Blas" 26. This week: "Wild Oats" will be given 28, 29, "Old Heads and Young Hearts" 30, "Poor Gentleman" Oct. 1, "Leap Year" and "The Lottery Ticket" 2, matinee 3, and "Othello" 3. "The School for Scandal" will be brought out with a fine cast and mounting on Oct. 5. The version used will be in but five scenes—one scene to the act. Messrs. Field and Daly have both visited New York to see how they do things at the Fifth-avenue, and the results will probably be visible in this revival...... Burnell's Museum is doing very nicely, and its merits have only to be brought before the public in the shape of a little more advertising to insure its permanent success...... The new Globe is progressing finely, and there is hardly a doubt that it will be ready to open at the time specified, Dec. 7.

CALIFORNIA SHOW NEWS is sent us by our San Francisco correspondent, under date of Sept. 21, as follows:

"Was She Right?" a drama by Mr. Tayleure, was acted every night at the California Theatre during Mrs. Chanfrau's second week. The motive to the piece is gathered from an English law, which gives to the father the right, by will, to dispose of the custody of his minor children, without reference to the wishes of the mother. The question contained in the title asks whether a mother, when at the mercy of this law, is justified in denying herself a wife and proclaiming herself a mistress for the sake of keeping possession of her child. Such an alternative is taken by the principal character, which leads to trouble and sorrow in after years. The treatment of an experience brought about by an action like this has already been made in a novel called "Woman's Wrongs," and much in the same manner as Mr. Tayleure has adopted in his play. There is considerable field for dramatic incident and emotional interest in the subject, and both of these elements enter into the drama in a degree strong enough to hold general attention. Mrs. Chanfrau was better liked in Emily Steadman, the principal character, than she was in Lady Clancarty, the week before. The part is more adapted to her powers. The piece was beautifully mounted and well acted, the cast including Ellie Wilton, Jennie Lee, Sophie Edwin, Robt. Pateman, Walter Leman, T. W. Keene, Nelson Decker, E. N. Thayer and Stephen Leach. This week Mrs. Chanfrau will appear in Mr. Tayleure's play of "Jealousy," and before the end of her engagement will for a few nights act her two best parts, Dora and Christie Johnstone...... Another dramatic season was begun at Maguire's Theatre on Sept. 14, with the stage under the direction of Mr. Jas. A. Herne. At the opening a large audience was present, but during the week the attendance fell to moderate proportions. The attractions presented every night were "The Pretty Horsebreaker," acted by Geo. Giddens and Miss Sydney Cowell, and "The French Spy," introducing Mlle. Marie Zoe as the star feature. The production of either of these pieces at this day has no particular significance to anyone who appreciates the mutability of earthly things. It is enough to say both were well done, and that in the latter Mlle. Zoe danced and fenced with skill, and Mr. Herne played Mohammed in a forcible, picturesque manner. This week "The Wizard Skiff" and "The Broken Sword," two pieces reminiscent of the Bowery, will receive production...... Emerson's Minstrels at the Opera-house continue to attract audiences crowded in numbers and brilliant in aspect. The strength of the company is so great that the discharge of Messrs. Russell, Baker and Con. T. Murphy for non-observance of rules left no gaps which were not instantly filled. The bill performed during the week included comic songs by Billy Emerson and Ben Cotton, sentimental ones by Harley, Oberist and Davis, in the first part; stump speech by Billy Rice, sketch of "Barnum's Elephant" by Kemble, Arlington, Cotton, Oberist and Ernest Linden; songs-and-dances by Billy Emerson; and "The Ladder of Fame" by Rice, Richards, Kemble and Linden in the olio, the whole closing with the sensational act "The Aerostatic Voyage," by Lottie, Frank and Katie......Mrs. Phelps opens the Oro Fino Theatre, Portland, Oregon, on Sept. 25, for the regular dramatic season. She has effected star engagements with Henry Edwards of the California Theatre, and Mr. Chas. Wheatleigh......The Templeton Star Alliance are doing a good business at Sacramento, Little Fay being the chief attraction......At Virginia City Langrishe & Glenn's "Black Crook" has drawn large audiences......Miss Florence Kent and troupe, under Mr. Harry Eytinge's management, are performing at Petaluma.

THE JULIE COVENTRY DRAMATIC COMPANY played at Canal Dover, O., Sept. 21, 22, Millersburg 23, 24, 25, 26, and appear this week in Zanesville. They are reported to be doing a fine business, and *The Coshocton Age* thus speaks of their performances:

THEATRICAL.—Miss Coventry, supported by the best company that ever came to this city, has just closed a very brilliant engagement. On Wednesday evening "East Lynne" was given, before an audience that filled the Opera-house in every part. Miss Coventry won hosts of friends in her beautiful impersonation of Lady Isabel. Particularly is she fine in the fourth act, where she returns to her old home, as the governess, Madam Vine, and her piteous appeals to her dying boy to recognize her before he goes, wrung tears of sympathy from many auditors of either sex. On Thursday evening Miss Coventry appeared as Capitola in "The Hidden Hand," before the largest audience that the Opera-house ever contained. Thirteen hundred tickets were sold before eight o'clock, and three hundred people at least were turned away unable to secure even standing-room. As Capitola, Miss Coventry is simply immense. She is, without doubt, the greatest favorite that ever visited this place. The County Fair called many people together, which accounts in part for the large attendance.

MUSICAL.

A TENORE ROBUSTO advertises for an engagement.

FROM BOSTON, MASS., we have these musical items: At the opening of Beethoven Hall, October 5, the following talent will appear: Camilla Urso, Sophie Dowland, Madeline Schiller, the Temple Quartet, the Beethoven Quintet and Howard M. Dow. Grand concerts will be given there 7, 9, 10, with the above artists, together with Adelaide Phillips and F. Boscovitz ......Julius Eichberg is engaged upon a new opera, entitled "The Mackerel Catcher."......The Barnabee Concert Troupe leave Boston for their Maine tour Oct. 5......The first Harvard Musical Association Concert will come off Nov. 5.

"ST. PATRICK'S DAY PARADE" and the "Regular Army, Oh!" two new and successful songs by Ed. Harrigan and Dave Braham, can be obtained of Wm. A. Pond & Co., who advertise.

THEO. THOMAS is announced Oct. 8, 9, at Detroit, Mich., to be followed by the Richings Musical Union on the 10th and 12th.

MUSICIANS seeking engagements are referred to A. G. Thornton's card elsewhere.

CALL.—Artists engaged with the Nellie Daniels' Swiss Bellringers are requested to assemble for rehearsal, as per card. Musicians are also wanted.

HASKELL'S BELLRINGERS commenced their season on Aug. 24 at St. Johnsbury, Vt., and are reported to have been doing an excellent business. They will perform at St. Albans, Vt., Oct. 10, Burlington 12, 13, Rutland 14. A good comedian and lady serio-comic vocalist are wanted. See advertisement.

THE CAROLINE RICHINGS-BERNARD TROUPE give a costume concert at Titusville, Pa., Sept. 28.

THE GERMAN STADT THEATRE, Philadelphia, will be opened on the evenings of October 2 and 3, with operatic performances by the Germania Theatre company of New York, under the direction of Herr Neundorff.

THE CANTATA OF "THE HAYMAKERS" will be sung at Lincoln Hall, Philadelphia, on Oct. 21.

EDWARD ORPEN died at Santa Fe, New Mexico, Sept. 2 at the age of 39 years. He was born in Ireland in 1835, and came to Canada when a child. He was passionately fond of music, and ultimately became one of the finest violinists in this country. He also excelled as a ballad-singer. He made his first appearance in public at Montreal. On Jullien's arrival in this country Mr. Orpen became a member of his company, and so continued until Jullien's return to Europe. He then traveled for some years with various minstrel troupes. He led an orchestra in St. Louis, Mo., for some time, and then went to the Rocky Mountains, and played for J. Langrishe and other managers in Denver, Col., Silver City, etc. For one year previous to his demise he was engaged at Santa Fe. While located in Denver he was for several years chief clerk in the Recorder's office, and on the organization of Wyoming Territory he took up his residence in Cheyenne, where he became the first County Clerk. Subsequently he became Probate Judge, and was for some years a member of the legislature. He was an expert chess-player, and is said to have had no equal in either Colorado or New Mexico, winning at least three games out of four against the strongest players that could be pitted against him.

HARRIGAN AND HART'S songs can be obtained of White & Goullaud, publishers, who advertise a list of the latest of these popular productions, as also a new song by W. H. Brockway, entitled "Bring Back Our Darling."

THEODORE THOMAS concertizes at the Opera-house, Columbus, O., Oct. 13.

J. ALLERUP, leader of orchestra, whose address find elsewhere, wants an engagement.

A LADY TO PLAY THE BELLS is wanted by W. P. Spaulding, who advertises.

VARIETY HALLS.

MANAGERS desiring to negotiate for the production of the entertainment entitled "Erin and the Brennans," to which combination has just been added two popular foreign artists, can do so by addressing Ernest Stanley, as per advertisement.

FIRST-CLASS ARTISTS are advertised for, to fill engagements for the Fall and Winter season at the Theatre Comique, Albany, N. Y., which opens on Oct. 5.

AT SHELBY'S TERRACE THEATRE, Buffalo, N. Y., a very attractive entertainment was given the past week to large audiences nightly. On Friday evening Mr. and Mrs. Geo. Ware distributed among the audience a thousand copies of their songs. They also presented a gold ring to the person who gave the best original and local conundrum. The card of the week has been Chas. Howard's sensational drama of "After the War," in which the entire company appeared. Sept. 26, the departures were: Minnie Raintorth, Mr. and Mrs. Geo. Ware, Joe. Clark, Harry Bryant and Mons. Ruloff. Those underlined for Sept. 28 are Nellie Barrett, William and Maggie Ray, Fred and Emma Siegel, Green and Sadler, and Signor Bartalo. ......At the Adelphi a splendid programme has drawn large audiences all the week. The Worrell Sisters, Sophie and Irene, gave their burlesque of "Blackeyed Susan," supported by W. B. Cahill and the rest of the company. Diamond and Ryan in their specialties were immense, while D. L. Morris, Viola Clifton and the Clinetop Sisters furnished much amusement. The departures Sept. 26 were Diamond and Ryan and D. L. Morris. The Worrells will remain another week, as will also W. B. Cahill; they will play their burlesque of "Ixion." The newcomers are Billy Nunan and Alice Bateman.

THE CARTER BROTHERS, Johnny Booker, the Richmond Sisters, Baby McDonald and James McDonald were the new arrivals at the Vaudeville Theatre, Louisville, Ky., on Sept. 21, where business continues good. The Carter Children first appeared in a military song-and-dance, and afterwards gave a zouave drill, which was very good, and repeatedly applauded. Johnny Booker, an old favorite here, appeared in a comic sketch and created much laughter. He has severed his connection with Haverly's Minstrels. The Richmonds appeared in songs-and-dances, which were in every respect good. The great card was Baby McDonald, her act being wonderful. James McDonald's skate dance was frequently applauded. No departures. Peasley and Hughes and Mlle. Leah are to appear Sept. 28. Letter dated Sept. 23.

MISS MINNIE WESNER, dancer, now fulfilling an engagement at the Grand Central Theatre, Philadelphia, Pa., was married on Sept. 13 to Joseph A. Oliver, a young musical composer.

BUSINESS continues good at the Odeon, Baltimore, Md., in spite of all the other great attractions. The only new arrivals Sept. 21 were: Barton and Rudd, who were fair in their songs-and-dances, doing both negro and eccentric Dutch. The rest of the programme given was good, and evidently appreciated by the audiences. A new railroad sensational play, entitled "The Merchant's Daughter, or the Dropped Letter," by Mr. R. Jean Buckley, the stage-manager, is announced for Oct. 5. The departures are Frank and Eva Bennett to Troy, and Emma Marsh to New York. The arrivals on Sept. 28 are Miss Ida Wallace, serio-comic; and Bill Johnson, song-and-dance.

FALL-RIVER NOVELTIES, Fall River, Mass., Martine & Sawyer, managers and proprietors, will be opened on Oct. 5 by the Maffit & Bartholomew Company. Variety artists are wanted at this house. See card.

GOOD TALENT is wanted at all times by Jake Berry, who advertises.

MLLE. SARA and her troupe of four dancers do not accompany the Lydia Thompson Troupe to America, as stated in our last issue. We misinterpreted the letter sent us conveying the information. They will precede that troupe, and will first appear at the Olympic Theatre, New York.

KLINE AND FRANKLIN, gymnasts, have just concluded an engagement at Barton Opera-house, Syracuse, N. Y., and have open dates. Managers can address as per advertisement elsewhere.

JOHN AND MAGGIE FIELDING intend to sail for Europe Oct. 10.

THE COSTELLOS, Millie and Fred, gymnasts, can be addressed care of this office.

TURNER AND FRENCH, song-and-dance artists, etc., insert an advertisement in our business columns.

AT THE THEATRE COMIQUE, St. Louis, Mo., business has been very good. Our correspondent on Sept. 25th says: "The new faces are Otto Bu baok, whose negro eccentricities are very fine, and the Wesner Sisters, who appear in the ballet. The departures to-morrow night will be the Claire Sisters, to Cincinnati; Betty Remmelsberg, to New York; Albertine, to Memphis; and Emeline, to Nashville. The Waite Sisters also close. Underlined for Sept. 28: Patti Rosa, Zegrino and Moulton and Mlle. Gaugian. ......Business at Deagle's Theatre during the past week has been good, increasing at the close. Clara Belmont, who is a new arrival, has made a hit in her vocalisms. Chas. C. Jordan, actor, is quite an addition to the regulars. In the ballet Mlle. Elise seems nightly dancing into favor, and Sam Norman is steadily improving. The departures are Kirk and Drew, to Cincinnati, to join Chas. Gardiner's traveling variety company; and Al and Jo ie M rris start out with a Hibernian party, organizing here. Underlined for Sept. 28: Lester and Lang."

EARNSHAW & CO.'S ORIENTAL MARIONETTES attracted a series of very good houses at Albany, N. Y., where they were exhibited all the past week. John M. Burke joined the party there as business manager, *vice* Rufus Somerby, resigned. Route: Poughkeepsie Sept. 28, for one week.

SALARIES were not forthcoming at the Atlantic Garden, Columbus, O., Sept. 19, and on the 21st the house presented a dark front to the public. Its failure may be attributed to an exceedingly bad location.

DONNELLY'S BROOKLYN OLYMPIC has presented good bills to fair houses during the past week. This week Eph Horn and Jennie Engle will be added to the company.

TOM SADLER, the Zig-zags, and Lewis and Warren were the new people at the Theatre Comique, Cleveland, O., Sept. 21. The Dutch specialty of Lewis and Warren is a praiseworthy effort. Departures 26: Tom Sadler, to Shelby's, Buffalo; Zig-zags, to Cincinnati; Brandt Sisters, to Indianapolis; and Nellie Clark, to Dayton, O. Tommy Sadler, we learn, is to be married on Oct. 26 to Miss Flora Henri, at Troy, N. Y.

FREDERICK W. STALKER, brother of the well-known manager Archie Stalker, died at Providence, R. I., Sept. 20, of consumption, at the age of twenty. He was for some time connected with the Washington Varieties, in that city.

ADA FRANKLIN was billed to appear at the Jefferson Opera-house, Memphis, Tenn., Sept. 21, but failed to do so, although she was in that city. Emma Burnett and Johnny Clark are billed for Sept. 28.

AT THE THEATRE COMIQUE, Toledo, O., the new arrivals Sept. 21 were Gus Mills, Kate Harvey, Josie Warner, James Porter and Rosa Lee. Gus Mills' female impersonations were cleverly rendered and encored; Rosa Lee's operatic songs display a good voice, well controlled; Kate Harvey is a dancer of merit; James Porter is clever in a number of sketches. On Sept. 26 the Iferds go to Cleveland, J. C. Murphy to Grand Rapids, Gus Mills to Saginaw, Rosa Lee to Detroit. Tom Warfield also closes on the same date. New people Sept. 28 are La Belle Pauline, Minnie Gray, Ida Morton, Emma Sommers and Gilday and Giniven. Business good.

SANDERS AND WHITNEY are to open at the Varieties, Norfolk, Va., on Oct. 5. Kittie Rowell closed Sept. 26, and Emma and Laura Harrison are to leave 28.

AT THE THEATRE COMIQUE, Richmond, Va., there were no fresh appearances the past week, and none are announced for this. Wattell and Stanley closed Sept. 26.

A GOOD BUSINESS has been done at the Odeon, Newark, N. J., since the opening. Miss Annie Fox in serio-comic songs met with a hearty welcome. Mlle. Pauline executes a song-and-dance in a praiseworthy manner. Ned and Willie Ainsley in songs-and-dances, and Cogill and Cooper in negro acts and specialties, are pleasing performers. James Collins and Miss Martha Wren in duets and musical farces are very clever. Ned Fox, a clever negro comedian, is well liked. James Roome in banjo solos continues as popular as ever. The Le Roux Brothers on the trapeze and double rings proved themselves clever acrobats and gymnasts, and executed some difficult feats. The new people for Sept. 28 are Billy Ashcroft, Tom Harper, Billy De Vere, Ed. Chrissie, Miss Kittie Brooke and Miss Carrie Chrissie. Advices Sept. 26.

SHEFFER AND NELSON, specialty artists, advertise that they have been re-engaged at the Barton Opera-house, Syracuse, N. Y., where they have met with positive success.

BILLY ST. GEORGE, Irish comedian, has been engaged for the season with McGill & Strong's Mirror of Ireland company.

BILLY WYLIE, Dutch, Irish and negro comedian, advertises for a partner having a good Dutch and Irish dialect.

VARIETY TALENT, especially ladies, is wanted at Adelphi Concert Hall, Rochester, N. Y. See card.

AT THE BARTON OPERA-HOUSE, Syracuse, N. Y., artists of ability are wanted. Address Eugene F. Gorman, business manager, as per advertisement.

BILLY BRYANT, who was said to have performed at Buffalo, N. Y., in April last, is earnestly requested to write at once to his parents.

"COMICAL" BROWN and company gave entertainments at North Weymouth, Mass., Sept. 21, Hingham 22, East Weymouth 23, Rockland 24, Randolph 25, Plymouth 26.

AT MORTIMER'S VARIETIES, Philadelphia, the only new faces on the 21st of September were the Misses Clara May and Carrie Curtin, the former being well received in her serio-comic songs, and the pretty face and graceful dancing of Carrie Curtin soon established her in the favor of the audiences. Nellie and Paddy Hughes closed September 26. Tillie Bianco and A. H. Searles, Miss Martha and Max Jerome, Hammond and Schrode, William Vane, Mike O'Brien and Allen and Watts open on the 28th of September.

ALTHOUGH no new faces appeared at the Theatre Comique, Detroit, Mich., last week, business has kept up very well. Formerly, owing to his onerous duties as stage-manager, Nicolo Norton has not appeared on the stage, but this season he has favored us with a round of versatile characters that stamp him as a first-class comedian. Add Weaver, Jr., was obliged, through sickness, to cancel his engagement, and is now here convalescing. Ella Heflin and Tim Morris close on the 26th, going to Syracuse, N. Y., and on the 28th Rosa Lee, Cora and M. Austin and Tom Warfield are announced to open. Advices dated Sept. 25.

AT ACKER'S VARIETIES, Troy, N. Y., business was good the past week. The first appearances Sept. 21 were Walter Bray, Lizzie Warren, Lillie Linden. Departures 26th: Ada Laurent, for Philadelphia; Conroy and Daly, to New York; Benardo and Will H. Morton, to Portland; Alice Rhind, to New York. The following are announced to open 28th: Walter Wentwood, Shafer and Nelson, and Julia Bennett.

AFTER A RECESS of several weeks, the Rink Variety Theatre, Fort Wayne, Ind., will be opened Monday, Sept. 28, with the following company, under the management of Admiral Yale: Tommy and Annie Dayton, Lulu Leonard, the Reed Sisters, Reed and De Forest, Dotta Dimple, and Sam Lazurus, leader of orchestra.

BUSINESS is reported as having been good at Stein's Varieties, Utica, N. Y., the past week, and there was no change in the company. The new faces announced for this week are the Robinson Family (Lizzie, Nellie, and little Dick).

AT WARD'S OPERA-HOUSE, Portland, Me., crowded houses have been the rule the past week. The new faces Sept. 21 were Niles and Evans, two clever performers, who appeared in their musical sketch "Fritz's Good-bye," and later in the week in songs-and-dances. Evans' make-up in female characters is fine. Young Ocie's trapeze performance is remarkable, and would do credit to an older performer. Harris and Carroll have appeared in a good character sketch, "Slavery Before the War." Barney McNulty has shown some excellent acting as Horatio Spruggins in the farce of "Forty Winks." The Lawrence Brothers, billed for Sept. 21, failed to appear, and gave no reason therefor. The departures the 26th are the Lopez Family. Coming the 28th Conway and Mack. Letter dated Sept. 26.

SPECIALTY ARTISTS are wanted for the Adelphi Opera-house, Philadelphia, Pa. See advertisement.

THE SPRINGER FAMILY—Theresa, Alfred and Seppe—can be engaged for their specialties of the cat duet and Tyrolean warbling by addressing them care of this office.

AT THE SUMMER THEATRE COMIQUE, Washington, D. C., the new appearances on Sept. 21 were William B. Cavanagh, Pete Cannon, Dan Collyer, Gussie Lamereaux, Mons. and Mme. D'Omer. M. D'Omer performs some bewildering and startling feats with the broadsword, one of which is cutting an ordinary lemon in two on the bared neck of his wife. Mme. D'Omer appears with her husband in a grand set to with the gloves, and displays much skill as a boxer. Gussie Lamereaux is pretty, and appears to advantage in male character changes. Katie Howard was the only departure on Sept. 26. Wayne and Lovely are billed for 28......The Varieties Theatre will not be opened to the public until some time early in November. Letter dated Sept. 27.

YOUNG NIBLO the contortionist, and Tommy West, comedian, will travel together hereafter, and be known as Bryant and West. They have had a number of new sketches written for them.

FIRST-CLASS TALENT is wanted at the Columbia Varieties, South Brooklyn, N. Y., lady artists especially. Read the advertisement.

AT NEWTON'S VARIETIES, Hartford, Ct., the fresh attractions on Sept. 21 were Jas. W. Clark, banjoist, Agnes May, Sadie De Brent and Laura Bernard, vocalists. Bobby McGowan, a favorite dancer, received a benefit on the 25th, when a number of volunteers appeared in connection with the regular company to a good house. Business of the week moderate. Mlle. Bertie, Sadie De Brent and Laura Bernard go to New York; Chas. Diamond, to Baltimore; Harry Miller, to Pastor's, Jersey City; Bobby McGowan, to New Haven; and Arthur Davis and Agnes May lay off. The announcements for Sept. 28 are J. H. Cooke, who will assume the stage management; Cotton and Birdue, the Grinnell Children, Frank Bell, Prof. Fox, Frank Naomi, Harry Cornelius and May Florence.

AT LANE'S THEATRE, Rochester, N. Y., a change has taken place. John R. Lane has associated with him Wm. J. Gilmore, formerly of Philadelphia, who attends to the front of the theatre, while the stage is managed by Mr. Lane. Annie and Andy Hughes and Sig. Columbus opened on Sept. 21. The former are very good in their Irish specialties, and Sig. Columbus is a really wonderful contortionist. The programme included the Monzert Sisters, Belle and Fanny, in songs, dances and sketches, Bryant and Scott in songs-and-dances, and John R. Lane and Lizzie Lockwood in farces. The Monzert Sisters, Bryant and Scott and Sig. Columbus depart 26. A good business has been done. Letter dated Sept. 26.

THE RONDOUT (N. Y.) OPERA-HOUSE was opened Sept. 24, under the management of Len Monzert, aided by James Welch, stage-manager, N. Langenberg, musical director, and the following company: Lizzie Byron, Maud Le Moine, Fanny Thompson, Billy Sheppard, Tommy Adams, Charles Kanollman, James Welch and Little Gussie.

AT THE METROPOLITAN, Indianapolis, Ind., the arrivals last week were Val Love and Nellie Maskell. The departures Sept. 26 were Blanche Selwyn and Ben Gilfoil, to Philadelphia; the Tyrolean Troupe, to St. Louis; Nellie Haywood, to Detroit; Fred and Emily Seigel, to Buffalo. Underlined for 28th: The Victorelli Bros., the Brandt Sisters, Betty Remelisburg, Lizzie Johnson, Clark Gibbs, Bracken and Clark, James Wambold, Annie Warfield and Alt Miles. Business large, owing to the Exposition being open.

THE ACADEMY OF MUSIC, Grand Rapids, Mich., continues to do a good business. The new faces on Sept. 28 are J. C. Murphy, bone soloist; Johnny McVeigh, song-and-dance; the Lillian Sisters, Kate Montrose and Dick Rowe, contortionist. Johnny Weaver, Lizzie Leonard, Tom Williams and Laura Hughey closed 26.

THE ATTENTION of managers is directed to the advertisement of Zoe De Lave, in another part of this issue. She has met with success during a recent European tour, as will be seen by an extract from a leading London paper, and she is just finishing her third week's engagement at the Metropolitan Theatre, this city.

WASHBURN'S GREAT MORAL SHOW, under the management of Leon Washburn, is billed at Hoosic Falls, N. Y., Sept. 29, Cambridge 30, Union Village Oct. 1, Salem 2, Middle Granville 3, Fair Haven 5, Castleton 6. Victor Fidello, contortionist, joined the company at Northampton, and George Hunter, clog, song-and-dance and banjoist, at South Adams.

FIRST-CLASS PERFORMERS or stars desiring to fill vacant dates at Fox's American Theatre, Philadelphia, are referred to the proprietor's card in another column.

G. CHRISDIE is still open to negotiate for engagements for his pantomimic combination. For further particulars read the advertisements.

THE ARTISTS engaged for the opening of the Globe Theatre, New Orleans, La., on Oct. 12, can get tickets by reporting to Col. T. Allston Brown.

FIRST-CLASS TALENT is wanted for the Olympic Theatre, New Haven, Ct. See advertisement.

P. R. advertises for a lady vocalist.

MANAGERS desiring to engage Lotino and Charles Belmont, gymnasts, can address R. Fitzgerald, care of this office.

CHARLEY SHAY is to put a troupe on the road this season, and will commence a tour on Oct. 19 opening at Stamford, Ct. First-class artists are advertised for.

CHARLES KONOLLMAN, comic vocalist, is at liberty to accept engagements. See card.

THE MANAGEMENT of the Grand Central Theatre, Brooklyn, N. Y., advertise for variety talent. Season commences Oct. 17.

CINCINNATI VARIETY ITEMS, as sent by our correspondent on Sept. 25, are to this effect: "At the National Theatre Comique the new appearances this week have been Alice Gilmore, a neat song-and-dance artist in male costume; B. C. Hart, a good Ethiopian comedian; John McVeigh, who may be safely put down in the same category; Eddie and Tommy Haley, who have taken well in rough song-and-dance; Aubrey and Melnotte, clever bar and trapeze performers; Frank and Carrie Lavarnie, good burlesque actors and vocalists; and Kate Montrose, a nice-appearing and sweet-voiced little vocalist. The new people have all succeeded well. The rest of the company has embraced J. W. Wesley, Joe A. Guck, Charley Armstrong, W. B. Goodall, Addie Johnson and Tillie Bouton, the latter not having left last week, as announced. The drama of 'True to the Flag,' a gory piece relating to the late war, formed the wind-up, B. C. Hart playing the leading part of Jeff, a cook, in capital style. The departures after to-morrow are to Charley Armstrong, who goes to Dayton; W. B. Goodall, who is engaged in Chicago, and Tillie Bouton, for St. Louis. Next week the Zigzags and Claire Sisters open. Business has been excellent."

A PARTNER is wanted with a little capital to run a good show. Address International Agency, as per advertisement.

J. K. JONES wants a partner who can invest a small amount in a good variety show. See card.

PAUL FALK advertises for talent for the Tivoli Theatre, this city.

THOSE COMPOSING the company last week at the Olympic Theatre, Pittsburg, Pa., were Thatcher and Mack, Maggie Hughes, Matty Morgan, Johnny Norton, Lizzie Johnson, Lillie May, Della Gonzales, Western and Walling, Minnie Hassan, Jim Wheeler, Dave McCoy, Chas. Harrington, Maud Leroy, Billy Smith and Frank Jones. The Forrest Brothers took a benefit at that house on Sept. 24. The name of R. Fitzgerald no longer appears as manager, and Dave McCoy has been reinstated as stage-manager...... The children Venus and Adonis appeared at Trimble's Varieties Theatre on the 21st, and their velocipede performances were greeted with generous applause. Jule Keen, Miss Sallie Adams, Miss Ida Wallace, Sanders and Whitney, Geo. W. Herman, Miss Lucy Clifton and H. W. Williams composed the remainder of the company this week.

AN EXCELLENT variety entertainment was offered at the Eleventh-street Varieties, Philadelphia, during the week ending Sept. 26, by the following performers: Billy Wright, Lon Frazer, Charley Monroe, Joe Warner, George Woods, Budd Granger, James Mack, and the Misses Amanda Lee, Millie Georgia, Salina, Flora Leonetta, Winetta Craven, Sadie Kingsland and Mollie Mayfield. The sketch of "Toodles," with Joe Warner and Amanda Lee as Mr. and Mrs. Toodles, brought the programme to an enjoyable close. Prof. J. D. Kellies and Mme. Kellies in their magical feats, and Jule Keen the Dutch comedian commence engagements on the 28th of September.

SMITH'S OPERA-HOUSE, East Saginaw, Mich., is no more. Our correspondent says: "On Sept. 21 Mr. Wm. B. Smith, former proprietor, retired, and Mrs. M. Ward and company at once took possession. The house was well filled the first night, and opened with the following company: Signor Cappolo, contortionist; Dick Gorman, Johnny Cannon, Emerson and Clarke, Romer; Leyman Laiscelle and Alice Le Fevre, double-trapezists; Pauline and Ida Morton, Victoria Ross, Marie Jasper, Mlle. Aldean, Miss Jennie Leslie, Lillie Howe, and Den Howe, stage-manager. Owing to counter attractions since the opening night, the houses have been slim...... Washburn's Last Sensation, for the first time in this city, gave entertainments at the Academy of Music 22, 23, to fair business."

THE CAPITOL THEATRE, Albany, N. Y., opened its doors for the season, under the direction of Messrs. Cameron & Keeler, on Sept. 21. During the Summer's lull the body of the house has been freshly painted, the boxes and seats renovated, the gallery cleansed, and other much-needed improvements made, so that the theatre now presents quite a comfortable aspect. The variety portion of the entertainment opened with Neary and O'Neill, who performed a musical sketch entitled "The Regular Army, Oh!" and received an encore. Gilmore and Smith next appeared in a skating act; but, judging from their evolutions, a little practice would not be amiss. Hank Mudge executed a song-and-dance, which met with favor, and Jennie Morgan evinced the possession of a good voice by her rendition of a couple of popular ballads. The variety performances were brought to a close by Prof. J. L. Davis, who exhibited his sagacious dogs, to great applause. Miss Louise Sylvester was the luminary in the dramatic department, and by her excellent acting of the heroine in "Nip" she gave evidence of considerable dramatic ability. Efficient support was given by Messrs. J. H. Fitzpatrick, W. J. Stanton, J. S. Randel, J. S. Rooney, Miss Patti Josephs, and Edna Roy. Attendance averaged fair. Neary and O'Neil, Gilmore and Smith, and Jennie Morgan quit Sept. 26, the two former going to Newton's Varieties, Hartford, Ct., and the rest to New York. J. L. Davis has been re-engaged for another week, while Hank Mudge remains for an indefinite period. The announcements for the 28th comprise Ada Laurent, Little Josie and J. E. Carton, Mons. Revini and Zoe Zeonetti, Cooper and Fields, and Rena and Fred Maeder. Advices dated Sept. 26.

AT THE GRAND CENTRAL, Philadelphia, an entertainment abounding in humor and variety was given during the week ending September 26, with the usual large attendance. Alex. Davis and Miss Sallie Apt were the fresh appearances on the 21st of September. The former was cordially received in his capital ventriloquial entertainment, and Miss Sallie Apt as Louise in "The Six Degrees of Crime" evinced an amount of dramatic ability and vivacity that thoroughly pleased her audiences. Other noticeable acts were the songs-and-dances of the Reynolds Brothers, and the vocalism of Miss Nully Pieris and Miss Ella Wesner, the two last-named, together with Mons. Curry and Hammond and Schrode, closing here on the 26th of September. Lo-Lo and the De Glorion Brothers, Blanche Selwyn and Mlle. Cora Adriana, and the Misses Helene Smith, Clara Leontine, Jeanette Marshall, May Henning and Maggie Shaffer will make their appearance on the 28th of September.

MISS LUCY ADAMS, Guy Linton, William Collins and Frank Hassall made their first appearance at the Adelphi Opera-house, Philadelphia, on the 21st of September. Miss Adams' serio-comic songs were much relished by the audiences, judging from the applause bestowed on her efforts. Guy Linton in comic songs, William Collins in Dutch specialties, and Frank Hassall in song-and-dances, met with a fair share of applause. Frank Harris, James Mulligan and Frank Hassall closed September 26. Cogill and Cooper, Sig. Elviro and the Misses May Hollins and Myra Edgerton will be added Sept. 28 to the already large company here engaged. Business has been uniformly good.

TOM HARPER, one-legged song-and-dance artist, advertises his engagements to Oct. 26, when he will appear at the Metropolitan Theatre, New York.

FLORENCE FRAWLEY, Minnie Kean, and Billy Homer opened at the Theatre Comique, Kansas City, Mo., Sept. 21. The company included C. L. Banks, Dion De Marbelle, Master Kennedy, Johnny Bucklin, Burt Clark, Schofield and Hilton, the Misses Della Hall, Bessie Parrish, Kitty Willard, Susie Murdock, May Alenetta, and Viola Wray.

BUSINESS has been good the past week at the Germania Varieties, Scranton, Pa., on account of the races held there. The new appearances for Sept. 28 are Nellie Forrester, serio-comic; Lena Cole, motto vocalist; Lew Cole, Dutch comedian; and Hank Miller. The departures 26 were Tom Harper, to Newark; the Hugheses and Prof. Ried, to Baltimore.

THE THEATRE COMIQUE, Dayton, O., opened Sept. 21, to a crowded audience. The entertainment commenced with a female-minstrel performance, with Frank Hart and Lew Cavanna on the ends. In part second, Millie West, in her serio-comic songs, was good. Josie Austin, an elegant dresser, with fair features and good stage-presence, has established herself as a favorite vocalist. The Henri Family, triple clogists, were recalled three different times. They remain two weeks. Ricardo Frary, Nellie Steele, and De Witt Cooke are billed for Sept. 28.

THE WAITE SISTERS, burlesque artists, after completing their present engagement at the Theatre Comique, St. Louis, Mo., open at the Grand Central Theatre, Philadelphia, Pa., on Oct. 19. Managers desiring to negotiate for vacant dates can address as per card.

THE WINNETTS, Lottie and Tommy, have a card of recommendation in another part of this issue, to which the attention of managers is directed.

VARIETY ARTISTS seeking engagements are referred to Davis & Co.'s advertisements.

FRANK MONROE, gymnast, etc., is seeking an engagement through our business columns.

THE THEATRE COMIQUE, Kansas City, Mo., is most favorably commented upon by *The Daily Chronicle* of Sept. 21, of that city, and from which we make the following extract:

THEATRE COMIQUE.—This popular place of amusement continues to be crowded nightly with a respectable and appreciative audience. The programme is of a varied and superior character, while the performances have never been equaled in this city. The artists employed are stars in their profession. Among them we may mention the bones, Mr. C. L. Banks, whose style is inimitable. His "Prayer to Grant" is one of the best things we have ever heard in any city, and on Saturday night he rendered it in a style that literally brought down the house, while for a time the applause was so deafening that the performance was delayed. Mr. John McEachirn, the proprietor, is evidently a gentleman who understands catering to the public taste, and will doubtless make a grand success of this enterprise.

NEGRO MINSTRELSY.

CALLENDER'S GEORGIA MINSTRELS are to show at Monmouth, Ill., Sept. 29, Macombe 30, Quincy Oct. 1, Jacksonville 2, Springfield 3, and will open at the Temple, St. Louis, for the Fair week, commencing 5.

HARRY ROBINSON'S MINSTRELS played at Elmira, N. Y., Sept. 23. Route: Fredonia 30, Jamestown Oct. 1, Corry, Pa., 2, Titusville 3, Oil City 5, Franklin 6.

HARRY BLOODGOOD'S COMIQUE ALLIANCE is to appear at Rand's Hall, Troy, N. Y., Sept. 29, 30, and Duprez & Benedict's Minstrels are to show Oct. 3.

ONE OF THE BEST minstrel entertainments given in Detroit, Mich., for a long time, says our correspondent, "was that given by Cal Wagner's Minstrels on Sept. 24. The orchestra was unusually good. The quartet was evenly balanced, and sang in tune. The olio was also replete with novelties that pleased the very large audience assembled. Route: Allegan Oct. 5, Kalamazoo 6, Battle Creek 7, Marshall 8, Albion 9, Jackson 10."

KELLY & LEON'S MINSTRELS Chicago, Ill., are doing an immense business this week, says our correspondent, writing on September 25, "the boys doing a little business in white, just to show their adaptability. To do this they produce nightly the comic opera of 'Chouflouri.' The opera has been given here by the Oates Troupe, but there is seemingly no limit to the extravagance and ludicrousness with which the minstrels give it. Kelly, Leon, Surridge, Lester and John Hart fairly divide the honors in 'Choufleuri.' In the olio, Billy Manning introduces his wonderful feats of 'Muslin Delaine' and the great box trick. Schoolcraft, Coes and Collins appear in the funny sketch of 'Obeying Orders,' the Collins boys do a wooden-shoe dance, and the quartet warble a new song. Geo. Miller, formerly advertising agent for Hooley, now acts in like capacity for the minstrel house."

HARRY ROBINSON'S MINSTRELS will perform at Titusville, Pa., Sept. 30, Oil City, Oct. 1, Franklin 2, Meadville, 3, Warren, O., 5, Alliance 6, Wooster 7, Tremont 8, Toledo 9, Adrian, Mich., 10, Jackson 12, Detroit 13, 14, Bay City 15, East Saginaw 16, Saginaw 17, Charlotte 18.

WITH SIMMONS & SLOCUM'S Minstrels, Philadelphia, Justin Robinson made his reappearance on the 21st of September.

CARNCROSS & DIXEY'S MINSTRELS, Philadelphia, have presented as the most striking features of their programme, Bobby Newcomb's original interlude "Mary's Heard the News," in which Newcomb, Johnson and Powers appear.

HARRY ROBINSON'S MINSTRELS performed at Rochester, N. Y., Sept. 25. Route: Dunkirk 28, Titusville, Pa., 29, Oil City 30, Franklin Oct. 1, Meadville 2, Warren 3.

SIMMONS & SLOCUM'S MINSTRELS give a performance at the Newark, N. J., Opera-house Oct. 5.

THE BLACK DIAMONDS (COLORED) MINSTRELS, under the proprietorship of Van Wie & Bryant, with the following talent: Prof. W. C. Harris, leader of the orchestra; Geo. Thompson, leader of the band; R. M. Rector, stage-manager and interlocutor; W. M. Hamilton, F. T. Snowden, C. F. Stansbury, J. Sampson, J. H. Christian, W. N. Wyckoff and Hardy and Barrett, song-and-dance men, are billed for Elmira, N. Y., Oct. 5, Towanda, Pa., 6, Waverly, N. Y., 7, Binghamton 8, Norwich, Ct., 9, 10, Cortland, N. Y., 12, Homer 13, Syracuse 14, Auburn 15.

CAL WAGNER'S MINSTRELS will be in Grand Rapids, Mich., Oct. 3, Allegan 5, Kalamazoo 6, Battle Creek 7, Marshall 8, Albion 9, Jackson 10.

CIRCUSES.

IF THIS should meet the eye of Robert Huttsell, who when last heard from was traveling with Hamilton Bros.' Indian Show, he is requested to communicate with his friends, as per advertisement.

W. M. FOREPAUGH, ticket-seller with Maginley & Co.'s Circus, was recently presented with a gold medal by Mlle. Victoria, female gymnast.

PARTIES WISHING to communicate with Claude De Haven are referred to his card in another column.

OUR CHICAGO CORRESPONDENT states that this would be a good time for a first-class circus to drop in there for a week. The city is crowded with strangers every day, and will be during the Exposition. No tent-show has been there since Buckley's Hippodrome showed there in July.

WILSON'S SAN FRANCISCO PALACE AMPHITHEATRE is now in its fifth week at St. Louis, Mo. It will remain there until a week after the Fair at that city.

THE JACKLEY VIENNA CIRCUS continues to do a paying business in Cincinnati. On Sept. 25 the Jackleys had a benefit, and on the 26th Mike Lipman, the manager, was the recipient of one, and was then to appear as clown, for the first time in years.

MAGINLEY & CO.'S CIRCUS AND MENAGERIE are to show at Keene, N. H., Oct. 1, Winchendon 2, Athol Depot 3, Greenfield 5, Shelburn Falls 6.

C. W. ANTONIO is requested to write to his mother at 90 Bolivar street, Cleveland, O.

BURR ROBBINS' MENAGERIE AND HIPPODROME are billed to show at Earlville, Ill., Sept. 30, Shabbonna Oct. 1, De Kalb 2, Marengo 3, Sharon, Wis., 5, Clinton Junction 6, Janesville 7, for the benefit of the inmates of the Institute for the Blind, and the season will close there. Mr. Robbins will make Janesville his headquarters, having bought a farm to winter his show on.

THE EUROPEAN ZOOLOGICAL ASSOCIATION AND CIRCUS, under the management of the Sells Brothers, are to show at Huntersville, W. Va., Sept. 29, Hillsboro 30, Falling Spring Oct. 1, Lewisburg 2, Little Sewall Mountain 3, Mountain Cove 5, Kanawha Falls 6, Watson's Store 7, Charleston 8, Winfield 9, Wilton 10, Barbourville 12, Huntington 13, Cattlesburg, Ky., 14, Ironton, O., 15, Wheelersburg 16, Webster 17, Jackson 19, McArthur 20, Logan 22, Lancaster 23, Lythopolis 24, and there close their season, and drive to Columbus, where they will quarter for the Winter.

EARLY SUNDAY MORNING, Sept. 20, during a severe thunder-storm, the immense top of Barnum's Hippodrome at Baltimore, Md., was blown entirely over the side supports, the canvas having blown a distance of fifty feet and lodged in some tall oak-trees. Three hundred laborers were at once set to work, and, being assisted by fifty sailmakers, soon had all the damage repaired. Loss, $3,000.

DAN RICE'S CIRCUS exhibited at Buffalo, N. Y., Sept. 21, 22.

W. C. COUP advertises for equestrians, gymnasts, etc., to open at Barnum's Hippodrome Nov. 20.

MME. SANYEAH, lady gymnast, is now engaged with Bailey's Circus and Menagerie. Elsewhere she publishes a card to the public in regard to her engagements in this country. She also states that she has no sister in the profession in this country, that she has not been disabled, nor has she met with any accident during her career as a trapeze artist.

MISCELLANEOUS.

MLLE. CERITO, danseuse, has proved quite an attraction at the Queen's Theatre, Toronto, Canada. A card from Messrs. Webb and Spackman, proprietors of the theatre, and the comments of the Toronto press, published elsewhere, highly compliment her upon her successful performances.

J. A. AND F. DUNWORTH, manufacturers of silver ware suitable for gift shows, insert their card in another column.

SNAKES, from eight to thirteen feet long, also a large dog-faced baboon and smaller specimens of the monkey tribe, can be bought of D. Burns, who advertises.

SCHEUERMAN'S NEW OPERA-HOUSE, Griffin, Ga., on the direct line from Atlanta to Macon, is advertised as being open for rental. It has a seating capacity of 600, and is fitted with all the modern improvements.

G. A. SAWIN, business agent, and H. Sawin, assistant, late with Spaulding's Bellringers, desire to negotiate with responsible managers for positions. See card.

DAILEY'S HIBERNICA was exhibited at Natick, Mass., Sept. 21, 22, Holliston 23, 24, Charlestown 25, 26. Capt. C. M. Perry, the agent, closed with this company Sept. 23, to join Healy & Cohan's Hiberniana at Orange, N. J.

NICKLE the prestidigitateur is to perform at Dayton, O., during the Southern Ohio Fair.

A POPULAR LADY LECTURER advertises for a partner with capital, who would assume the management of her business affairs.

PROF. PEPPER is to lecture at Rockford, Ill., Sept. 30.

HEYWOOD BROS. COMBINATION showed at Bennington, Vt., Sept. 22, Williamstown, Mass., 23, North Adams 24, South Adams 25, Dalton, 26. Route: Hinsdale 28, Chester 29, Westfield 30, Holyoke Oct. 1, Northampton 2.

NEW OPERA-HALL, Wabash, Ind., was opened on Sept. 21. It is advertised as having raised seats, full set of scenery, and a seating capacity of 700.

PEDANTO, balloonist, advertises that he is open for engagements.

A BUSINESS MAN is wanted, with capital, to enlarge a show for the West Indies and South America. See "B.'s" card elsewhere.

NOTICES FROM THE TORONTO PAPERS will be found in our business department, highly commending Prof. Alex Davis the ventriloquist for his performances at the Queen's Theatre, in that city.

LICHTENSTEIN'S HALL, Minonk, Ill., can be rented by the night or longer, as per card of Louis Lichtenstein.

MONS. A. GROSSI, ballet-master, can be engaged by responsible managers to arrange and direct ballets, pantomimes, etc. See advertisement.

PROF. LE GRAND is referred to an advertisement elsewhere.

PROF. ANDERSON, wizard, assisted by the Misses Leona Anderson and Lou Blondeau, will commence a season of one week at Richmond, Va., Sept. 28.

MESSRS. I. BLOOM & BRO. of 338 and 340 Bowery, this city, announce, through our advertising department, a grand opening, and that each department of their establishment will be found replete with the most choice and desirable drygoods, in many instances imported direct for them. The attention of such of our lady readers as desire to replenish their wardrobes is directed to their notice.

MARGARETTA B. MOORE, dramatic reader, etc., has a few open dates. Address her agent as per card.

WANTED IMMEDIATELY, a full company to travel with a panorama; also an agent. See card.

BERRY BROTHERS' GRAND COLOSSAL AGGREGATION and Specialty Troupe perform at Marilla, N. Y., Sept. 29, 30, Akron Oct. 1, 2. They advertise for a good variety performer, and that they would like to hear from Billy Giniven.

CHARLOTTE CUSHMAN is to read the opening address on the occasion of the dedication of the new Beethoven Hall, Boston, Mass., on Oct. 5.

THE DONALD MCKAY TROUPE of Warm Spring Indians can be engaged by addressing J. M. Hudson as per card.

HOWORTH'S HIBERNICA and Comedy Troupe were at Grass Valley, Cal., Sept. 17, 18, 19, and at Sacramento, Fair week, opening Sept. 21.

MAIN-STREET OPERA-HOUSE, Johnstown, Pa., is advertised as being open for rental. It has a seating capacity of 1,000, and all the conveniences of a first-class theatre.

MESSRS. SHERWOOD & KELLY advertise that they can furnish theatrical machinery, properties, gas appliances and other stage contrivances for theatres, halls, museums, etc. They also take contracts for the building and rigging of theatres complete.

PARKER'S NEW HALL, Germantown, Pa., is open for rental by the night. It has a seating capacity of nearly 600 and a stage 18x40 feet, with scenery, etc. Terms and other particulars can be found in a card published elsewhere.

ZORODI ZUMI, Circassian lady, desires a first-class engagement, and can be addressed as per card.

"THE ANGLO-AMERICAN MARIONETTES" opened their season at Concert Hall, Philadelphia, on the 21st of September. The scenery is especially beautiful, and the figures were all worked with efficiency.

THE "STAR COURSE OF LECTURES" at the Academy of Music, Philadelphia, will be inaugurated Oct. 12, with a grand concert by Gilmore's Twenty-second Regiment Band.

FRANK MACEVOY'S NEW HIBERNICON and Irish Comedy Company gave entertainments last week at Masonic Hall, Pittsburg, Pa., commencing on Sept. 21; and Bryan O'Lynn's Comedy Company, in conjunction with Flaherty's Mirror of Ireland, commenced at the Academy of Music, there, on the 23d, for four nights.

PROF. FRANK LOZARDO, magician, assisted by Miss Ida M. Gordon, performed at Austin, Ill., Sept. 25, Evanston 26. Route: Geneva 28, Clinton 29, Patton 30, Wyanet Oct. 1, Delphi 2, Aurora 3. Business is reported as good.

THE CHICAGO EXPOSITION is said to be drawing from $2,500 to $5,000 per day.

MARTINO the wizard, with a variety troupe, appears at Fort Wayne, Ind., Sept. 28, 29, 30.

A. R. H. would like to negotiate with first-class artists for the production of several new plays, or would engage as a dramatist and translator. See card.

A STEREOPTICON, complete, with an operator for the same, is advertised for.

A PANORAMA OF IRELAND is wanted. See "Munster's" advertisement.

THE LESSEESHIP OF CHARLES GARDNER'S COMBINATION, consisting of the Lennie Family, John Burkley, the Lavarnies, Kirk and Drew and Charles Gardner, can be obtained by addressing as per advertisement.

H. E. MANCHESTER, agent of Mme. Rentz's Minstrels, was married to Miss Clara Bonni of the same company at Taunton, Mass., on Sept. 24.

W. J. JUDD, whose card find elsewhere, manufactures magical tricks and apparatus.

AMATEUR.

THE CENTENNIAL DRAMATIC COMBINATION performed "A Husband to Order" and "The Spectre Bridegroom" on Sept. 26, at Oxford Hall, Philadelphia. The second performance of the "Centennials" will be given at the same place on the 3d of October, when "The Toodles," "A Lesson for Husbands" and "Jenny Lind" will constitute the programme.

FOREIGN SHOW NEWS.

DRAMATIC.

THE LYDIA THOMPSON CASE IN ENGLAND.—The case of Swanborough vs Henderson came on before Vice-Chancellor Sir William Hall, London, Eng., Sept. 9, and was an application to set aside an order for an injunction against the defendant, made on the 2d ult. Mr. Williams said that the plaintiff in the case was Mrs. Swanborough, the lessee of the Strand Theatre, and [illegible] Henderson, [illegible] was better known to the theatrical [illegible] as Miss Lydia Thompson [illegible] out of a transaction [illegible] July, 1873 [illegible] increasing [illegible] Mr. Mou[illegible] she applied to the plaintiff to cancel her engagement, and this was done under the following conditions: That on the engagement at the Royal Strand Theatre being canceled, the defendant, on her return from America, agreed to give Mrs. Swanborough the benefit of her services for one theatrical season at £30 per week salary, and that the season was to be subject to the rules and regulations of the Strand Theatre; that defendant, on her return, should give the plaintiff notice of her arrival in London, and that her services should be at the disposal of the plaintiff within three days of that arrival; and that should the plaintiff not take advantage of the defendant's services within a specified time, then the latter should be at liberty to take another engagement. This, the learned counsel said, was the entire nature of the transaction, and in moving that the injunction should be dismissed, he contended that the point turned on what was to be considered a season according to theatrical meaning. The rules and regulations of the Strand seemed to imply that it consisted of a period of six months, with occasional breaks, but he could not find one iota of evidence that the season consisted of six months at all. The application had been an ex parte one, and if the Vice-chancellor had known what the word season meant, the order would never have been granted. The Vice-chancellor said that he was bound to say that he did not take that view, nor did he now. He did not consider that the term one season was to be interpreted by the rules and regulations of the Strand Theatre, though he did not see what the word season meant. Mr. Williams said that he would call his honor's attention to what the word season really meant by the affidavits which he had, and the position in which the defendant, Miss Lydia Thompson, would be placed. The order stated that the defendant was to be restrained from entering into an engagement to perform until the 13th November next, and that the season was to commence from the filing of the bill in that court. There was an action on a bill of Mr. Henderson's pending between the parties; and with regard to Miss Lydia Thompson, she was what was called a "star actress," and it was impossible for her to hold friendly relations with parties who cast her for inferior characters, or those which were not suited to her peculiar forte. The Vice-chancellor said that he understood that the season of the Strand Theatre would commence in February next. Mr. Williams said that he had a mass of affidavits from competent persons, showing what a season really was, but that he really did not think that he ought to trouble his honor with them, as it was ultra vires for him to decide what the season really was. He thought that the best plan was to refer the question to some gentleman in the theatrical profession, and not to restrain Miss Thompson from performing at her husband's theatre. The Vice-chancellor said that if the parties liked to take that course, they might; but if the question came before him he should not make any difficulty in granting the injunction, although he might not take into consideration the case of damages. An agreement might have been violated, and there was ground for an injunction. Mr. Cutler said that they had offered to submit the matter to arbitration, and read a letter from Messrs. Valiance to the defendant's solicitor to the effect that the £1,000 bill, upon which an action had been brought, should be given up, and that the other question should be decided by two competent gentlemen in the profession, and if this was not agreed to a bill would have to be filed, as Miss Thompson was advertised to perform at the Charing-cross Theatre on the 12th of September. The learned counsel said that the loss would be great, as Miss Thompson was a lady of such zeal that if she was compelled to perform her engagement she would do justice to the plaintiff as well as to herself. The Vice-chancellor said it was a reasonable proposition, and ought to be carried into effect. After some discussion both sides agreed to this course, and the Vice-chancellor said that the terms would be as follows: That defendant agrees to pay the costs of this suit up to and including the present application, and that the other matters shall be referred to two gentlemen to be nominated by each party, such persons to appoint an umpire before they proceed in the reference, and to ascertain and determine what compensation ought to be and will be paid by the defendant to the plaintiff in respect to the matters of relief sought by the plaintiff's bill, and that all proceedings from this court must be stayed. The order was then discharged.

"LE THEATRE MORAL," called by the authors, Eugene Grange and Victor Bernard, "an actuality in three acts," was lately produced at the Varieties Theatre, Paris, France. The scene is laid at Petigny-sur-Orge, an imaginary locality, possessing a club called the Cercle des Escargots, presided over by Vauberquin. Everybody is admitted into this fraternal place of meeting, and even servants find access to it, and for a good reason. Vauberquin has written a play, a very moral and virtuous piece, worthy of the theatre which he intends to set up in the locality, and he wants to form his company. His maid-of-all-work and his floor-scrubber are not to be disdained, and will fill subordinate parts, if not with much talent, at least with entire good will. Everyone is put into requisition, and Vauberquin has even given a role to a person who is treacherously playing court to his wife, and to a young spark who sighs for the hand of his daughter. The evening of representation arrives; Vauberquin has installed himself in the desk of the leader of the orchestra, armed with a cornet-a-piston; he puffs into his instrument, prompts the actors, and explains to the public the beauties of his comedy. All the personages are of extra probity, the waiting-maid puts the sugar honestly into the basin, the fireman refuses to drink the wine of the proprietor, the friend of the family preaches a sermon to the lady whose virtue seems in jeopardy, so that at last the public fall asleep, as well as Vauberquin himself. And when all are in the arms of Morpheus, the scene suddenly changes and the actors play on their own account, so that the scrupulous friend wants to carry off the wife of Vauberquin, if the latter did not awake at the nick of time. Reviving from his somnolent state, the hero of the piece loses many of his illusions, but makes the best of it by pardoning everyone, and ends by according the hand of his daughter to her young admirer.

"LE TREIZIEME COUP DE MINUIT," a lyric legend in three acts, words by M.M. Clairville and Gustave Marot, music by M. Debillemont, has been brought out at the Chateau d'Eau, Paris, France. In a little town, in one of those imaginary countries patronized by fairies and evil genii, the clock of the castle-keep strikes thirteen at midnight, whilst at noon it behaves like an ordinary time-piece, and only gives the regular twelve strokes. The thirteenth sound is the signal for horrible noises, which strike terror into the population. The dread is so great that, in spite of all the tempting offers of the Hospodar, no inhabitant has yet the courage to go to the accursed tower at the witching hour of midnight. At last a young officer arrives at the head of his regiment, and, learning what is passing, offers to ascend the belfry and chastise the audacious trickster who keeps the whole country in alarm. At the moment the twelfth stroke has sounded, a female, dressed in white, whom the watcher recognizes at once as the daughter of the Hospodar, sounds the thirteenth. At that signal the walls of the keep disappear, and the young man finds himself transported to a witches' meeting. But after various terrific proceedings, a demon of a mild and paternal air explains to the intruder that Lenore, the lady in question, is, as was her mother before her, a woman by day, but a sorceress by night, and that the charm can only be broken if she is at night in a field of mandragora and a mortal should prevent her going to the donjon. The deliverance thus announced is not long delayed, as Lenore, flying from the menaces of the peasants who have discovered her secret, meets, in a locality which possesses the requisite conditions, the young officer who is in search of her; he retains her at the moment when the midnight hour sounds, and the demon comes and announces that she has forever escaped from his thrall.

"LE VIGNOBLE DE MADAME PICHOIS," a comedy in four acts by Alexandre Bisson and Andre Sylvane, was recently first acted at the Theatre Scribe, formerly known as the Athenee, Paris, France. The painting of provincial physiognomies, studded with microscopic peculiarities of character, fills up four acts, which are too much spun out. The Coulandon family, consisting of a newly-married pair, would be perfectly happy if the Widow Pichois, the mother of the lady, consented to let the young couple bill and coo in peace. Poor M. Coulandon does not know what saint to pray to, when a friend of his, M. Damoiseau, advises him to get rid of his mother-in-law by marrying her to a certain Trumelet, who has a daughter with whom he (Damoiseau) is desperately in love. Madame Pichois is not insensible—she has a heart, and also a splendid piece of wine-producing land, greatly coveted by the good people of the neighborhood. The idea of marriage has entered the mind, not only of M. Trumelet, member of various societies of agriculture and of a company for the development of the melon in France, but also of M. Bonnardeau, a retired captain in the army. The rivalry of these two suitors occupies the greater part of the piece. At the last the widow, thinking she recognizes in the person of Trumelet the hero of an adventure in which the conjugal honor of the late M. Pichois was at one moment in great peril, decides on marrying him, whilst Damoiseau espouses Mlle. Trumelet.

"PARTED," a new four-act drama by Wybert Reeve, was acted for the first time at the author's theatre, the Royal, Scarborough, Eng., Sept. 3. Victor Orme is in love with Elsie Lovell, the daughter of a banker. Mr. Lovell opposes the marriage on account of Victor's poverty. This objection is furthered by a Mr. Sprackling, a rich money-lender, who is gradually getting Mr. Lovell into his power by advances of money to assist him in his gambling propensities, and support the failing credit of the banking firm; he is also desirous of making Elsie his wife. Unable to induce Elsie to break off her engagement with Victor, Lovell and Sprackling concoct the scheme of drugging some wine which Victor is drinking to the happiness of Frank Cheeney and Kate Tyson on their engagement, and so disgusting Elsie by his apparent drunkenness. The scheme succeeds, and the second act ends with a powerful situation, where Victor, mad with excitement, defies Sprackling and Lovell. A good-natured friend of the family, Mr. Tickell, has overheard part of the plot, as arranged by the two men, and divulges it to Elsie. Elsie, on receipt of a letter from Victor to say he has exchanged into a regiment under immediate orders for active service, determines to see him. This interview is arranged by Tickell, and the two lovers part in a scene which drew forth the tears of many of the audience, and the warmest applause. It was admirably played by Mr. Reeve and Miss Gray. Sprackling urges his claims and is scornfully rejected, and the third act terminates in the avowed constant love of Elsie for Victor, as the sound of Victor's regiment on the march is heard in the distance. Ten years elapse between the third and fourth acts. Lovell is now a broken-down bankrupt. Frank and Kate are married. Sprackling has obtained possession of Lovell's property, and Victor is supposed to have been killed in India. He, however, returns to confront Sprackling, release Lovell from his difficulties, marry Elsie, and bring the drama to a happy termination. The chief evidence of Sprackling's guilt is a brother, a dissipated old soldier Victor has met abroad, whom he introduces, to the utter defeat of Sprackling's schemes, and the exposure of all his rogueries, including the ruin of Victor's father. This description only gives a brief outline of a piece full of incident and effective situation. The author sustained the part of Victor, supported by Miss Edith Gray as Elsie.

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POPULATION, 8,000.
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Rent lower than any first-class hall in this vicinity
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MR. JAMES TAYLOR

in the new drama written expressly for him. J. T. is now prepared to accept engagements on salary or shares to produce the above. Address Globe office, Toronto, Canada.

OPINIONS OF THE PRESS.

BUFFALO EXPRESS.
Tuesday Morning, Sept. 22, 1874.

ACADEMY OF MUSIC.—Mr. James Taylor, the celebrated London comique, commenced a short engagement at this theatre last evening, appearing in an interesting drama, entitled "The Wandering Heir." Mr. Taylor is a successful humorist, a mimic of the highest order, and an actor of considerable ability. He is worthy of the patronage of all lovers of pure, unadulterated, infectious fun. His various changes of character are unique and complete in themselves, and afford him pleasant opportunities for the introduction of many effective humorous points. His "stuttering witness" scene in the last act is one of the best things of the kind that we have ever had here. Everybody should go and see Taylor.

COMMERCIAL ADVERTISER.
Buffalo, Tuesday Evening, Sept. 22, 1874.

ACADEMY OF MUSIC.—Mr. James Taylor, an English humorist and comedian, appeared at the Academy of Music last evening, in a play called "The Wandering Heir," in which he assumes six characters. Mr. Taylor's specialties are admirable. He has remarkable facial expression, his mimicry is good, and his songs of the most laughable character.

BUFFALO COURIER.
Tuesday Morning, Sept. 22, 1874.

ACADEMY OF MUSIC.—Mr. James Taylor, the "London Comique," commenced an engagement at the Academy of Music last evening, and proved himself to be a most remarkable mimic, facially, vocally, and dramatically. The play was "The Wandering Heir." The drama, in plot and construction, has considerable merit; and Mr. Taylor makes the most of the opportunities it affords him for a display of his talents, and in all his transformations he is incomparable. We do not know his equal in his particular line. He has wonderful control of his face and voice, his action is always consistent with the character he presents, and in his dealings with the grotesque, especially, he is exceedingly fine. He is a veritable "man of many faces" and many voices, and no amusement-seeker in search of novelties can afford to neglect him.

N. B.—J. T. would be happy to join an enterprising person with a little capital to put this drama on the road. It can be played with eight people. 27-1t

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WITH HIS MERRY AUTOMATON COMPANIONS,
SAM AND GEORGE,
GRANDFATHER DAVIS,
AND
LITTLE JESSIE.

QUEEN'S THEATRE.—The ventriloquial act by Mr. Alex. Davis was really very clever and droll. Mr. Davis has two manikin figures which he makes talk in the oddest manner, it being impossible to perceive that the voices do not come from them. He then placed a figure of a young girl on a chair on the stage, and made her talk and sing, and after that placed the figurehead of an old man before the audience, and this spoke, and sang a verse of "The Miller of the Dee" as if it was alive. Mr. Davis' performance was extremely clever, and brought down the house repeatedly. In fact, he justified fully his claim to be the best living ventriloquist.—THE MAIL, Toronto, Sept. 9, 1874.

Of the ventriloquial powers of Mr. Davis there can only be one opinion. Without exception he must be regarded as the most finished that has ever entertained an audience in this city. His talking characters kept the listeners in a state of continual merriment. He kept up a conversation in four voices, and changed from one to the other without the slightest difficulty, and with all the rapidity of one in animated conversation being interrupted by an eager disputant.—THE LEADER, Toronto, Sept. 9, 1874.

The ventriloquial entertainment of Mr. A. Davis was a perfect success.—THE GLOBE, Toronto, Sept. 10, 1874. 27-1t*

TO MANAGERS.

THE GREAT "ZOE" DE LAVE.

JUST RETURNED FROM HER HIGHLY SUCCESSFUL EUROPEAN TOUR.
Closes her third week's engagement at the Metropolitan Theatre, Broadway, New York.

OPINIONS OF THE PRESS.

For some weeks past we have learned from advertisements that the proprietor has been expending the sum of £50 per week for the services of those marvelous acrobats Messrs. Romah and Gonzah. No sooner have they taken their departure than he is ready with another sensation in the performance of a graceful little lady with the euphonious name of Zoe. She hails from America, where, we believe, she had taken the sight-seers by storm. Curiosity was excited long before she made her appearance, and speculation as to the nature of her performance was busy. High up above the gallery opposite the stage was seen a slender platform, and over the stage and suspended from the roof at a perilous height was a cross-bar, while from the centre of the roof hung two rings. The little lady on making her appearance on the stage was met with an encouraging cheer, and in a minute afterward she was seen on the platform mentioned above. In her flight she leaves the rings; turns a complete somerset in the air, alighting upon the stage, a distance of thirty-five feet, turns somersaults, and performs other curious feats impossible to describe. The most noticeable feature of Zoe's performance is the rapidity with which every movement is accomplished. No sooner has she turned a somersault than, more nimble than a cat, she almost at a spring reaches a bar near the roof, upon which she seats herself, and with a toss of her pretty little head and a wave of her hand exacts the applause of the astonished audience. Zoe further proceeds to show how easy a matter it is to hang by head or heels without any assistance from the hands; and, finally, hanging by the first-mentioned slender support, she suddenly loosens her hold, turns a somersault, and alights in the net. This, we thought, was enough, and so thought the audience, who applauded vociferously. But a yet more marvelous feat was to follow. Making her way once more to the platform above indicated, she was there blindfolded, and over her head was placed a sack. Taking a ring in each hand, at a signal she gave a spring, let go the rings, turned another somersault, and alighted—not upon a bar—not upon a platform—not in the net—but upon a slender rope depending from the ceiling, and held only by the hands of one person. This put a climax to our wonderment. The feat sent a thrill through every beholder, and no sooner was it safely accomplished than a roar of applause broke forth, which was again and again renewed as the clever little lady made her reappearance and bowed her acknowledgment of the greeting she had received. Mr. Speedy tells us he engaged Zoe without having seen her performance. It is not always wise to buy "a pig in a poke," but in this instance there can be no doubt, his newcomer will prove a great attraction for many week to come.—LONDON ERA.

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at the BOSTON THEATRE on Oct. 3. The press has repeated its commendations of the actor and drama, and the public has been most generous in patronage and enthusiastic in approval. THE VAST AUDITORIUM OF THE BOSTON THEATRE BEING NIGHTLY FILLED TO REPLETION. MR. CHANFRAU will repeat his performance of "KIT" till the close of his highly prosperous engagement. 27-1t

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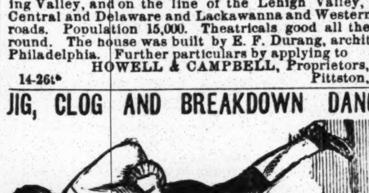

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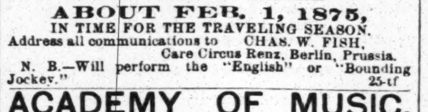

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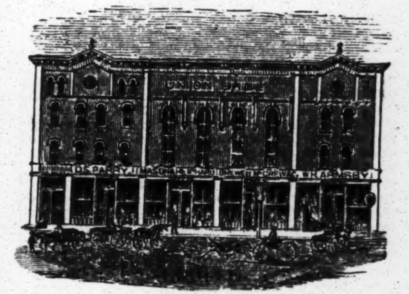

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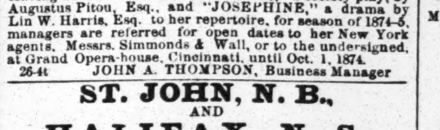

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CHAS. D. BLAKE'S NEW SONG,

"SWEET DORA DARE."

Sweet Dora Dare, my darling Dora Dare;
Dora with the lilies of the valley in her hair.
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